Anton Stepanovich
ARENSKY

Piano Trio
No. 1

Elibron Classics

Anton Stepanovich ARENSKY

Piano Trio No. 1

Elibron Classics
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A la memoire de Charles Davidoff.

TRIO (D-moll).

pour le Piano, Violon et Violoncelle.

A. ARENSKY. Op. 32.

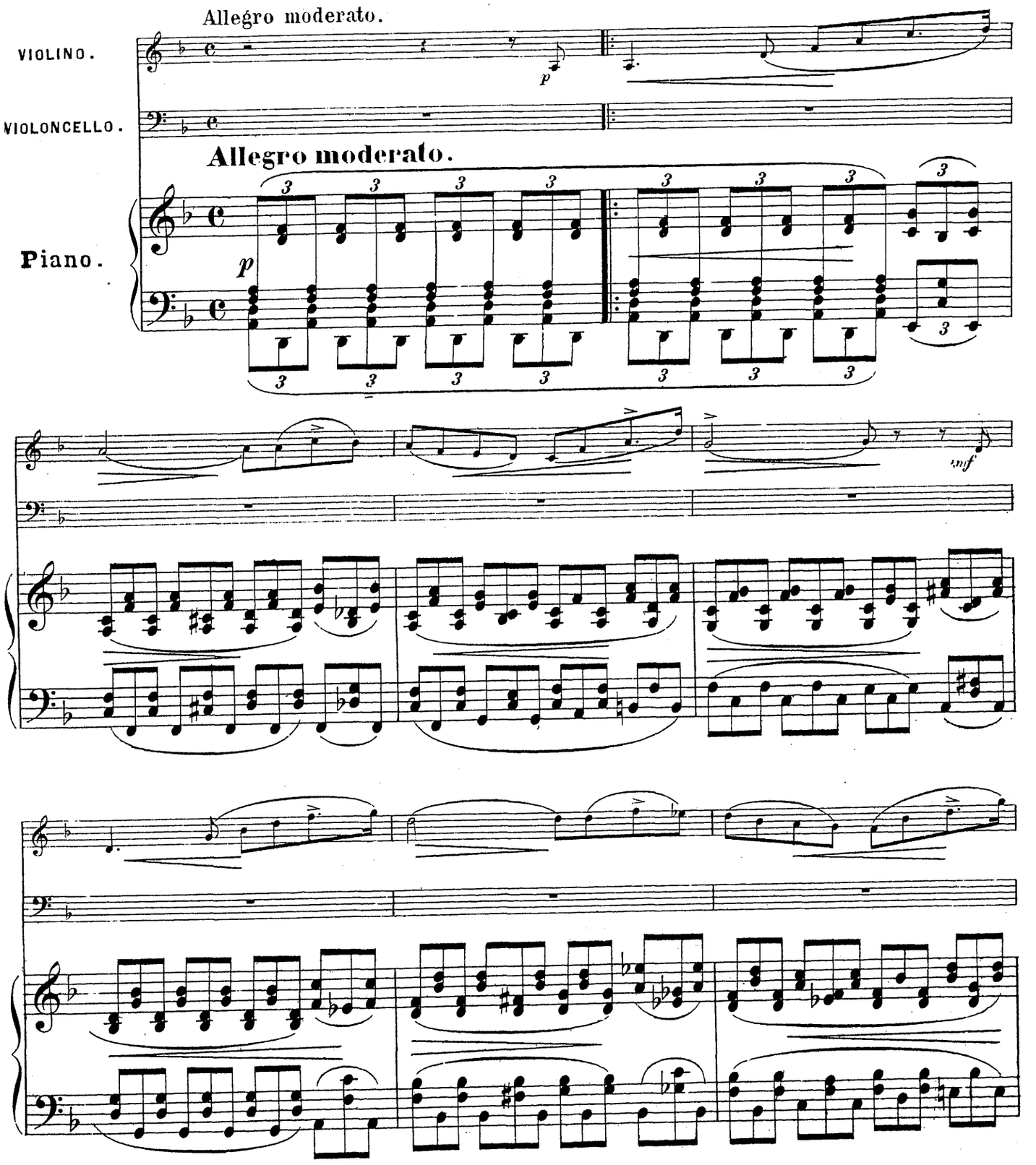
Allegro moderato.

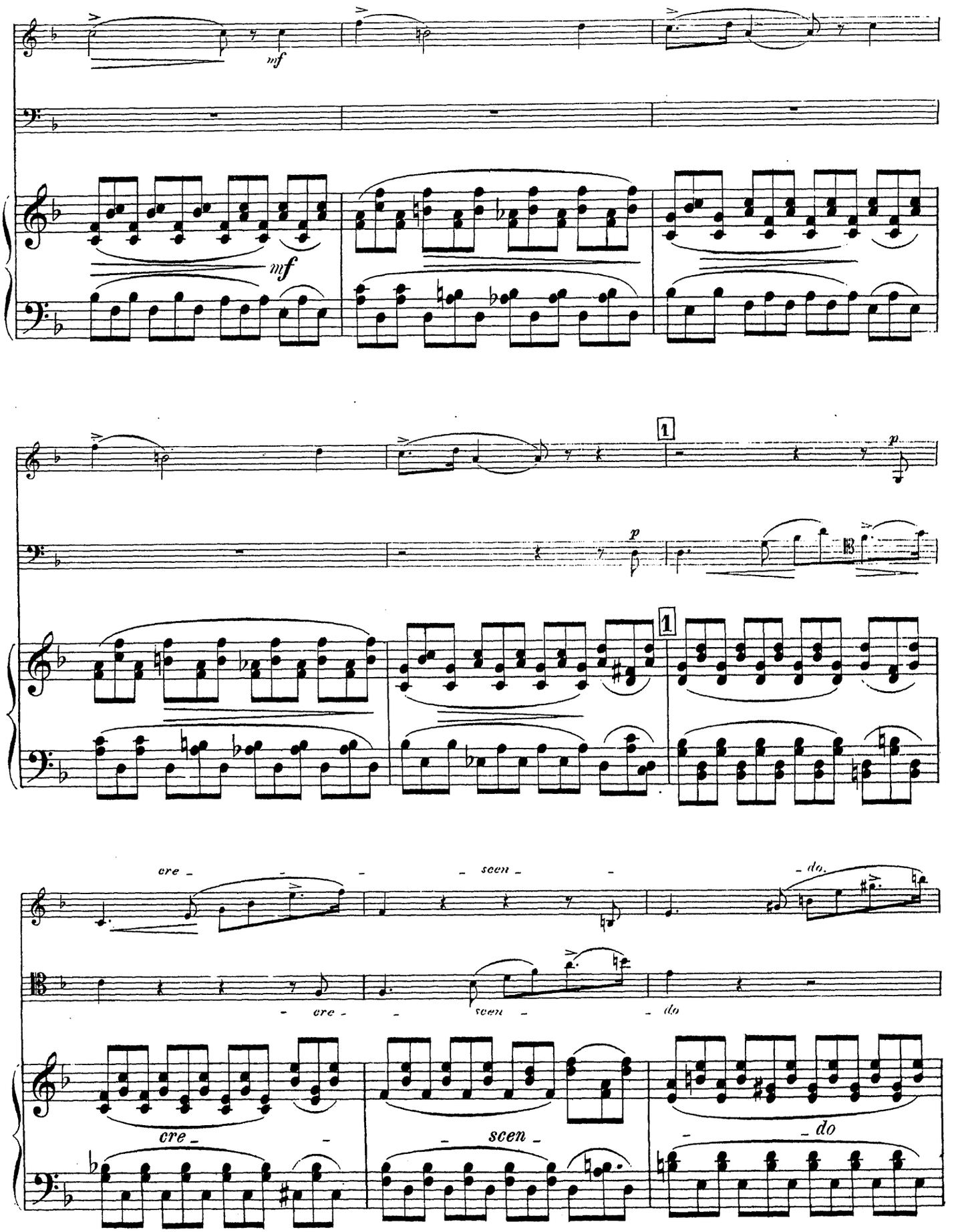
VIOLINO.

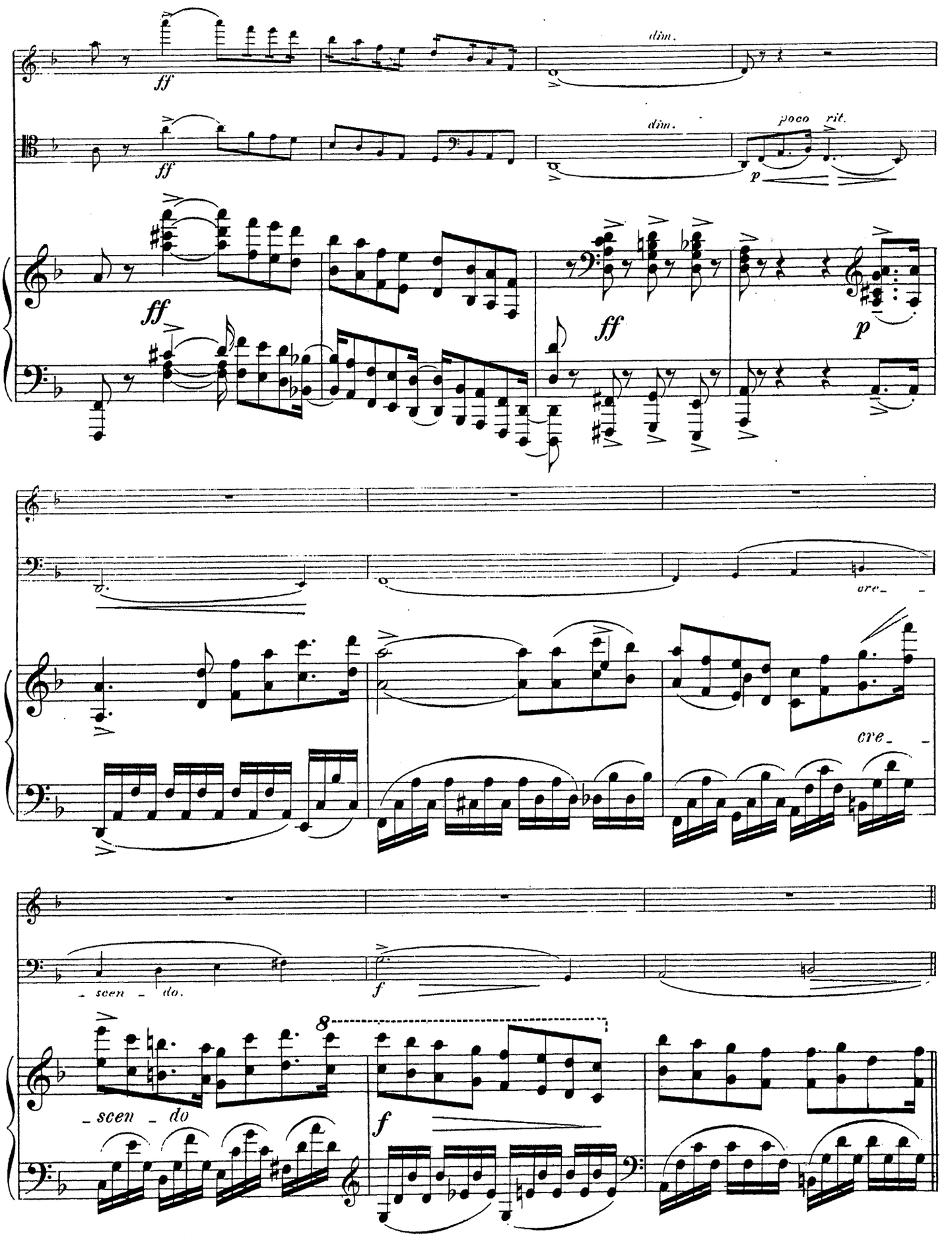
VIOLONCELLO.

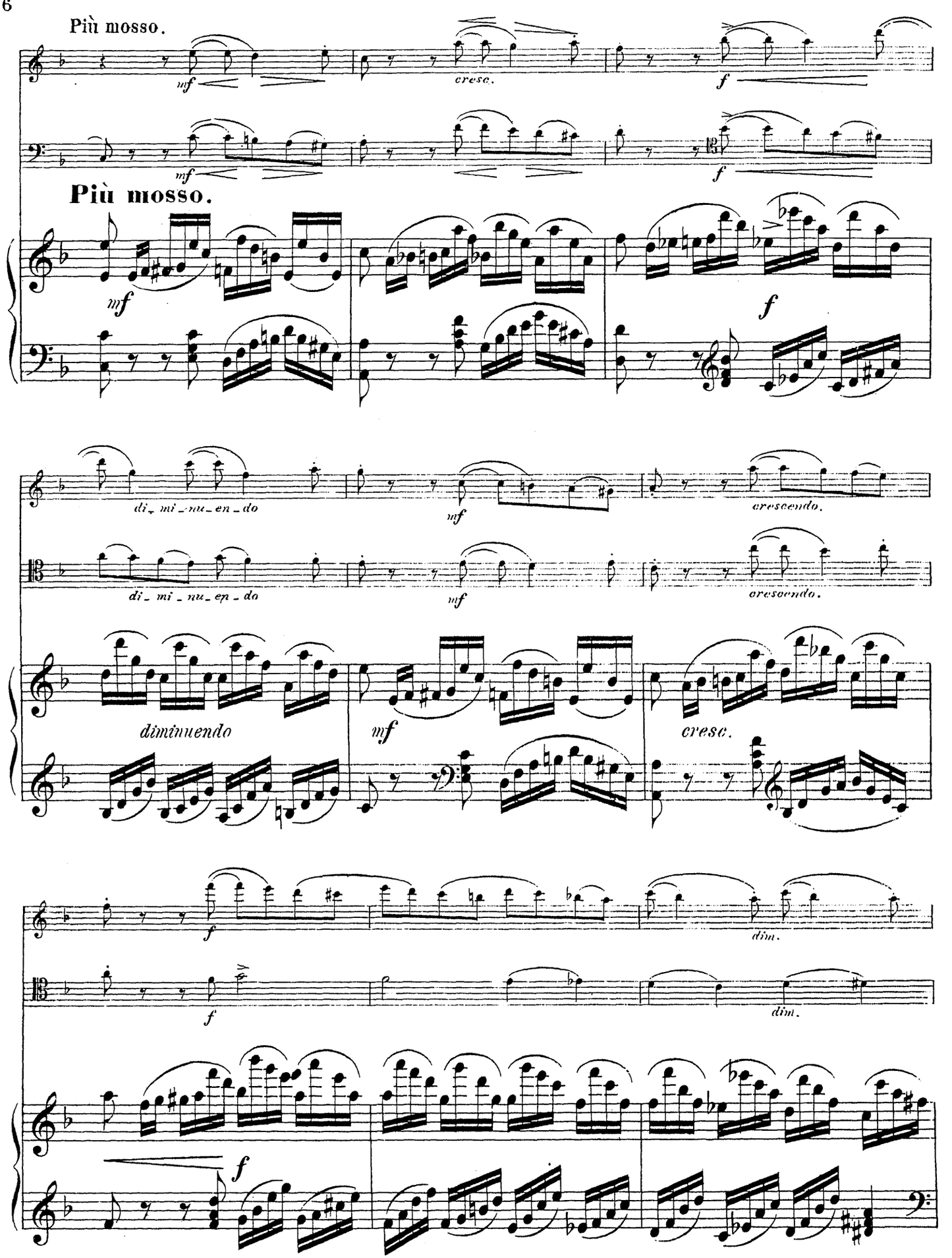
Allegro moderato.

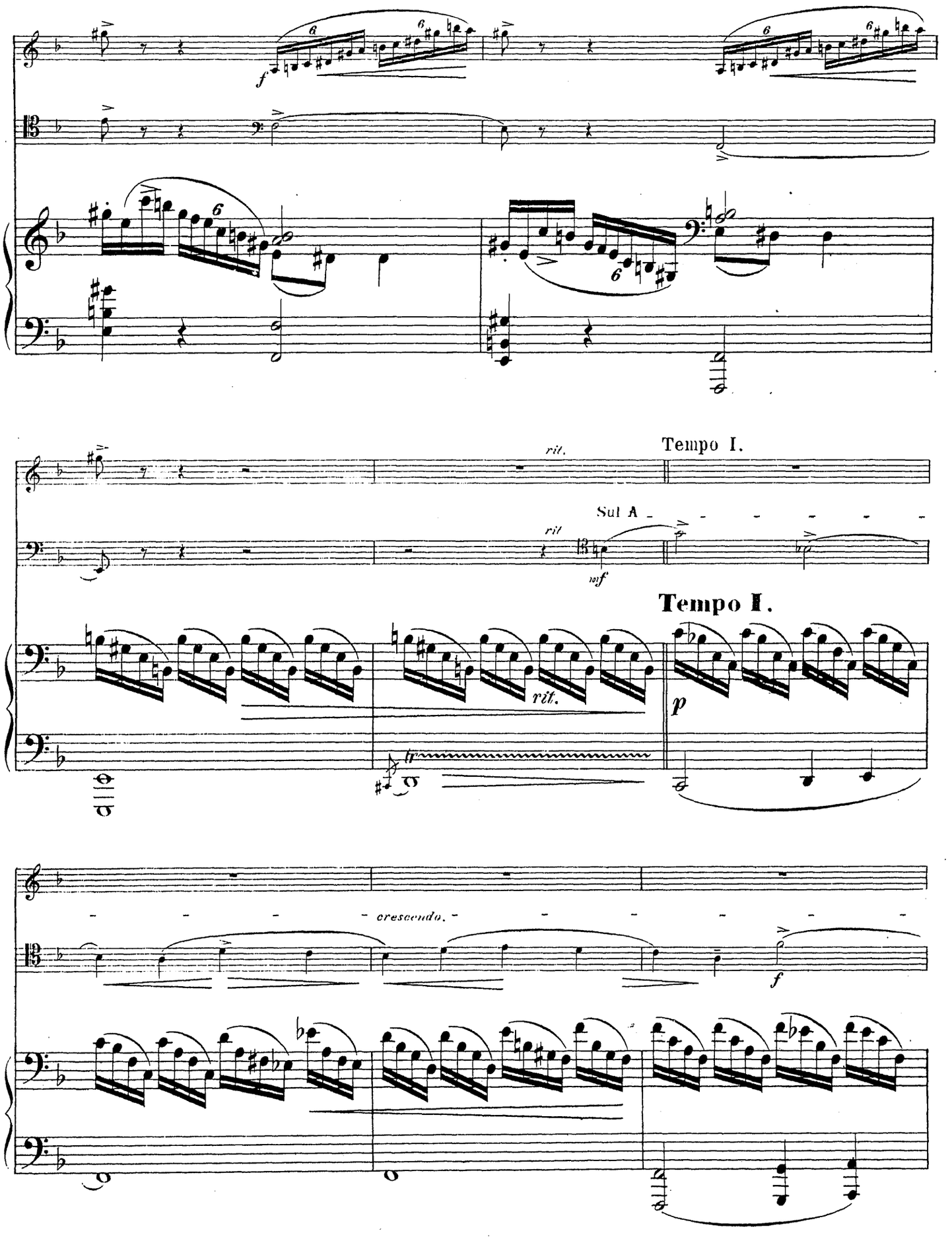
Piano.

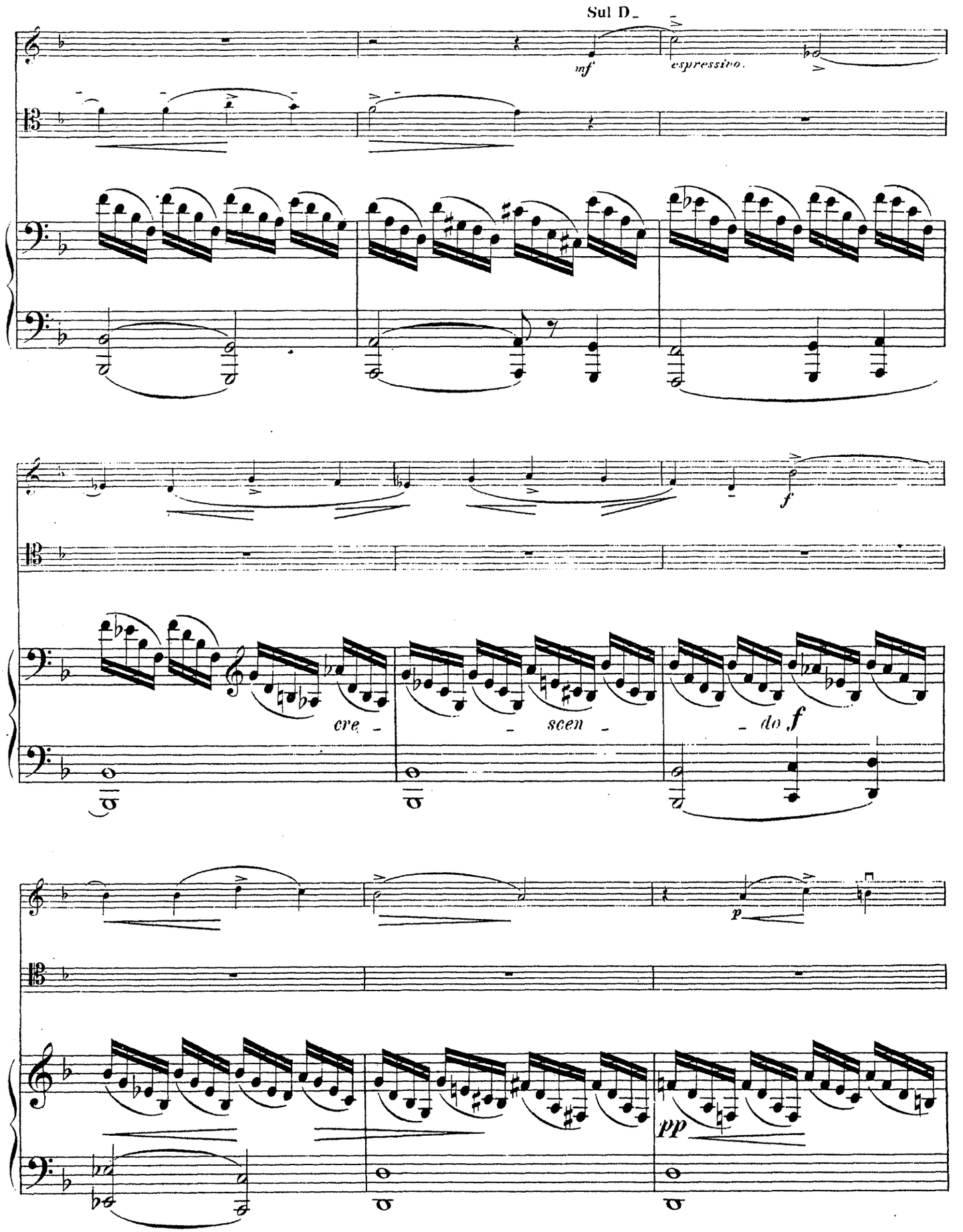


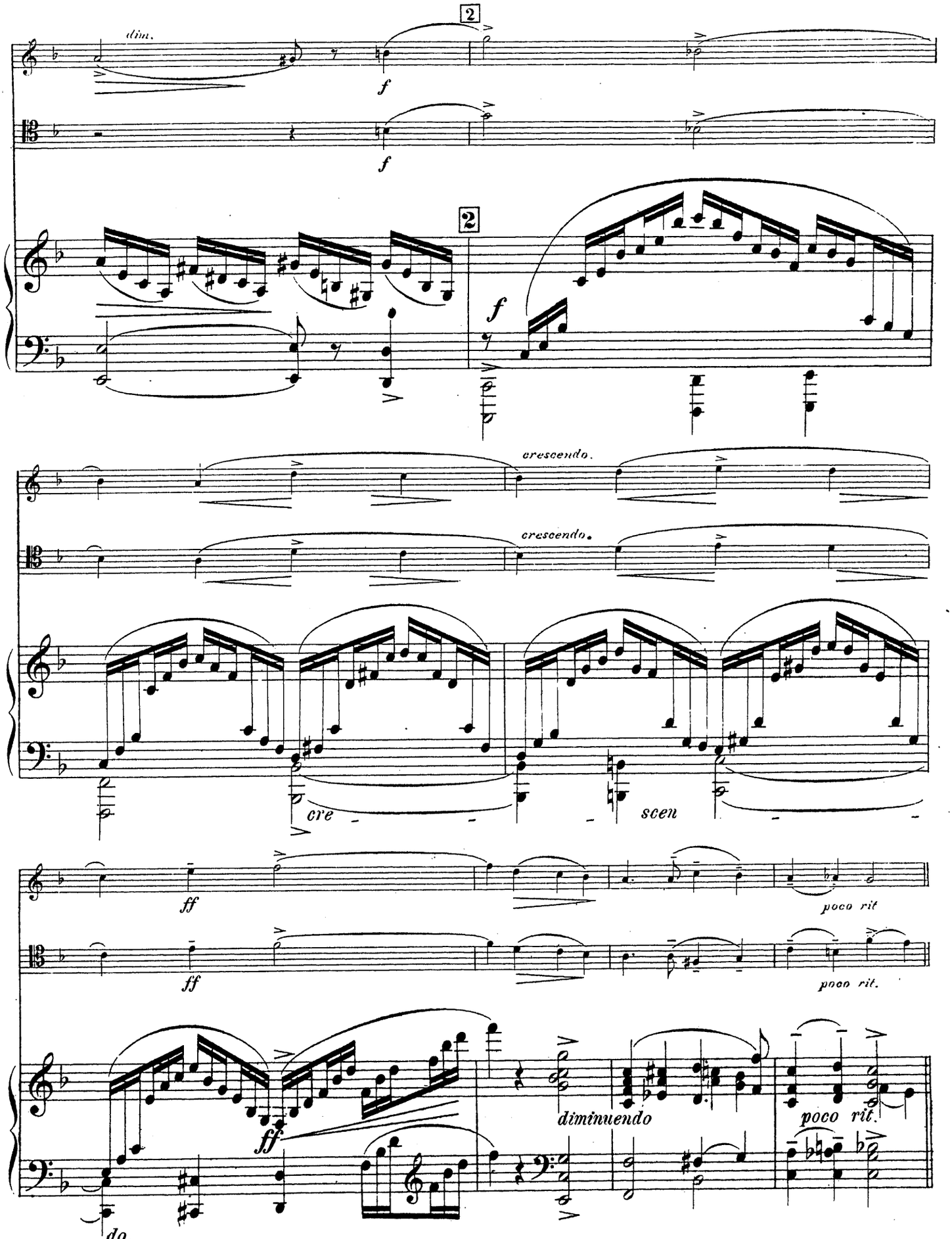

mf
mf
1
p
p
1
cre -
- scen -
- do.
- cre -
scen -
- do
cre -
- scen -
- do

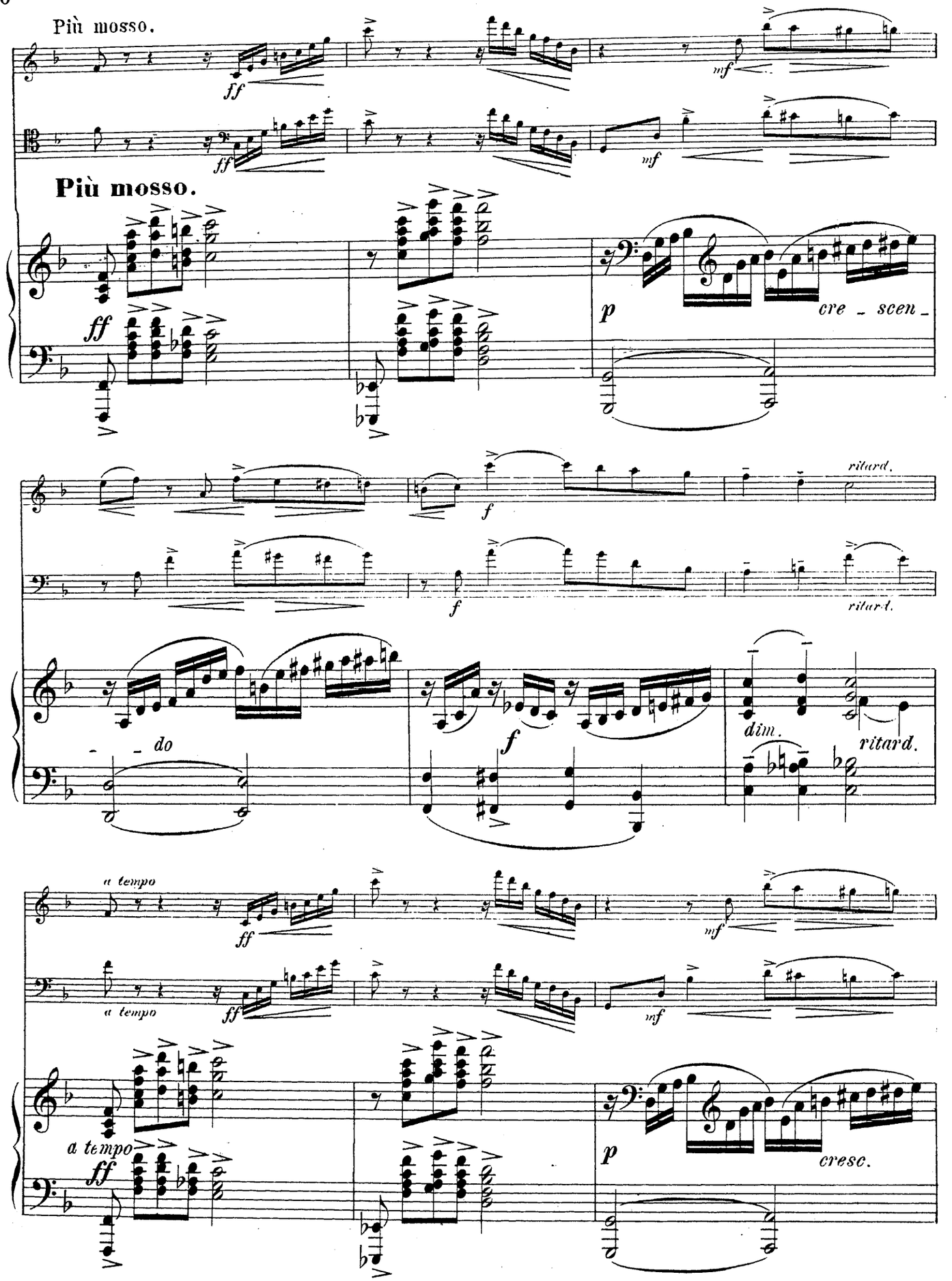

ff
dim.
ff
dim.
poco rit.
p
ff
ff
p
cre-
- scen - do.
f
8
- scen - do
f

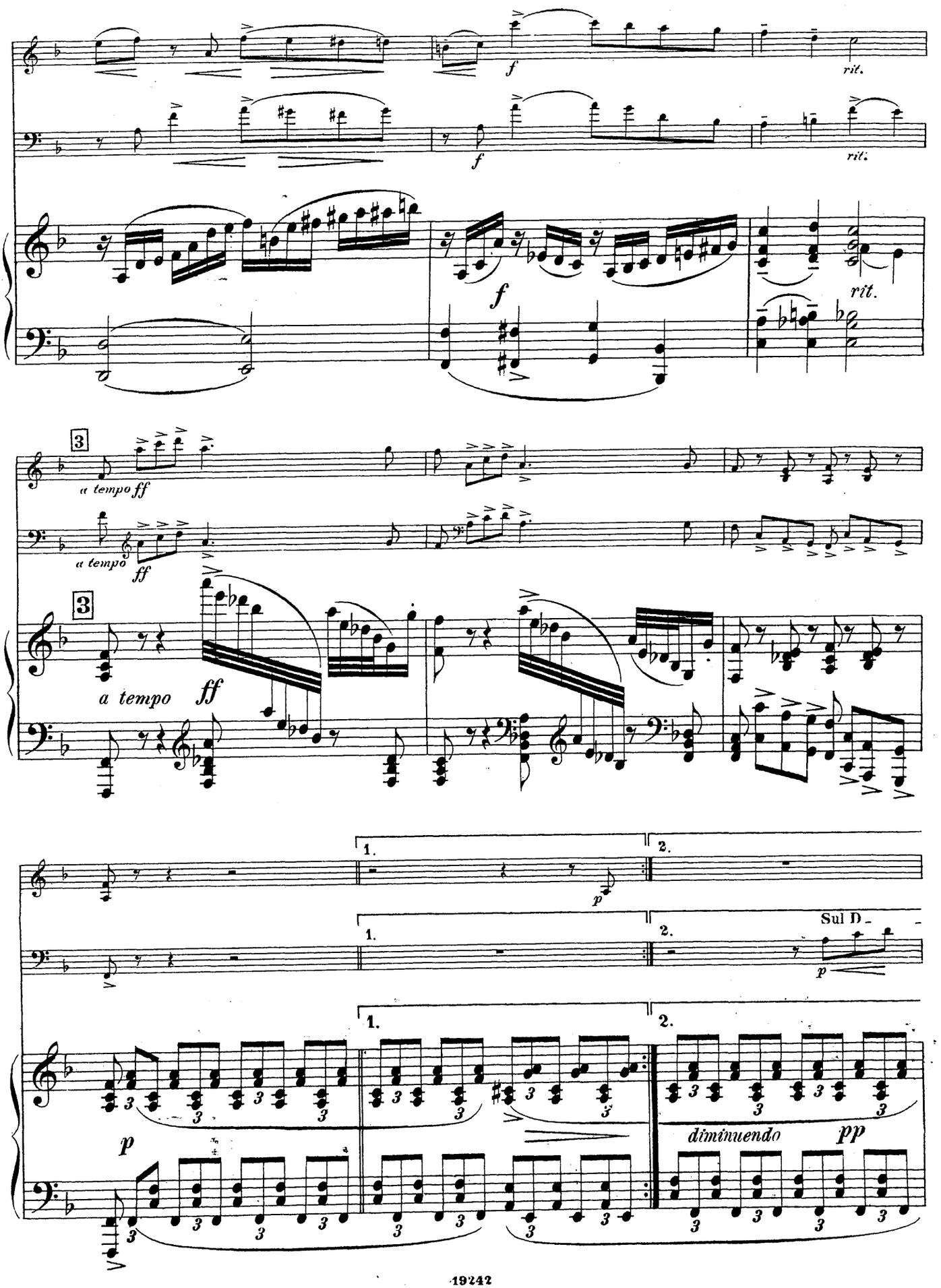

Più mosso.
mf
cresc.
f
Più mosso.
mf
f
di_ mi_nu_en_do
mf
crescendo.
diminuendo
mf
cresc.
f
dim.
f
f

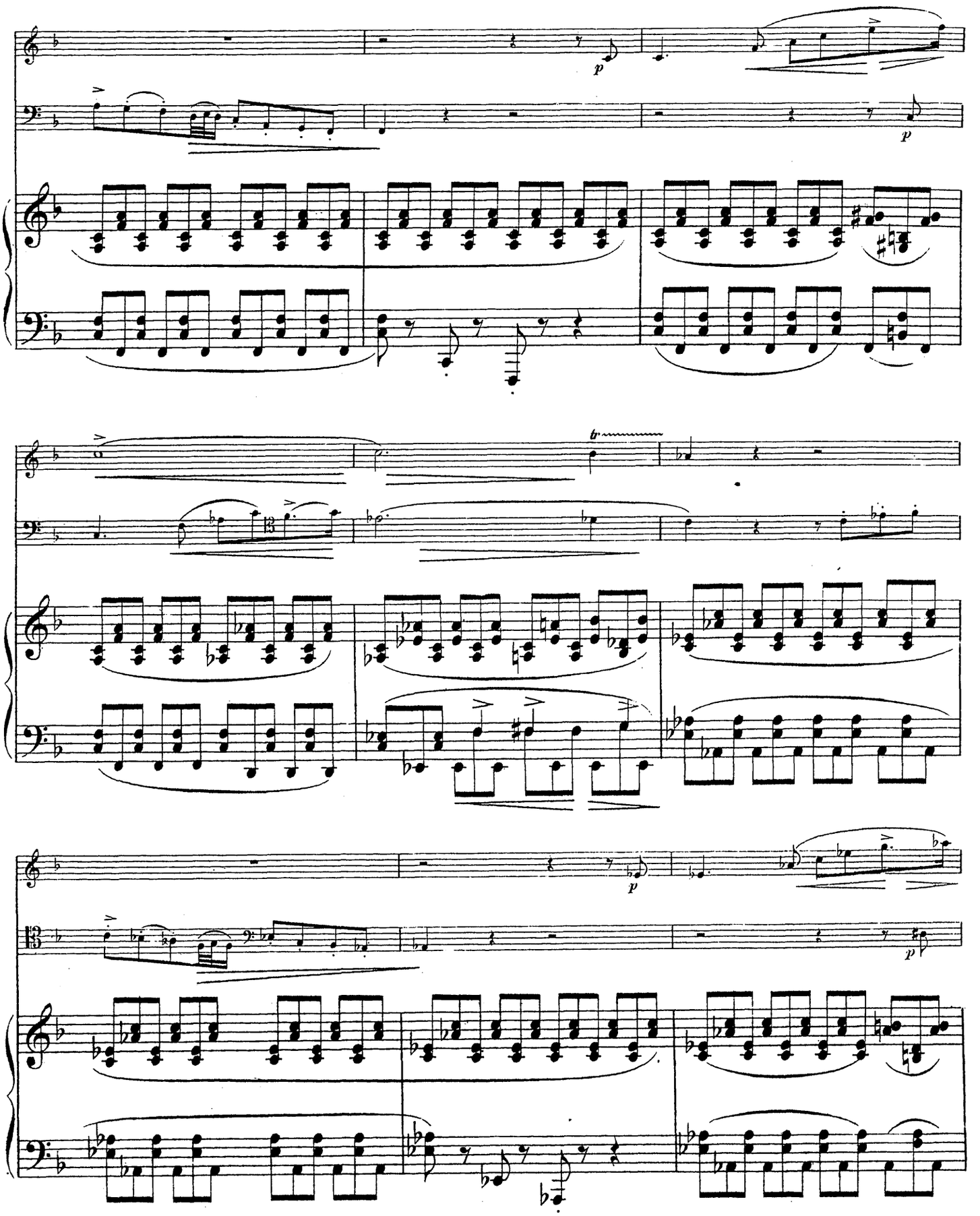

f
rit.
Tempo I.
Sul A
rit
mf
Tempo I.
rit.
p
tr
cresc.
f

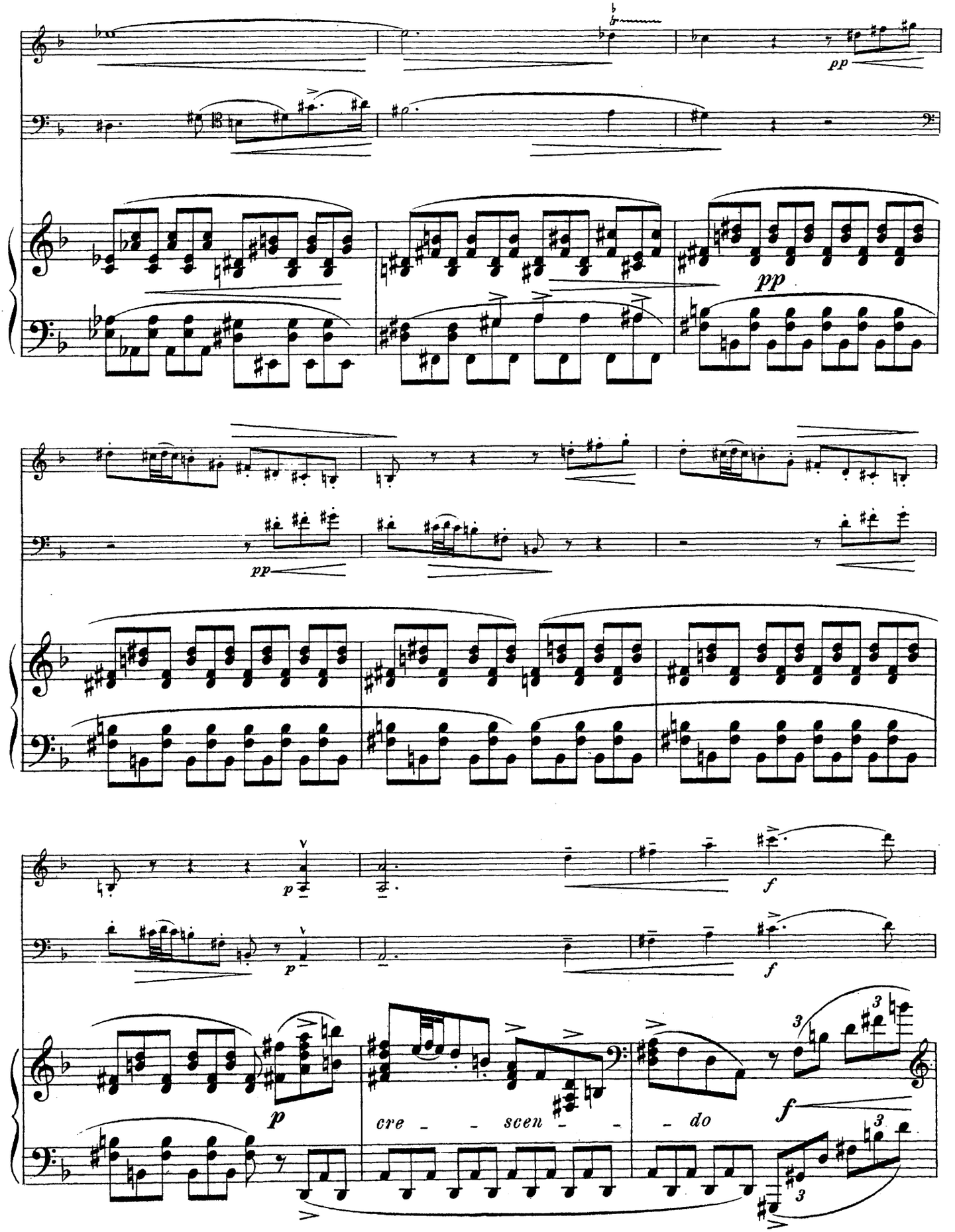

Sul D
mf
espressivo.
f
cre -
- scen -
- do f
p
pp

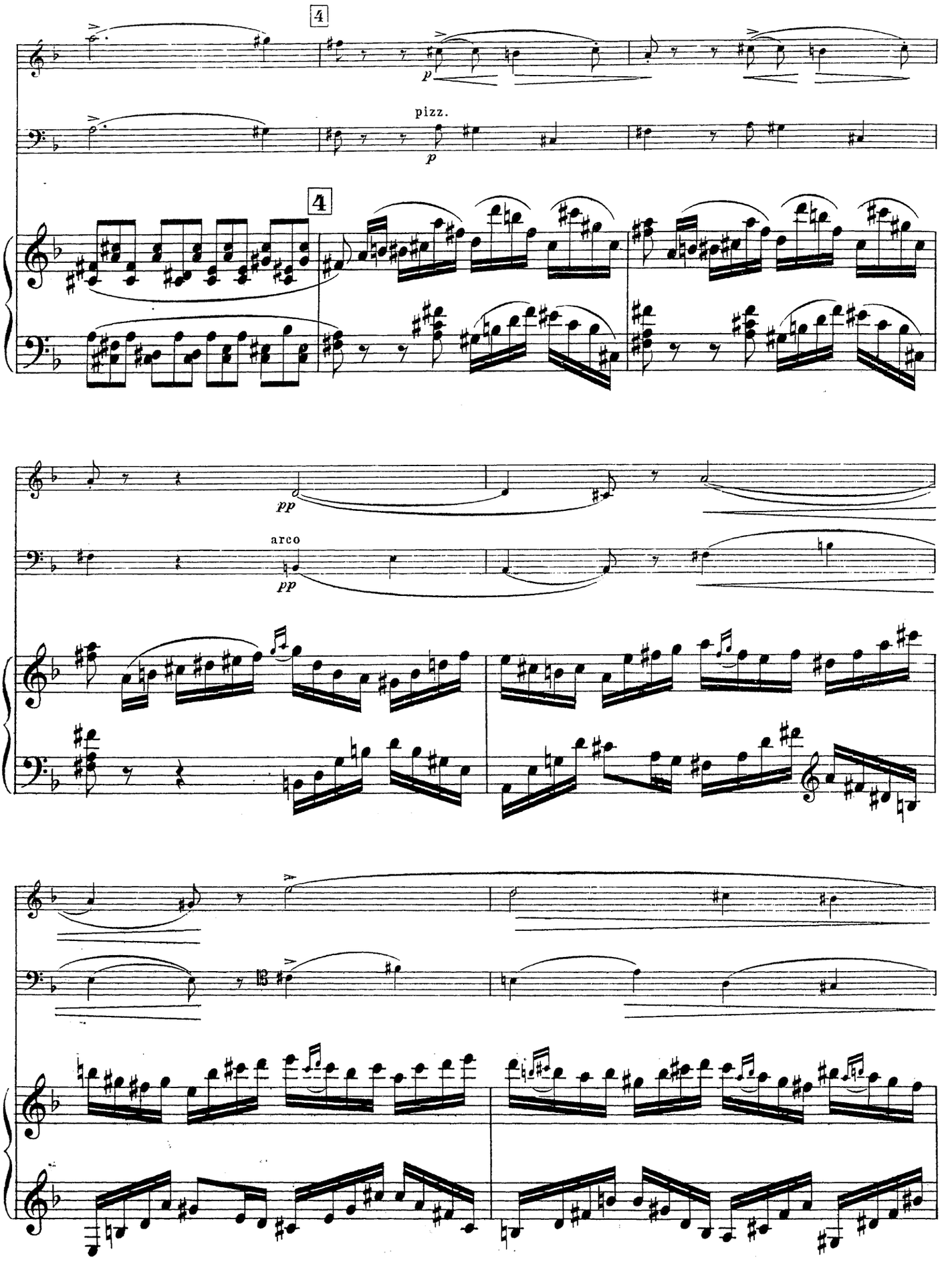

dim.
f
2
f
2
f
crescendo.
crescendo.
cre
scen
ff
poco rit
ff
poco rit.
ff
diminuendo
poco rit.
do.

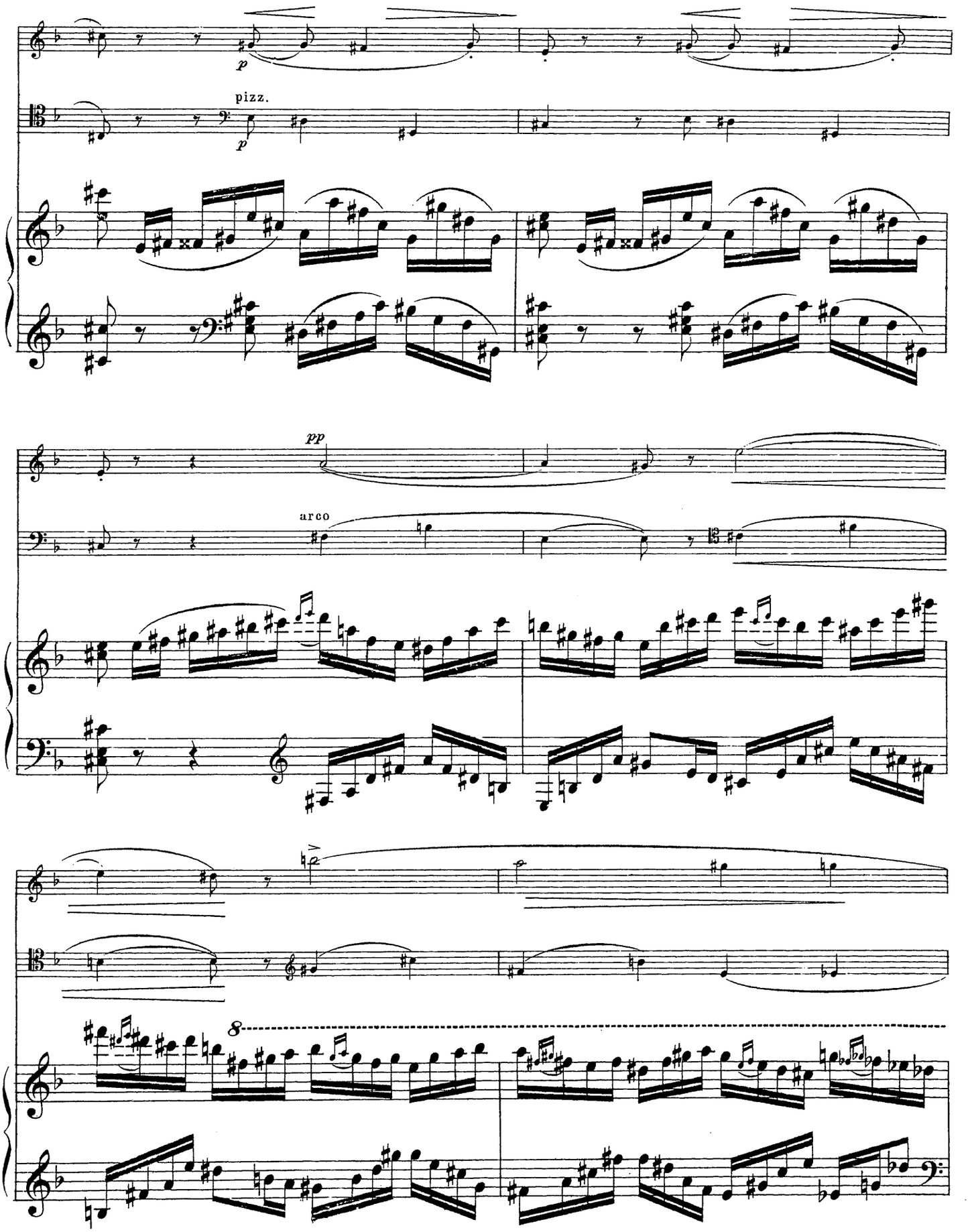

Più mosso.
ff
mf
Più mosso.
ff
p
cre - scen -
f
ritard.
f
ritard.
- - do
f
dim.
ritard.
a tempo
ff
mf
a tempo
ff
a tempo
ff
p
cresc.

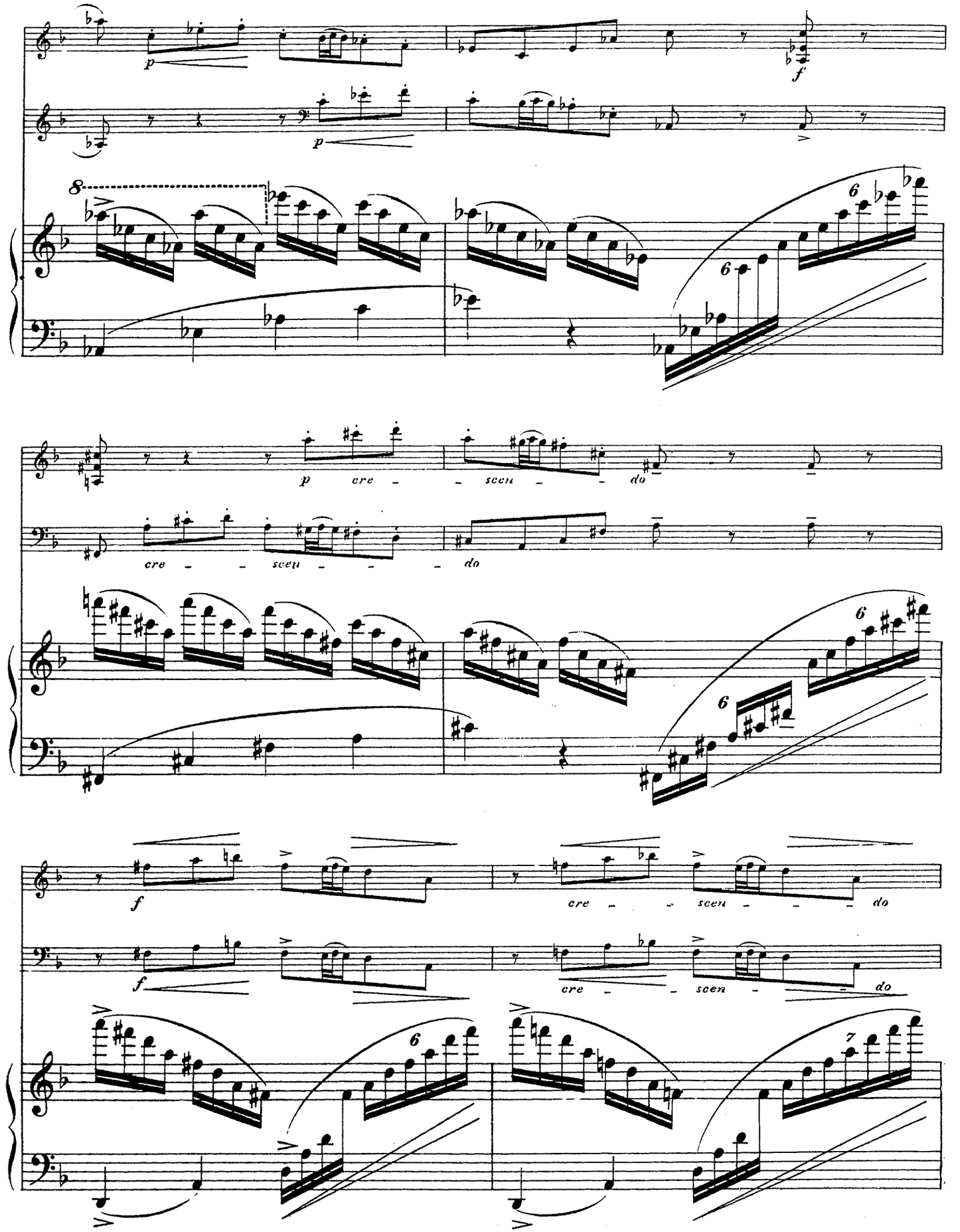

f
rit.
f
rit.
f
rit.
3
a tempo ff
a tempo
ff
3
a tempo
ff
1.
2.
p
1.
2.
Sul D
p
1.
2.
p
diminuendo
pp

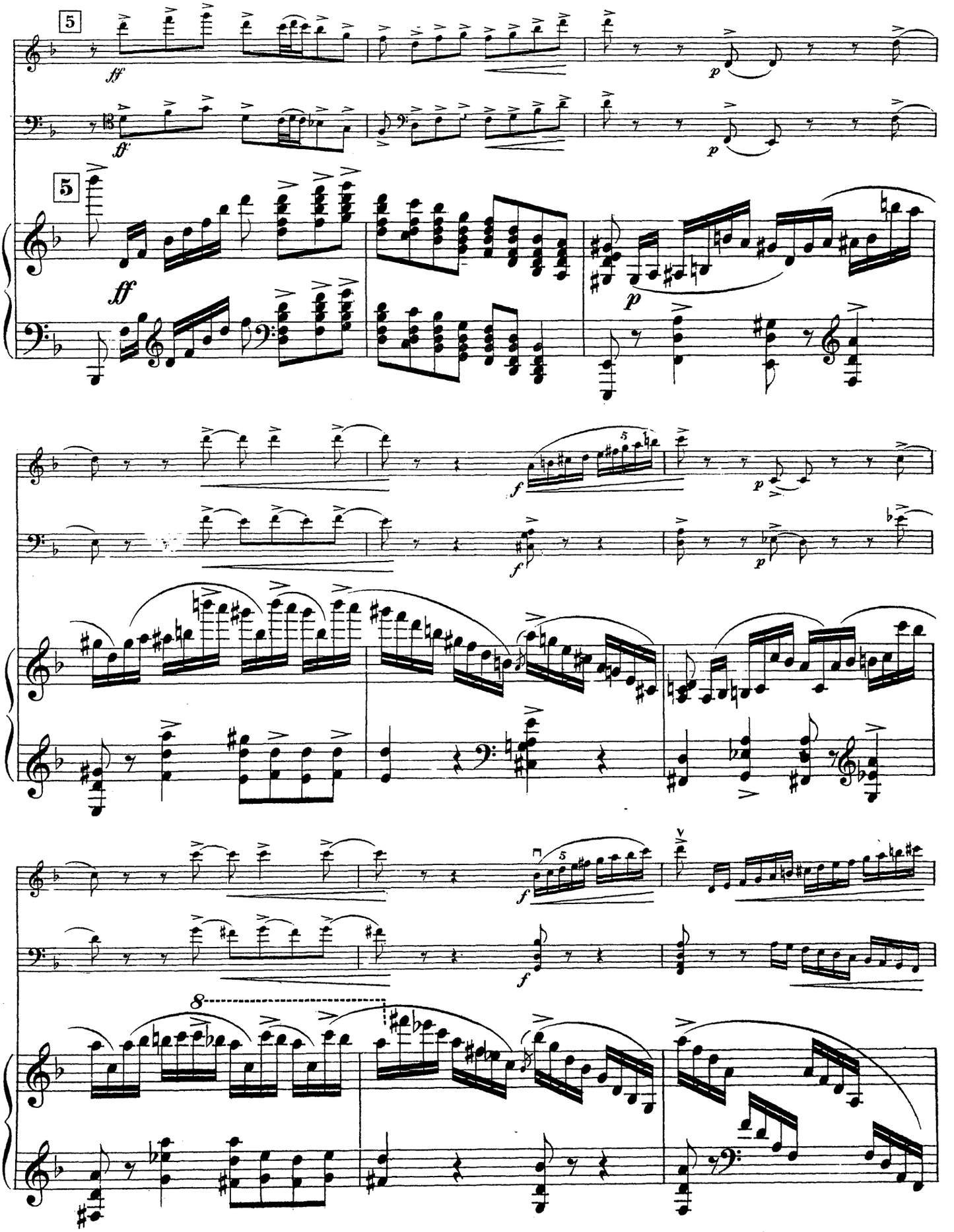


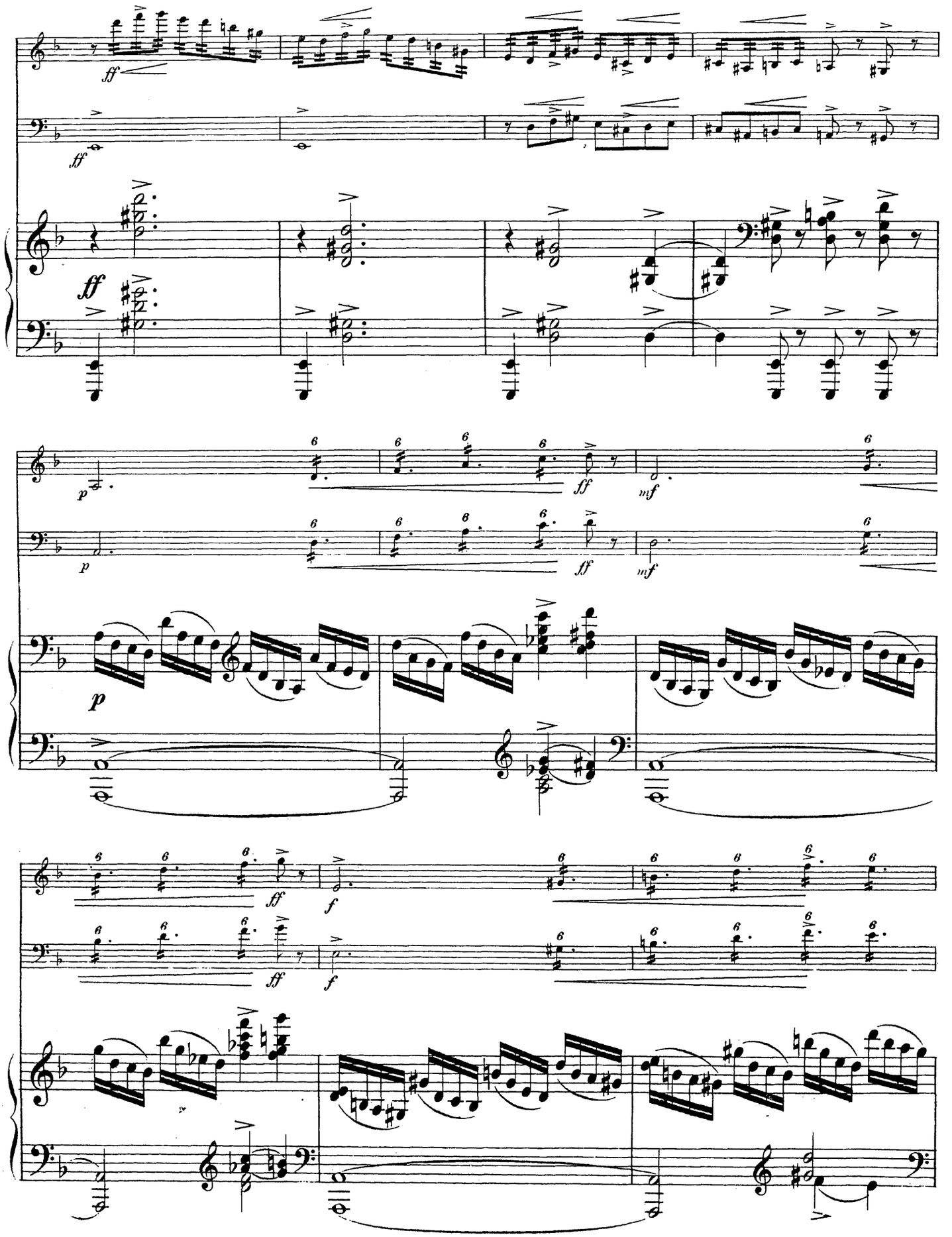

pp
pp
pp
p
f
p
f
p
cre - - scen - -
- do
f

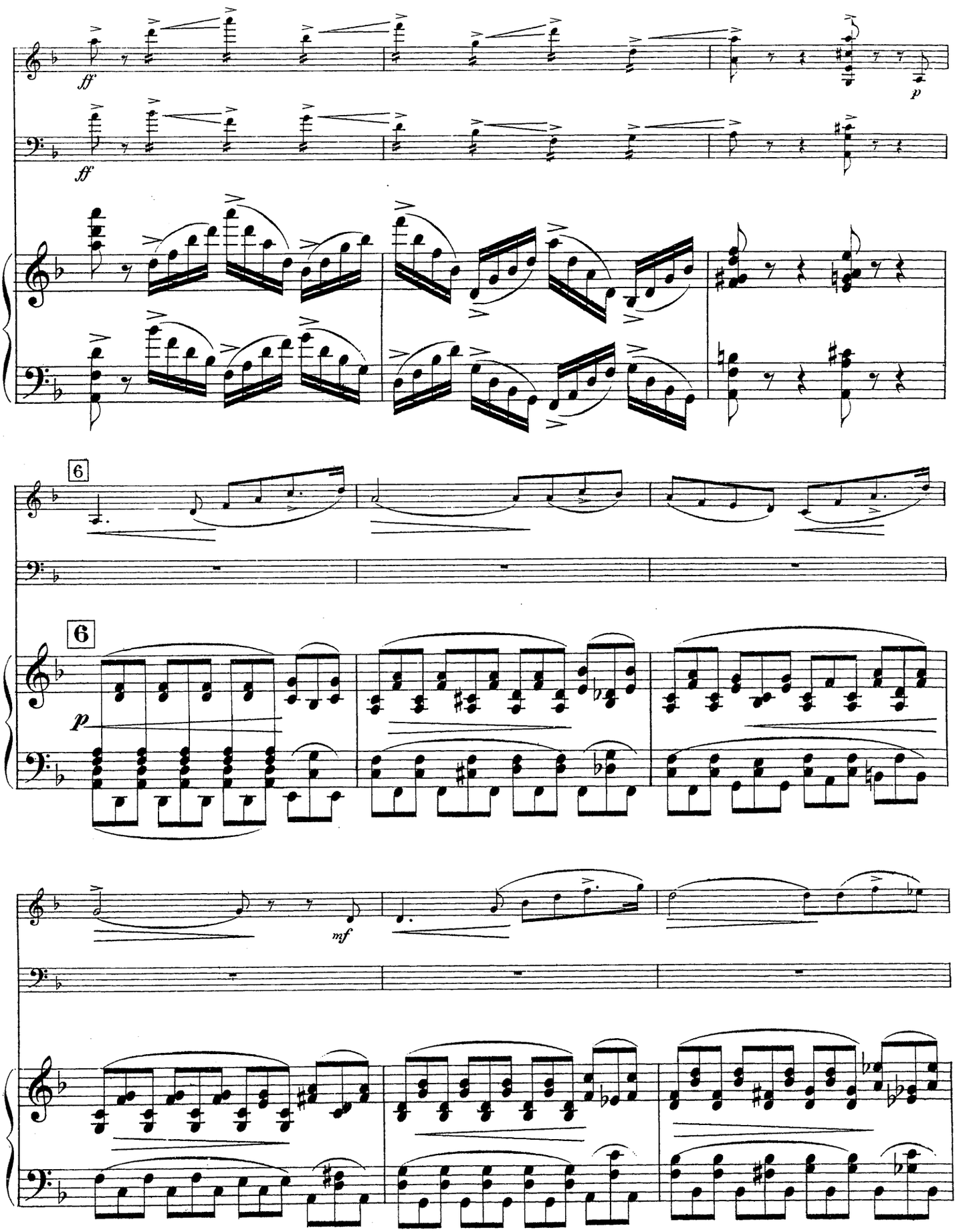

4
p
pizz.
p
4
pp
arco
pp

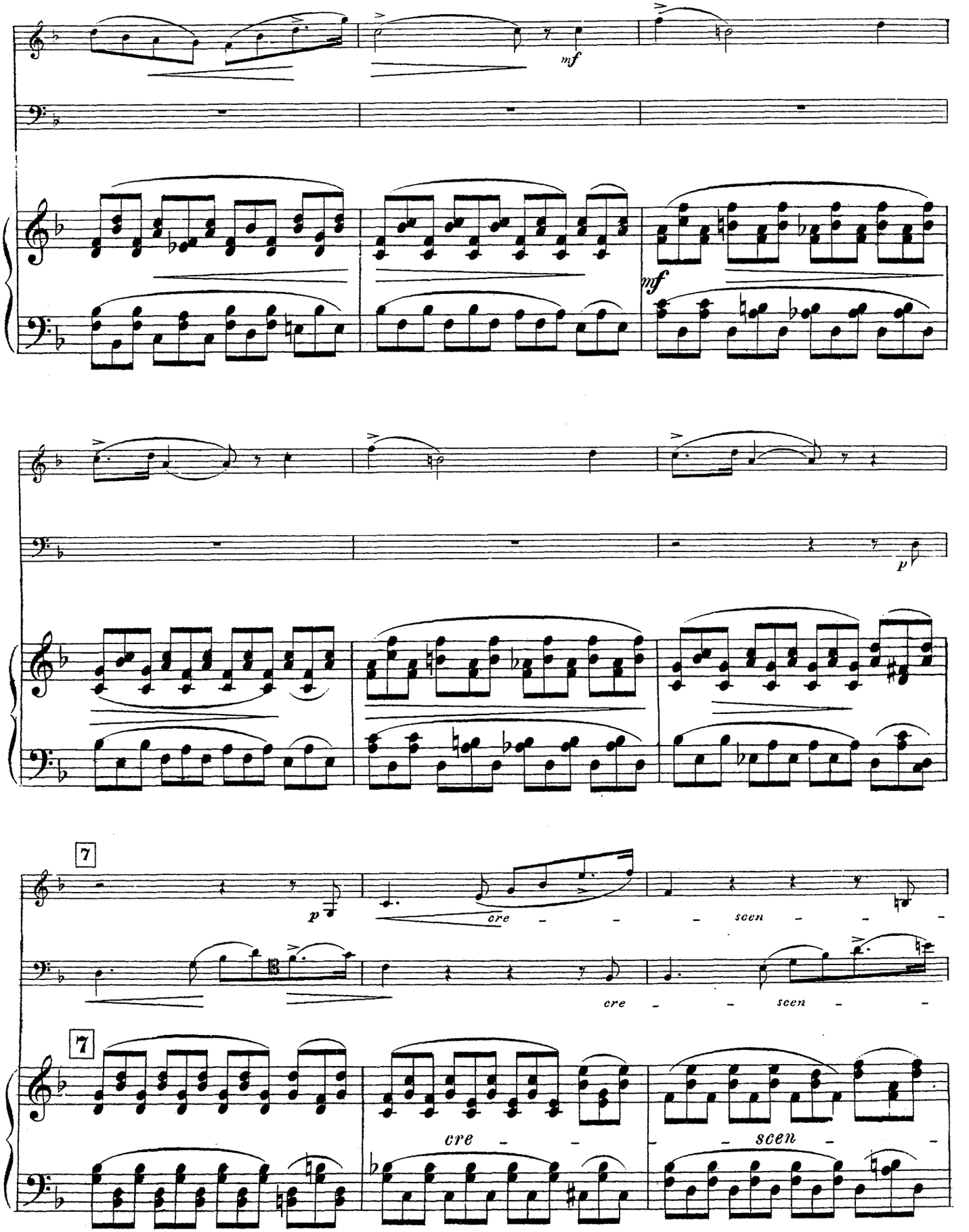

p
pizz.
p
pp
arco
8

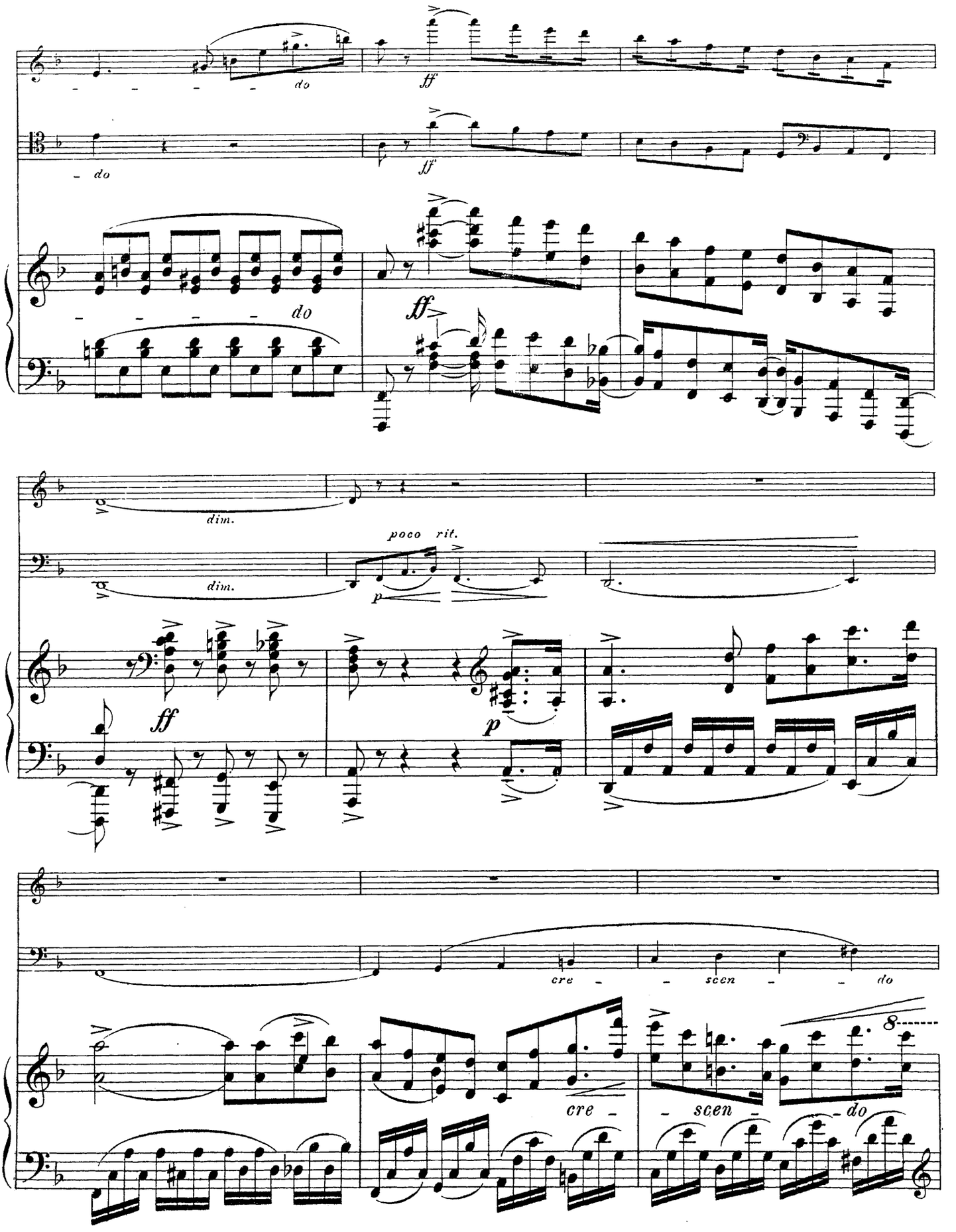

p
f
8
6
p cre - - scen - - do
cre - - scen - - do
f
cre - - scen - - do
7

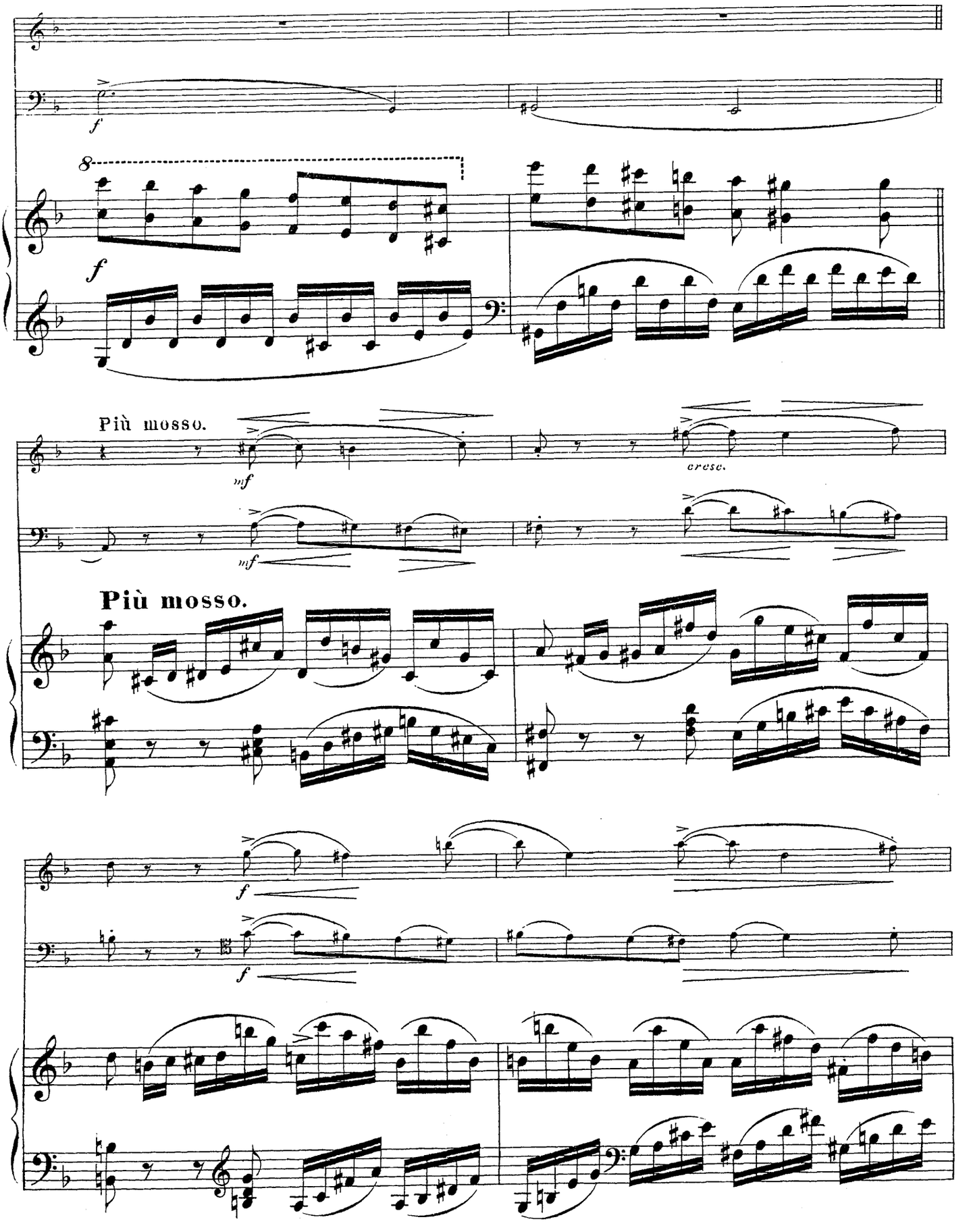

5
ff
p
5
ff
p
f
5
p
f
p
f
5
f
8

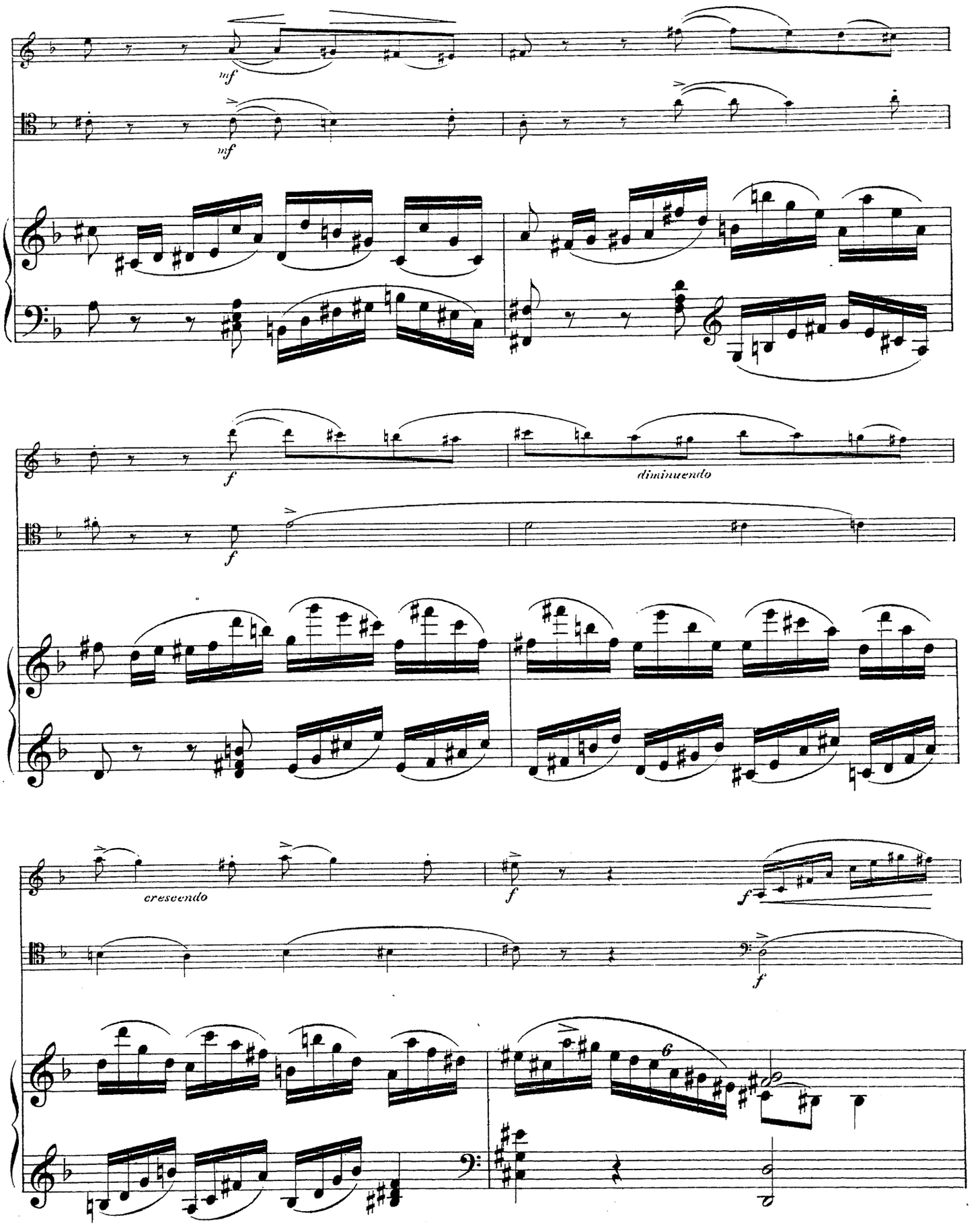

ff
ff
ff
p
ff
mf
p
ff
f

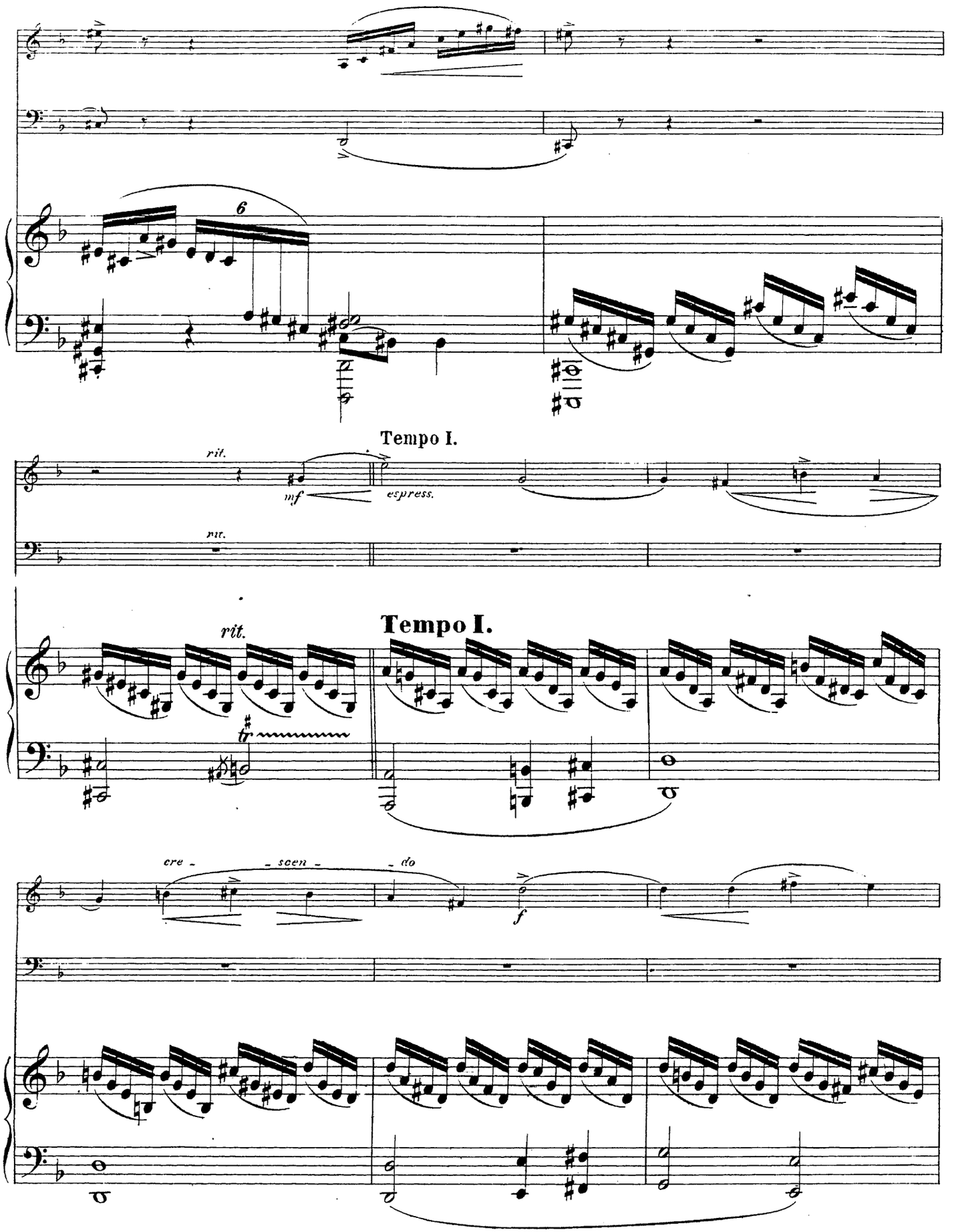

ff
p
ff
6
6
p
mf

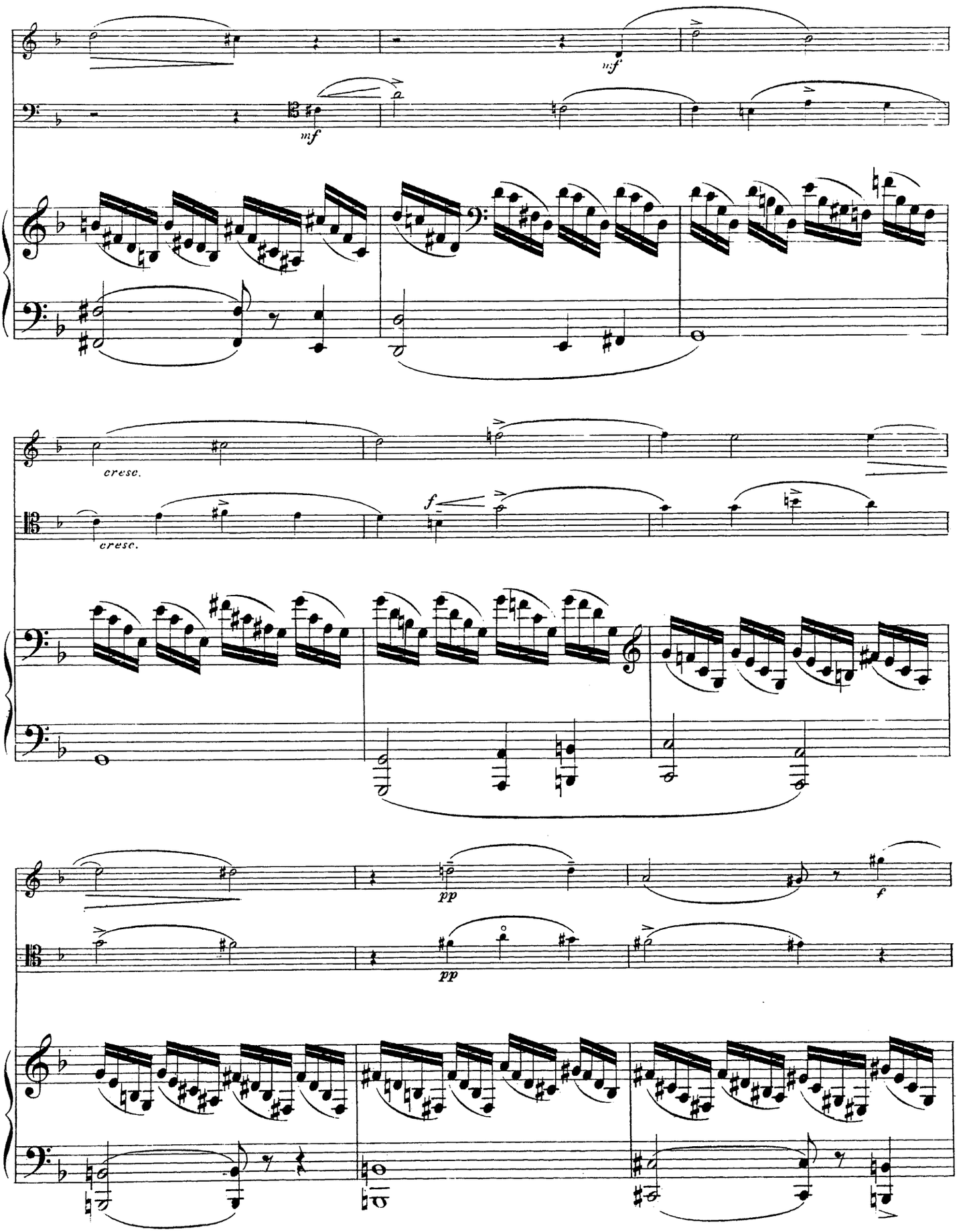

mf
mf
p
7
p
cre - - - scen - - -
cre - - scen - -
7
cre - - - scen - - -

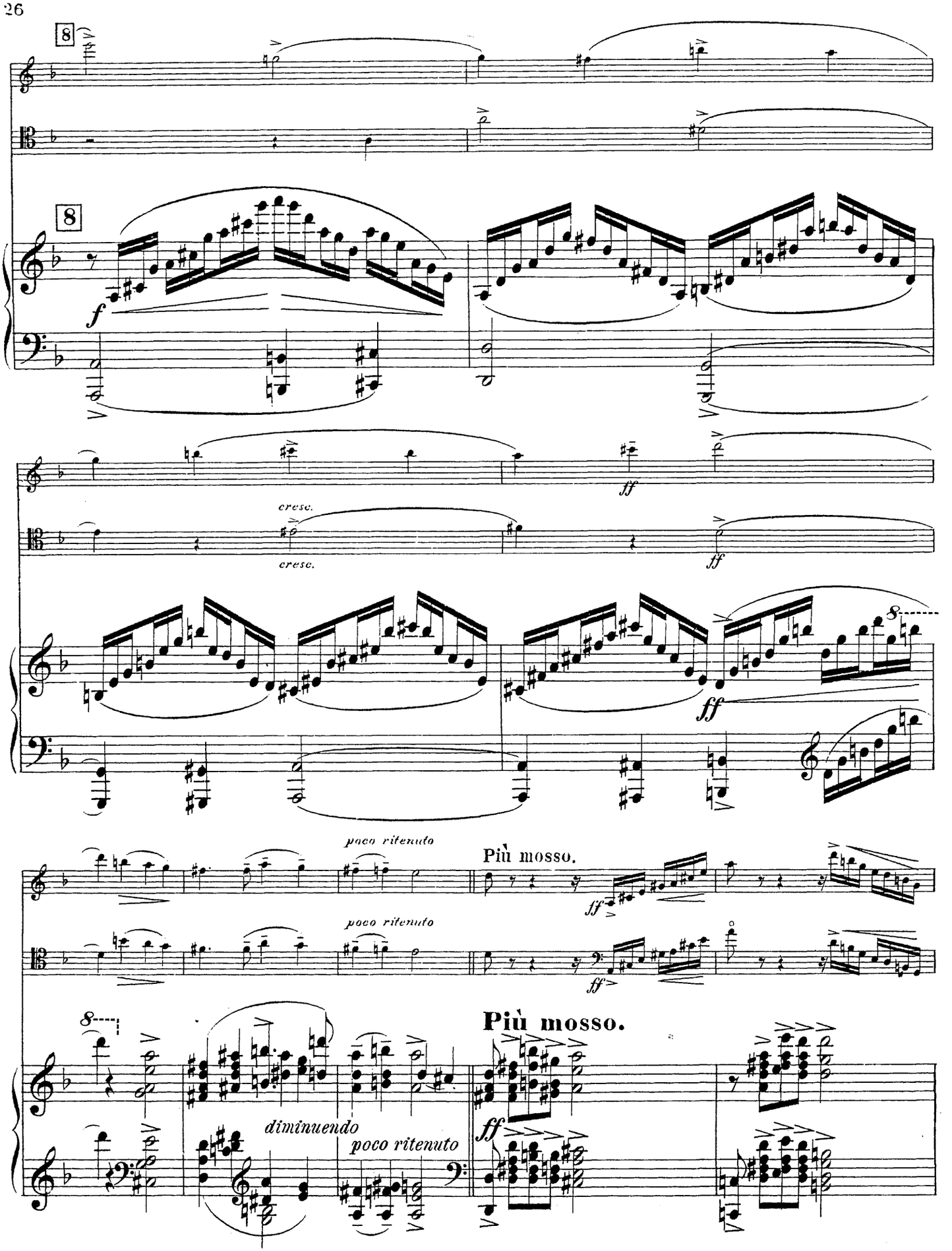

do
ff
do
ff
do
ff
dim.
dim.
poco rit.
p
ff
p
cre - scen - do
cre -
- scen - do
8

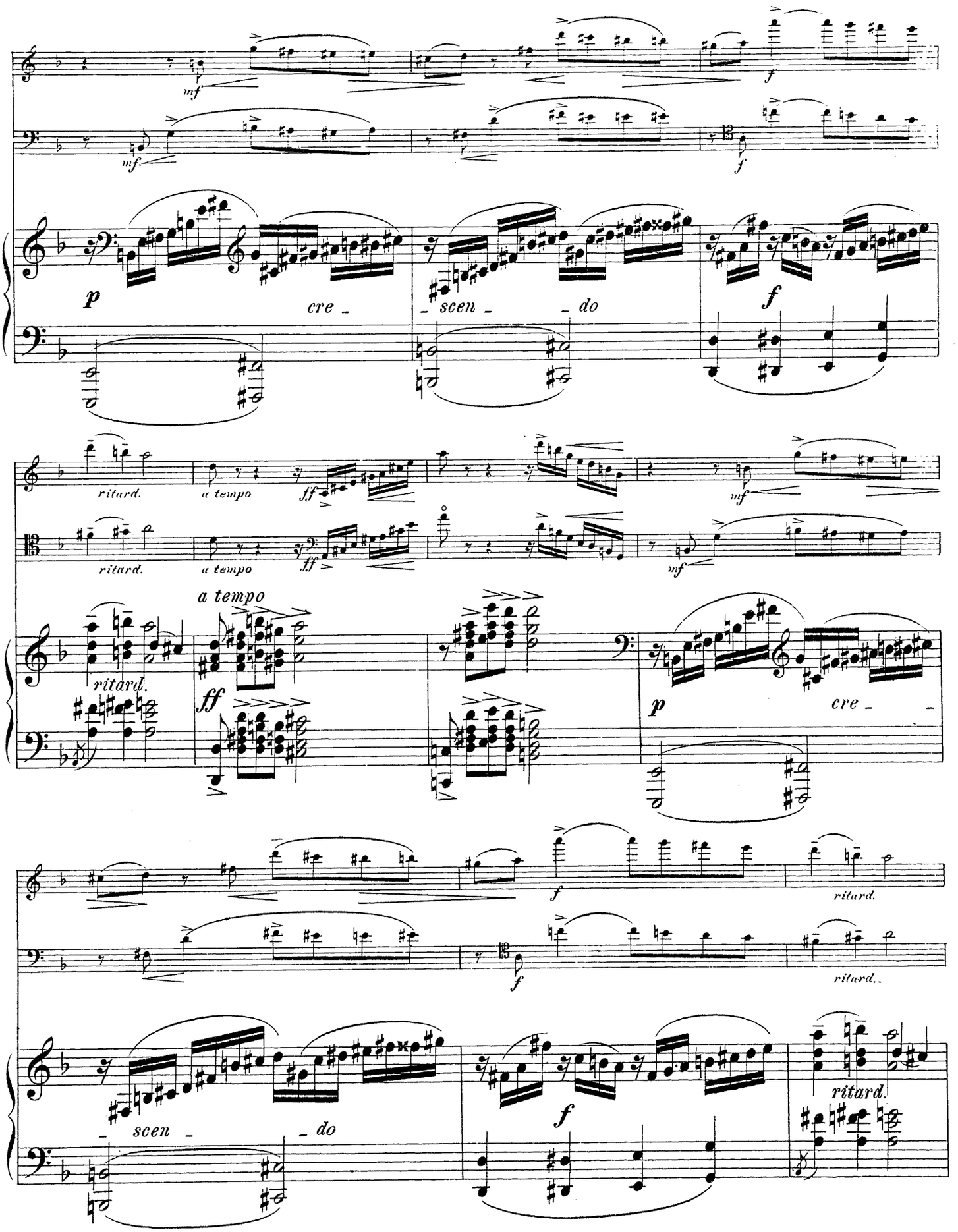

f
8
f
Più mosso.
mf
cresc.
mf
Più mosso.
f
f

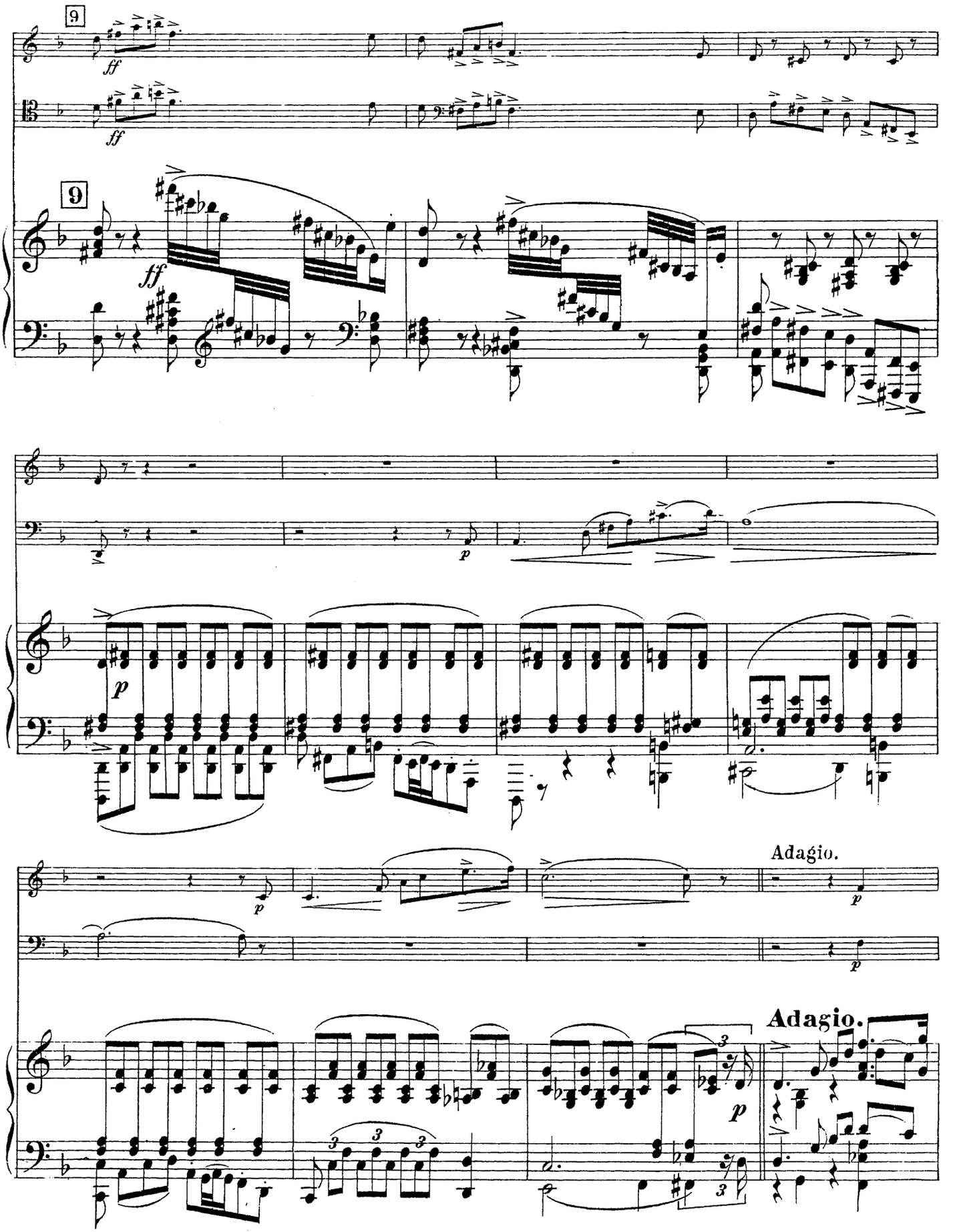

mf
mf
f
f
diminuendo
cresc endo
f
f
f
6

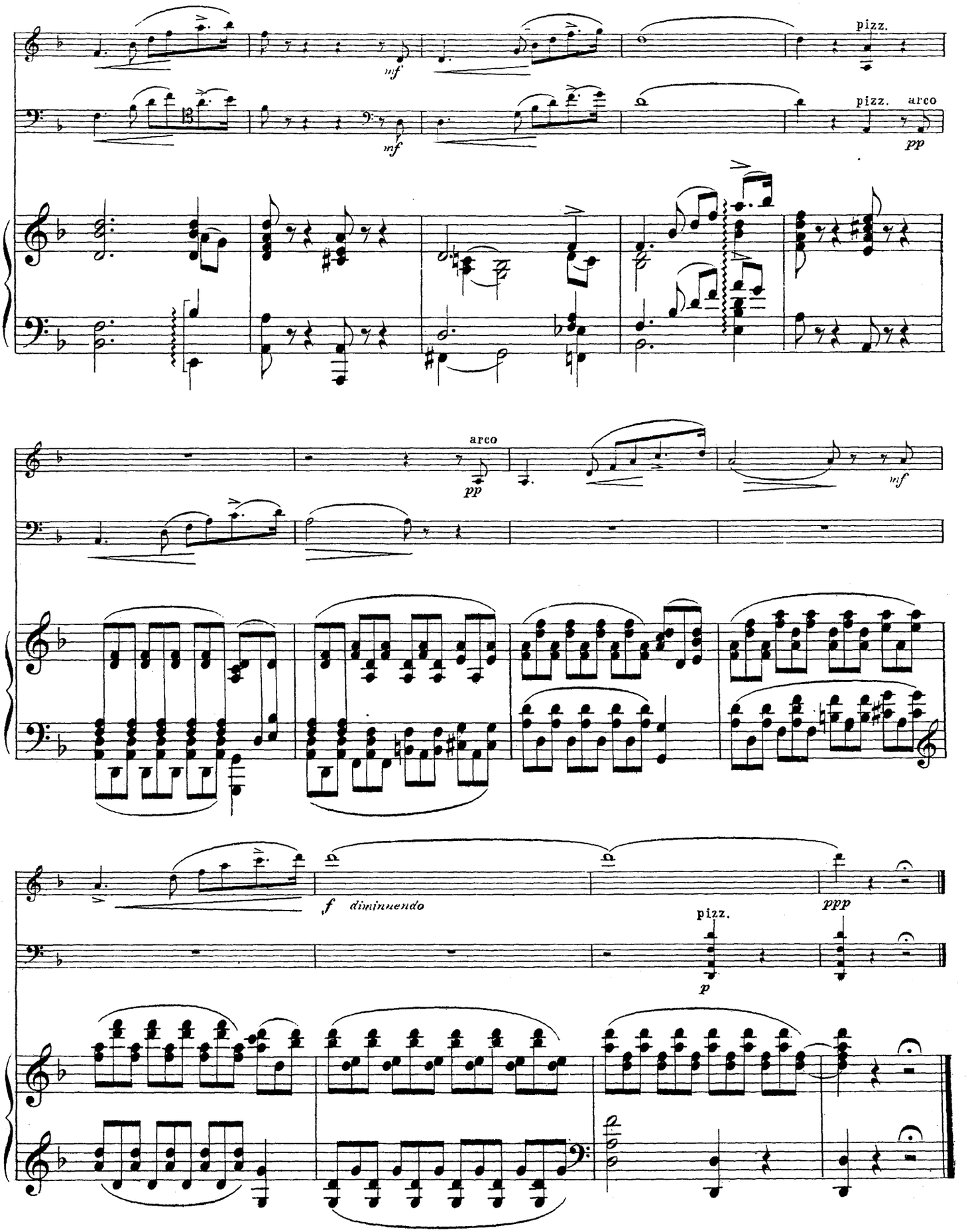

6
Tempo I.
rit.
mf
espress.
rit.
rit.
Tempo I.
cre - - scen - - do
f


mf
mf
cresc.
cresc.
f
pp
pp
f


8
8
f
ff
cresc.
cresc.
ff
ff
8
poco ritenuto
poco ritenuto
Più mosso.
ff
ff
8
Più mosso.
diminuendo
poco ritenuto
ff

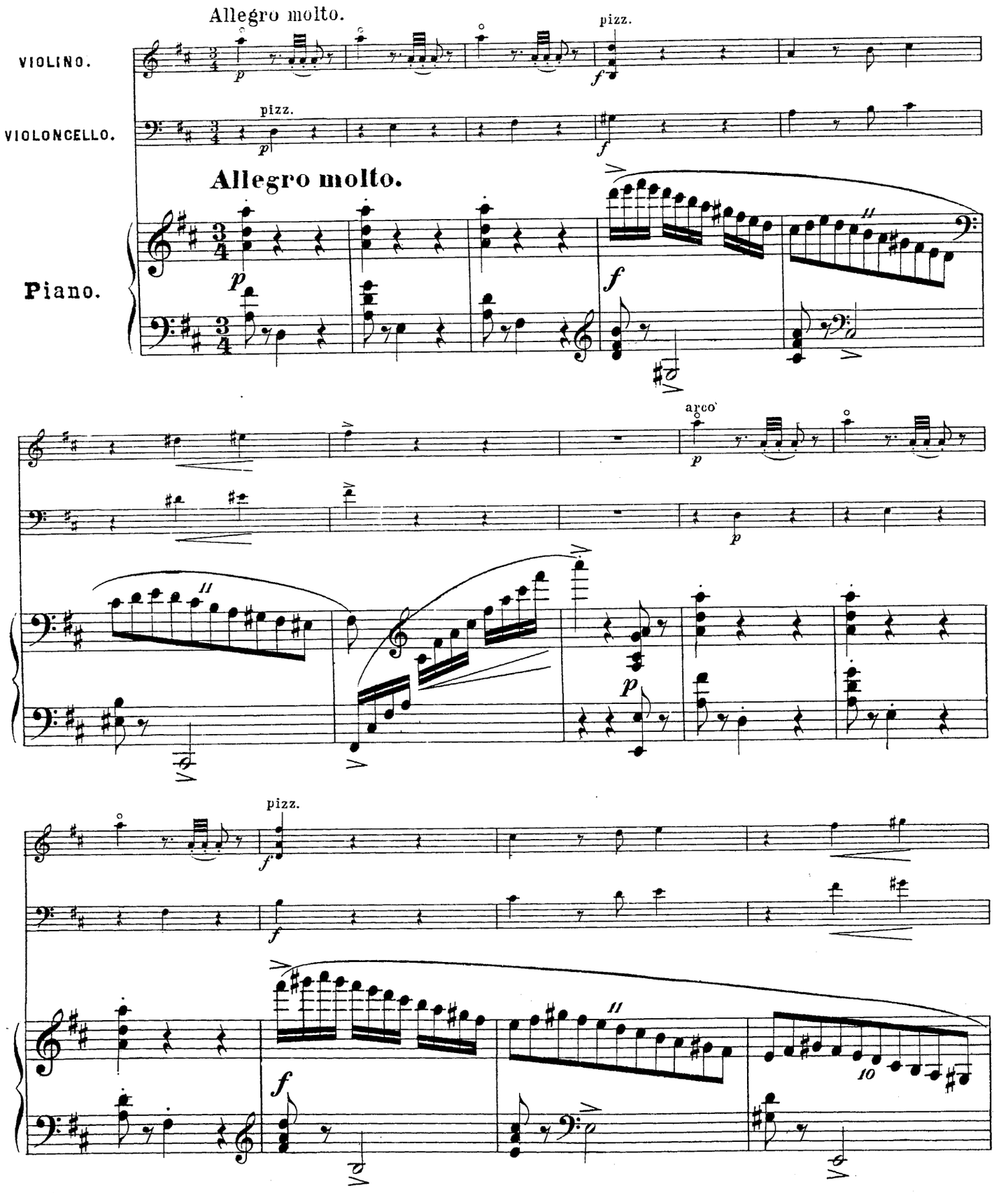

mf
f
mf
f
p
cre -
- scen -
- do
f
ritard.
a tempo
ff
mf
ritard.
a tempo
ff
mf
a tempo
ritard.
ff
p
cre -
f
f
ritard.
ritard.
- scen -
- do
f
ritard.

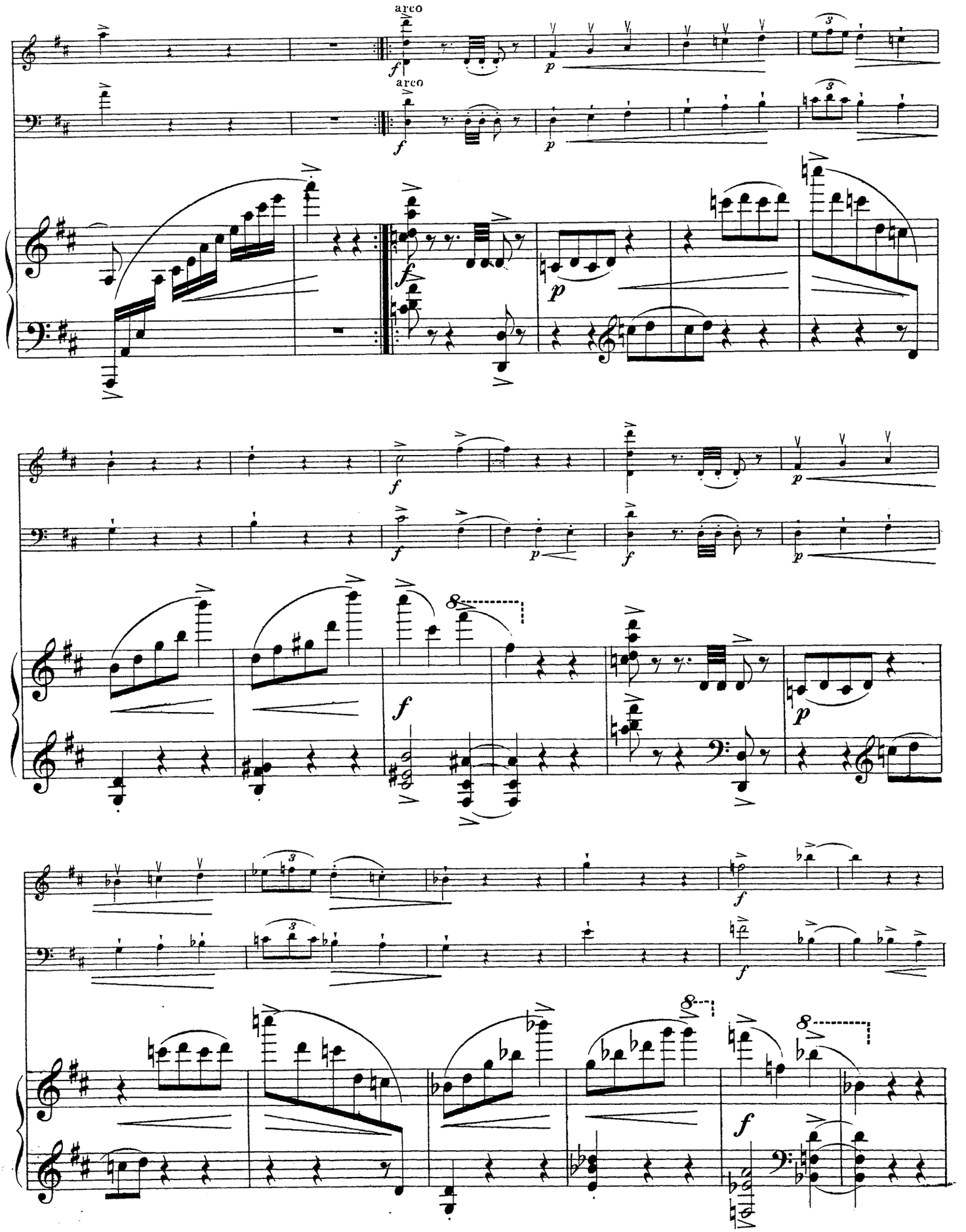

9
ff
9
ff
p
p
Adagio.
p
p
Adagio.
p

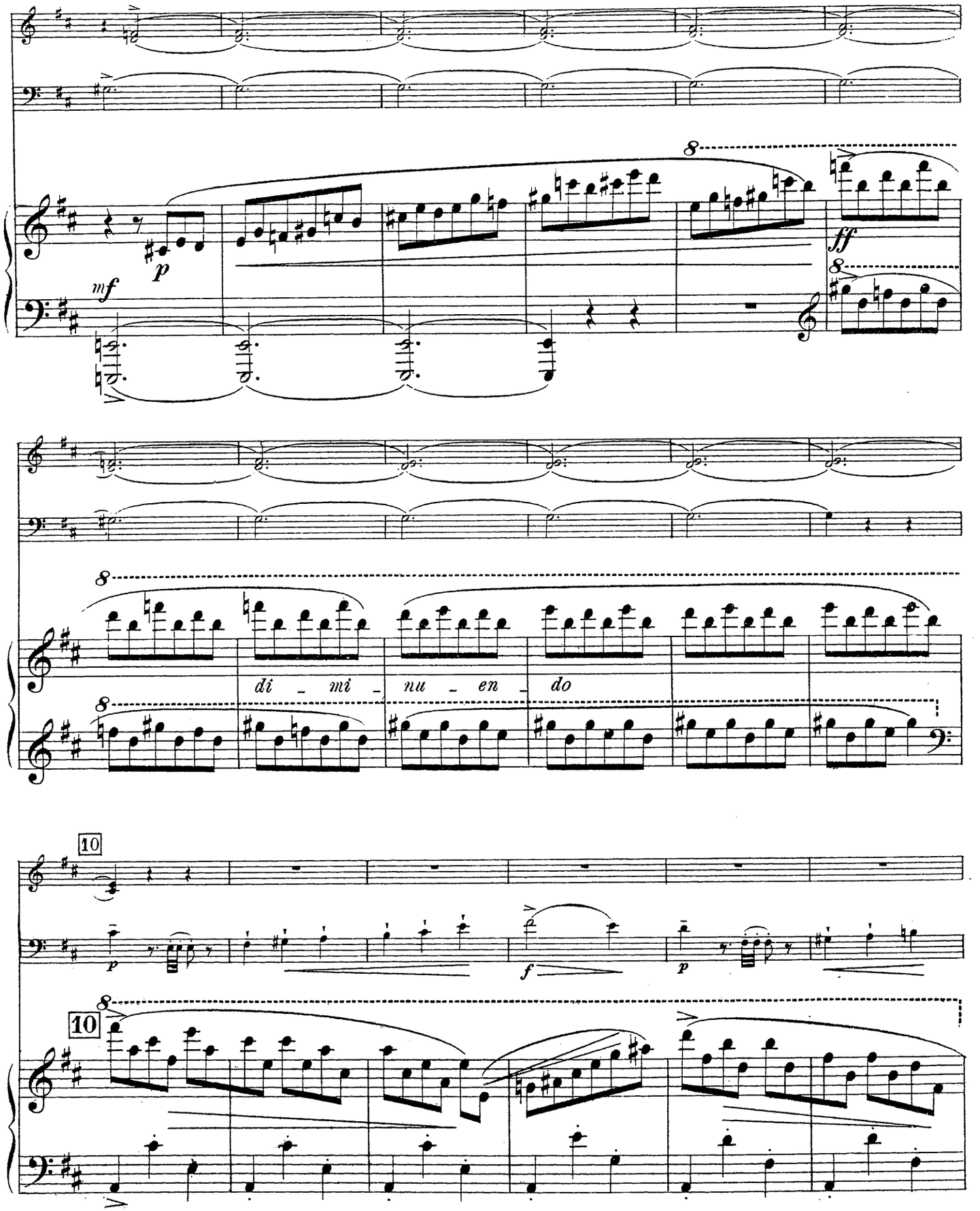

pizz.
mf
pizz.
arco
pp
arco
pp
mf
f diminuendo
ppp
pizz.
p

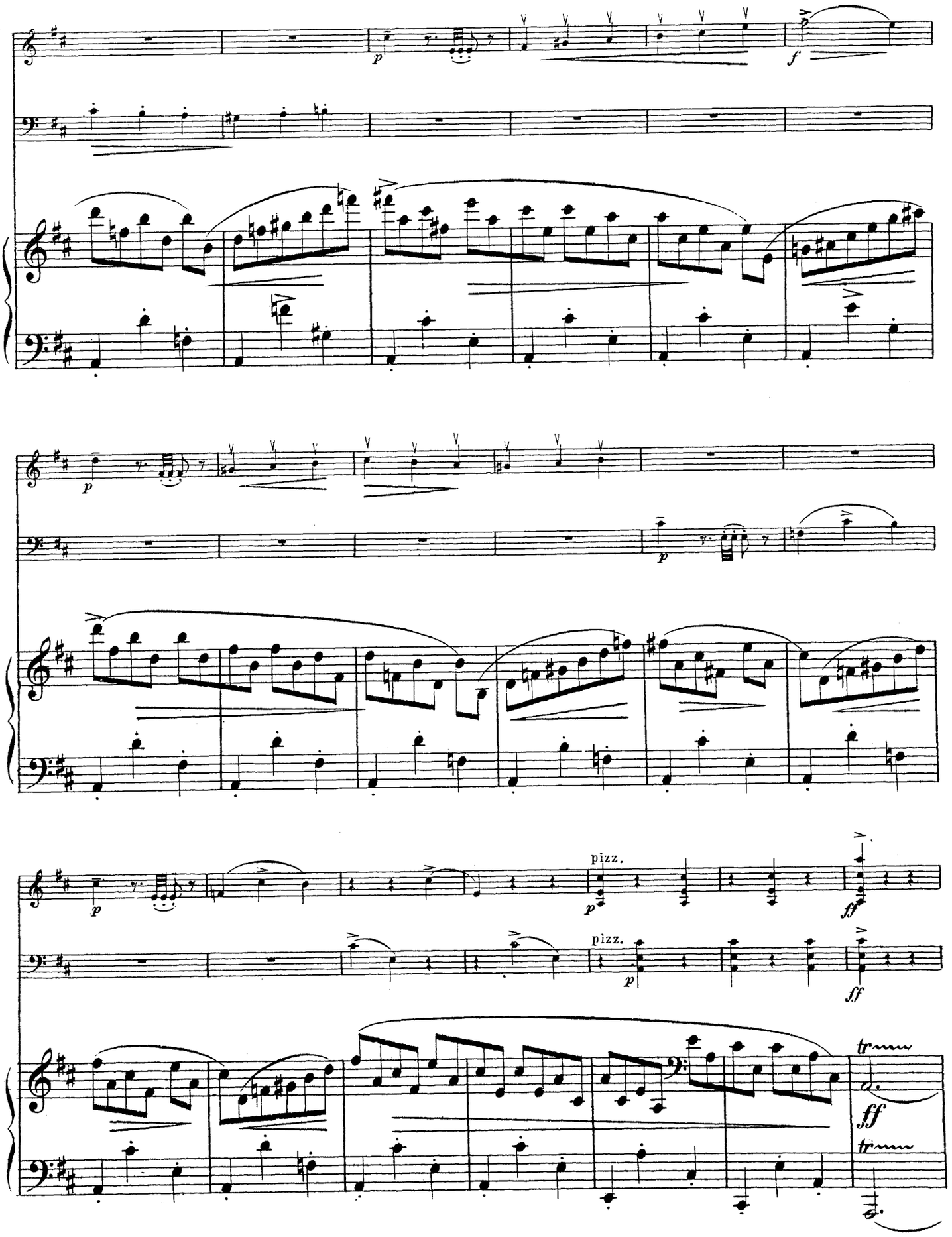
III.

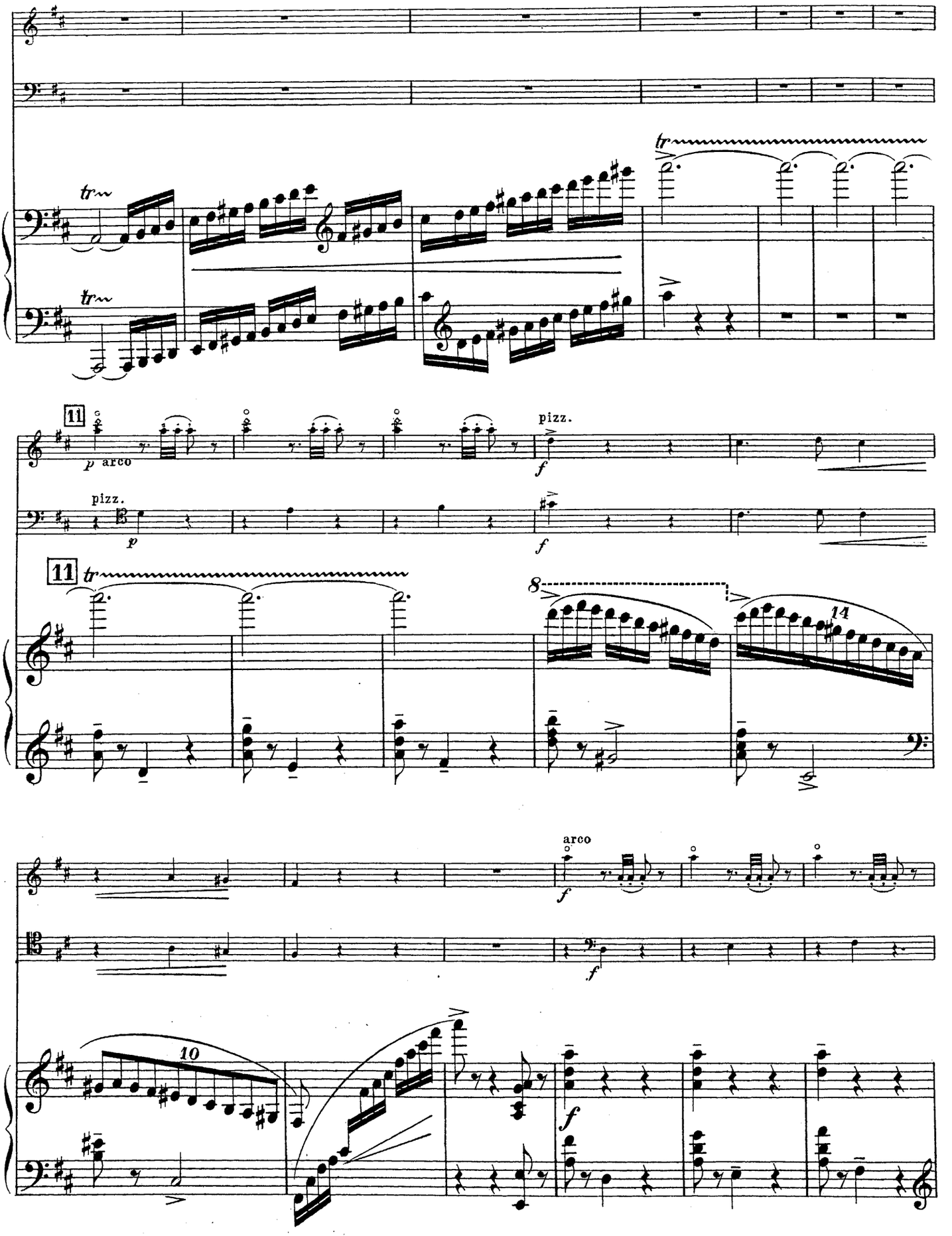
SCHERZO.

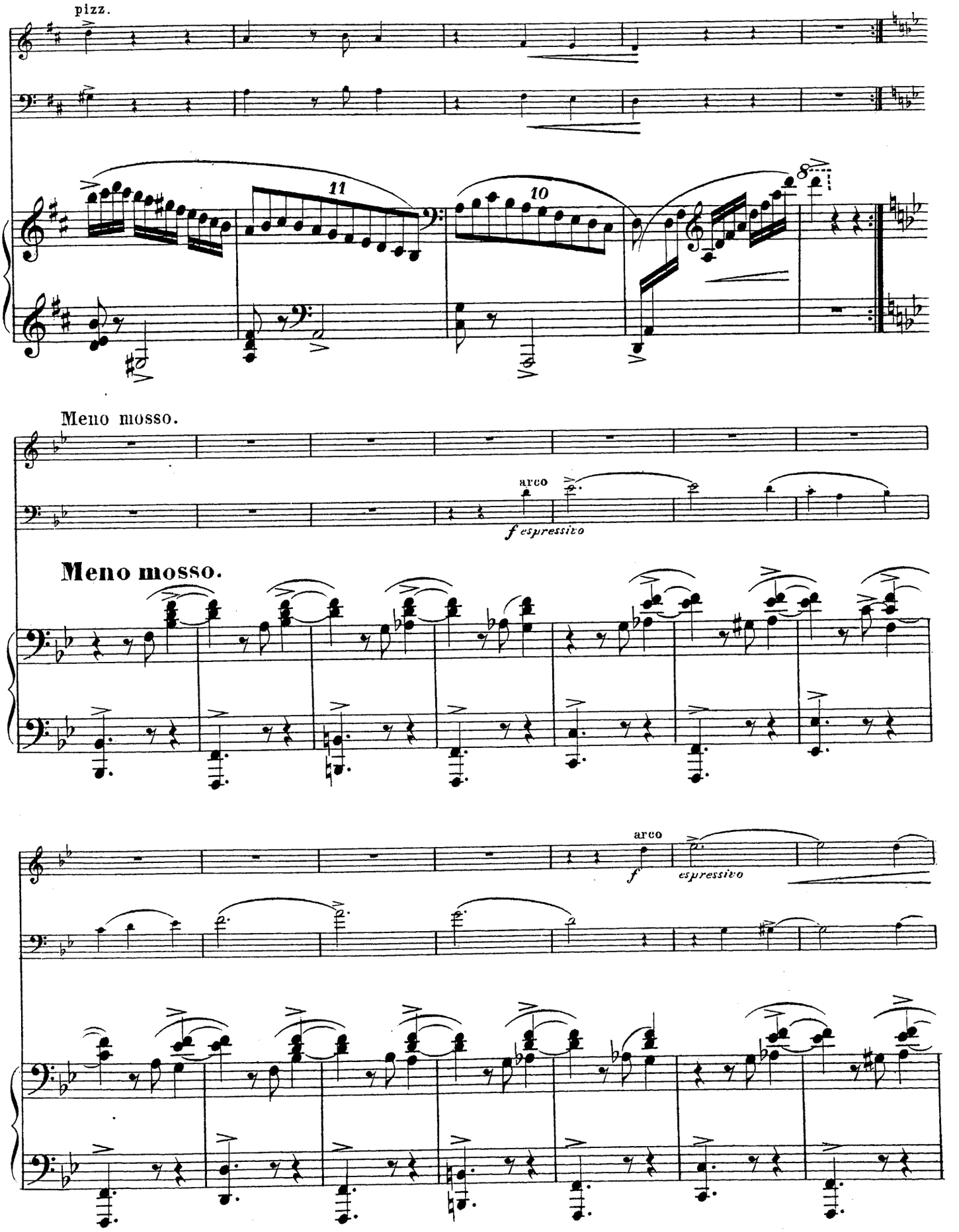

Allegro molto.
VIOLINO.
pizz.
VIOLONCELLO.
pizz.
Allegro molto.
Piano.
arco
pizz.

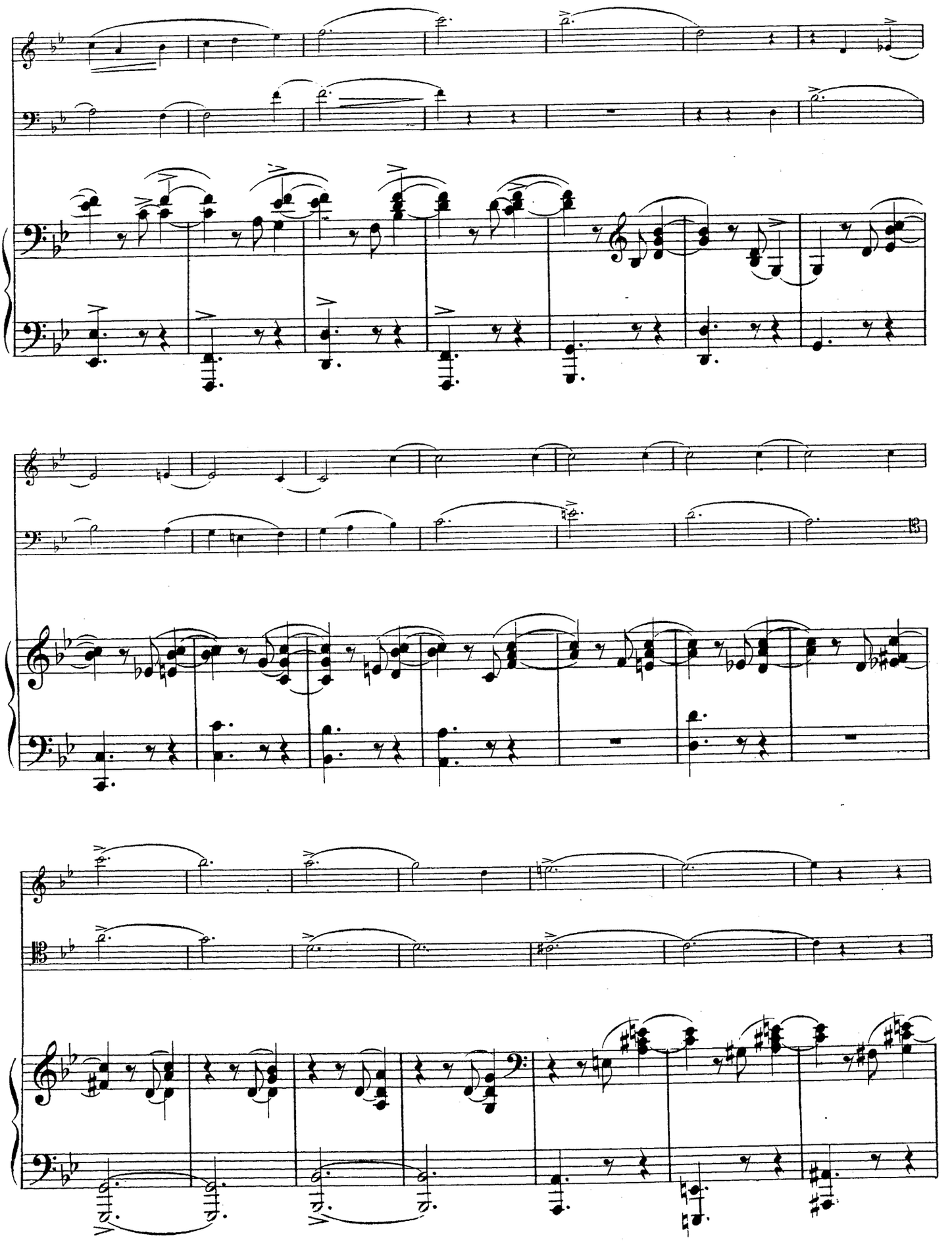

arco
arco

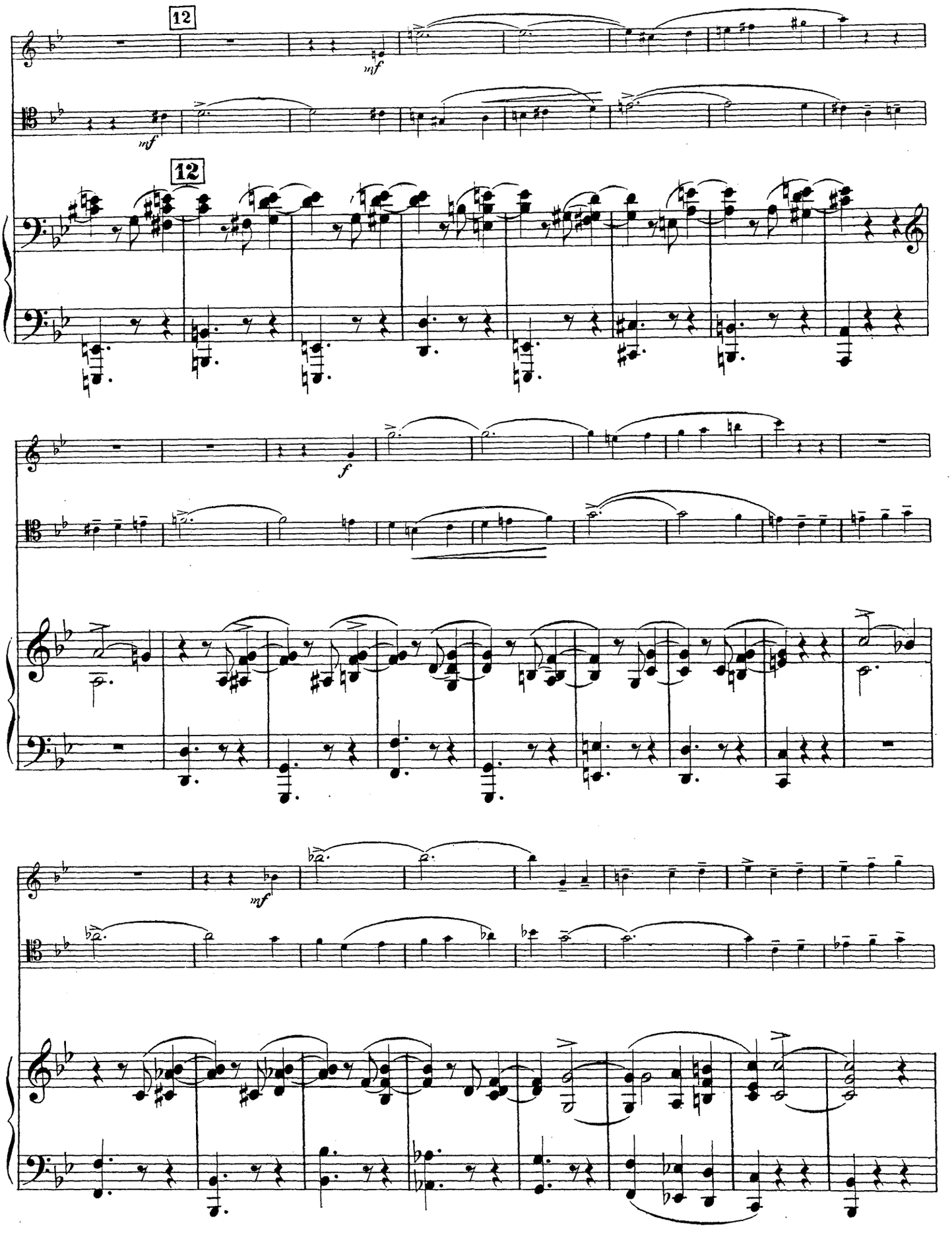

mf
p
ff
di _ mi _ nu _ en _ do
10
p
f
p
10

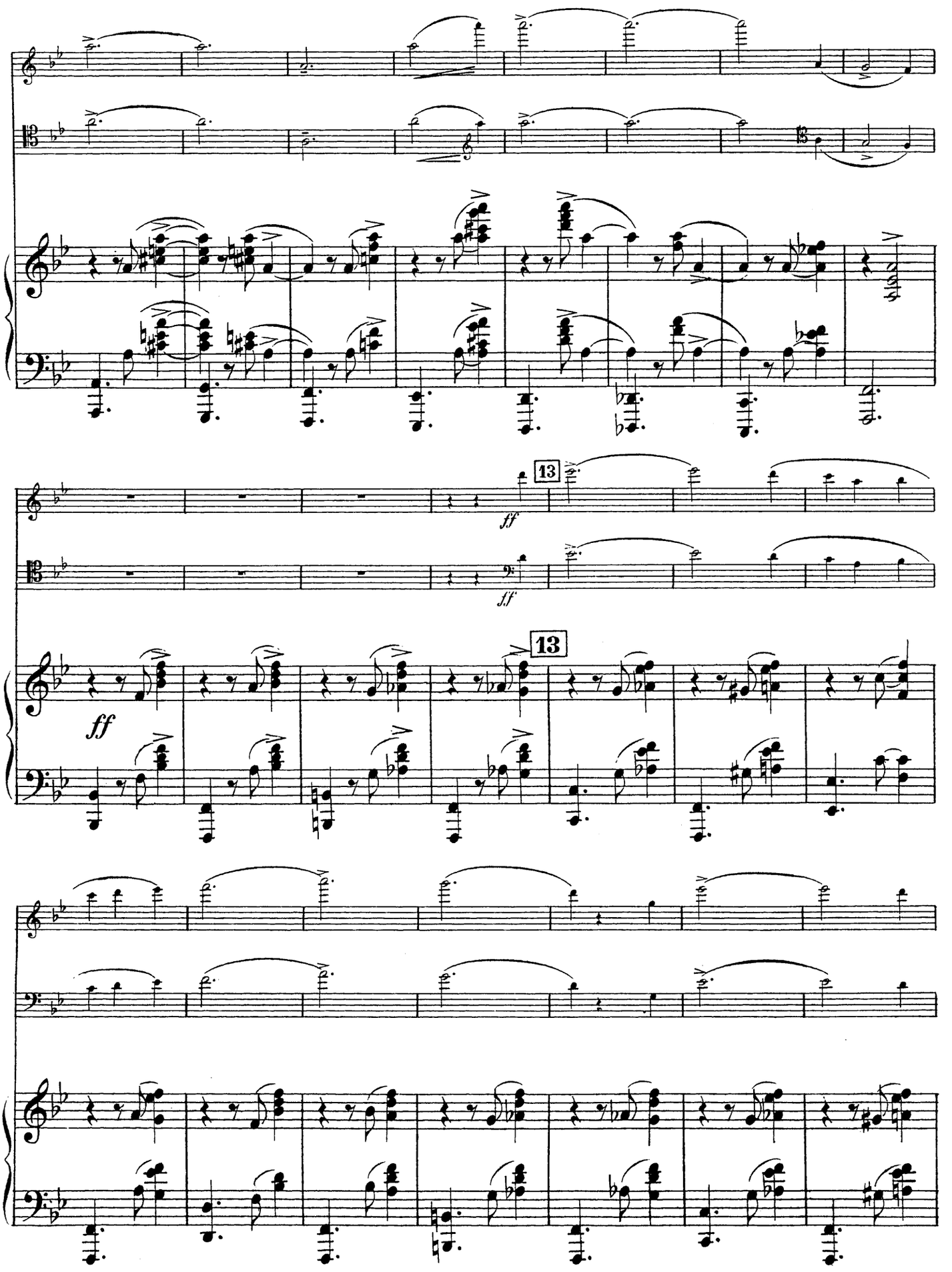

p
f
p
p
p
pizz.
p
ff
pizz.
p
ff
tr
ff
tr

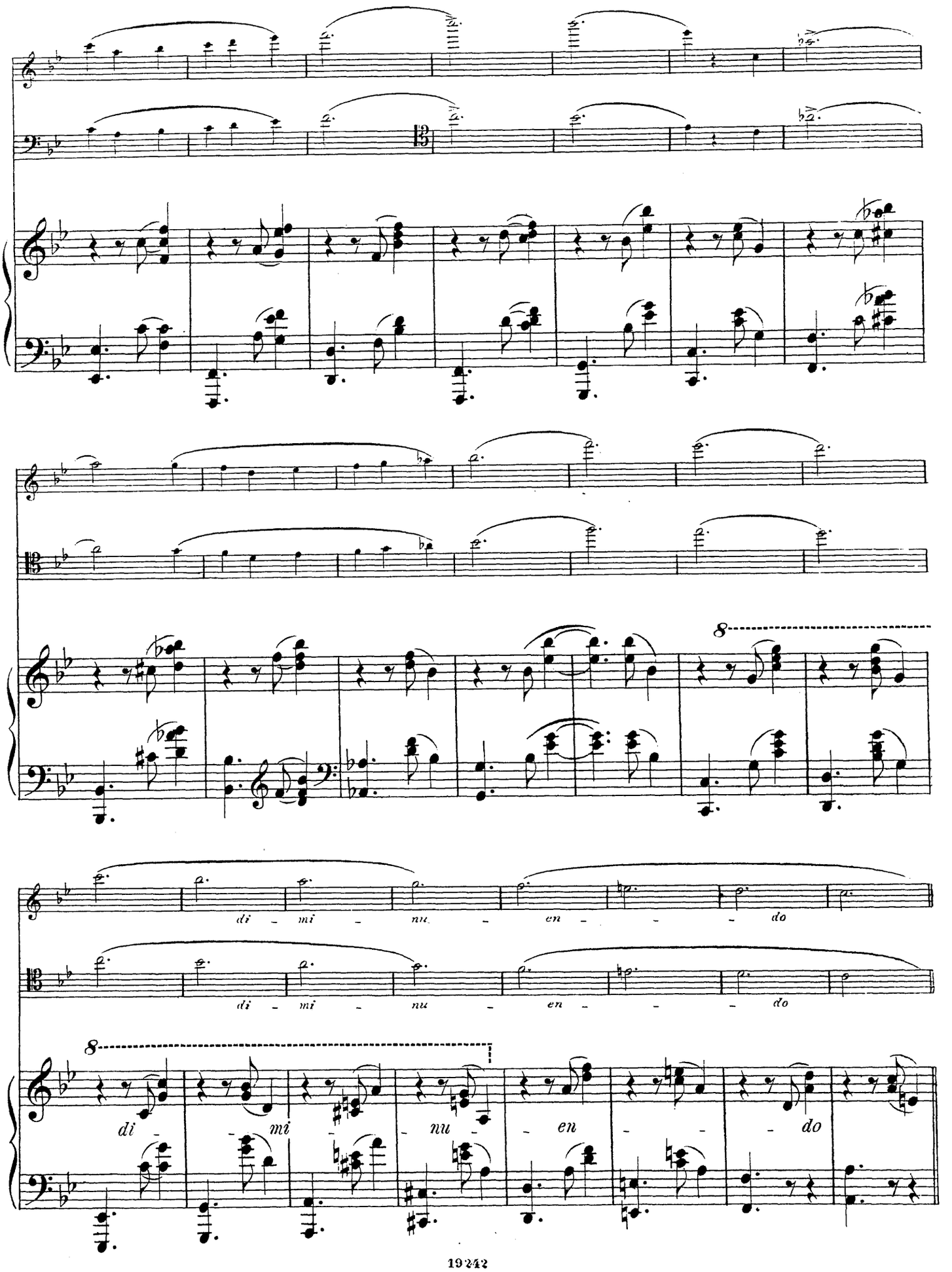

tr
tr
tr
11
p arco
pizz.
f
pizz.
p
f
11
tr
8
14
arco
f
f
10
f

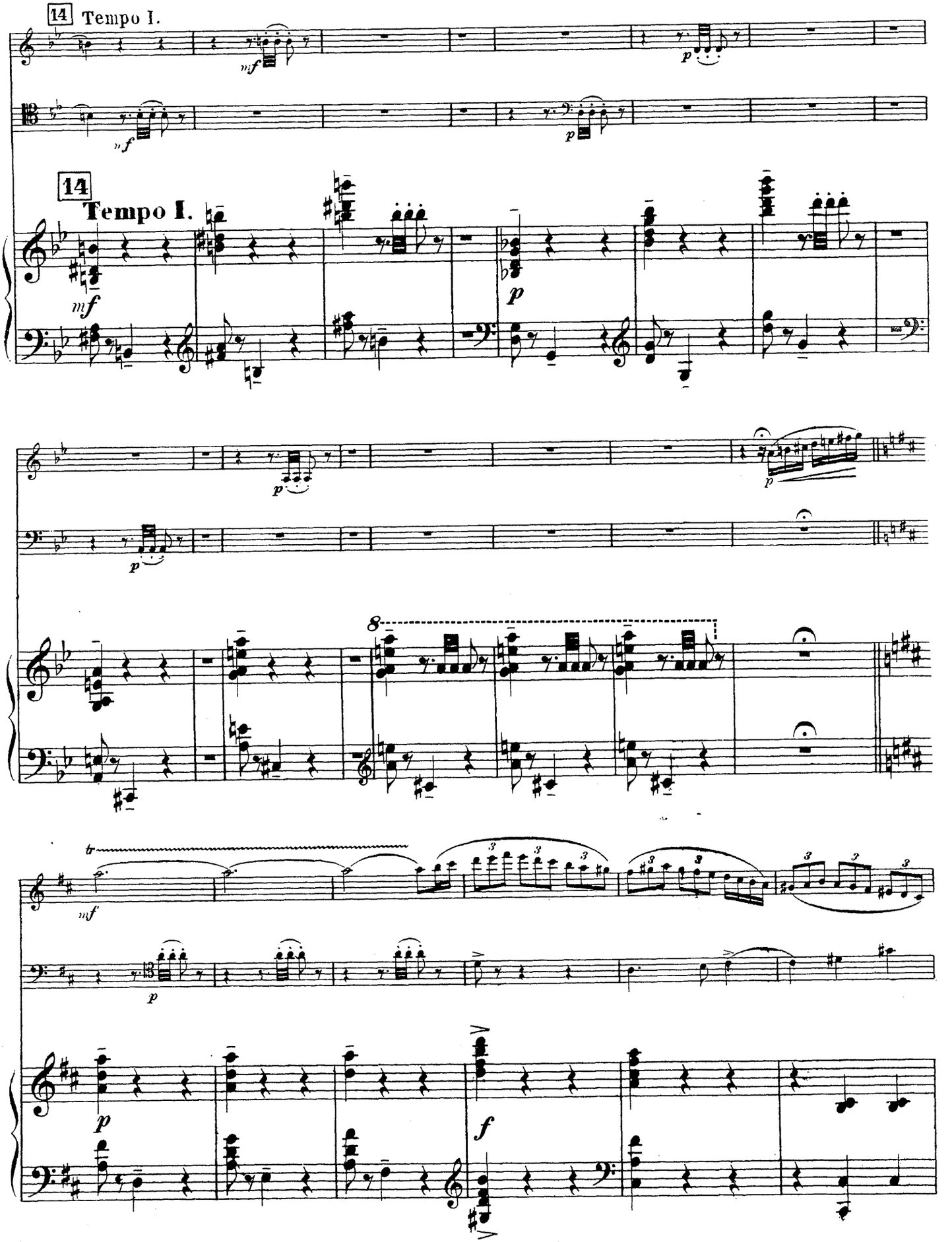

pizz.
11
10
8
Meno mosso.
arco
f espressivo
Meno mosso.
arco
f
espressivo

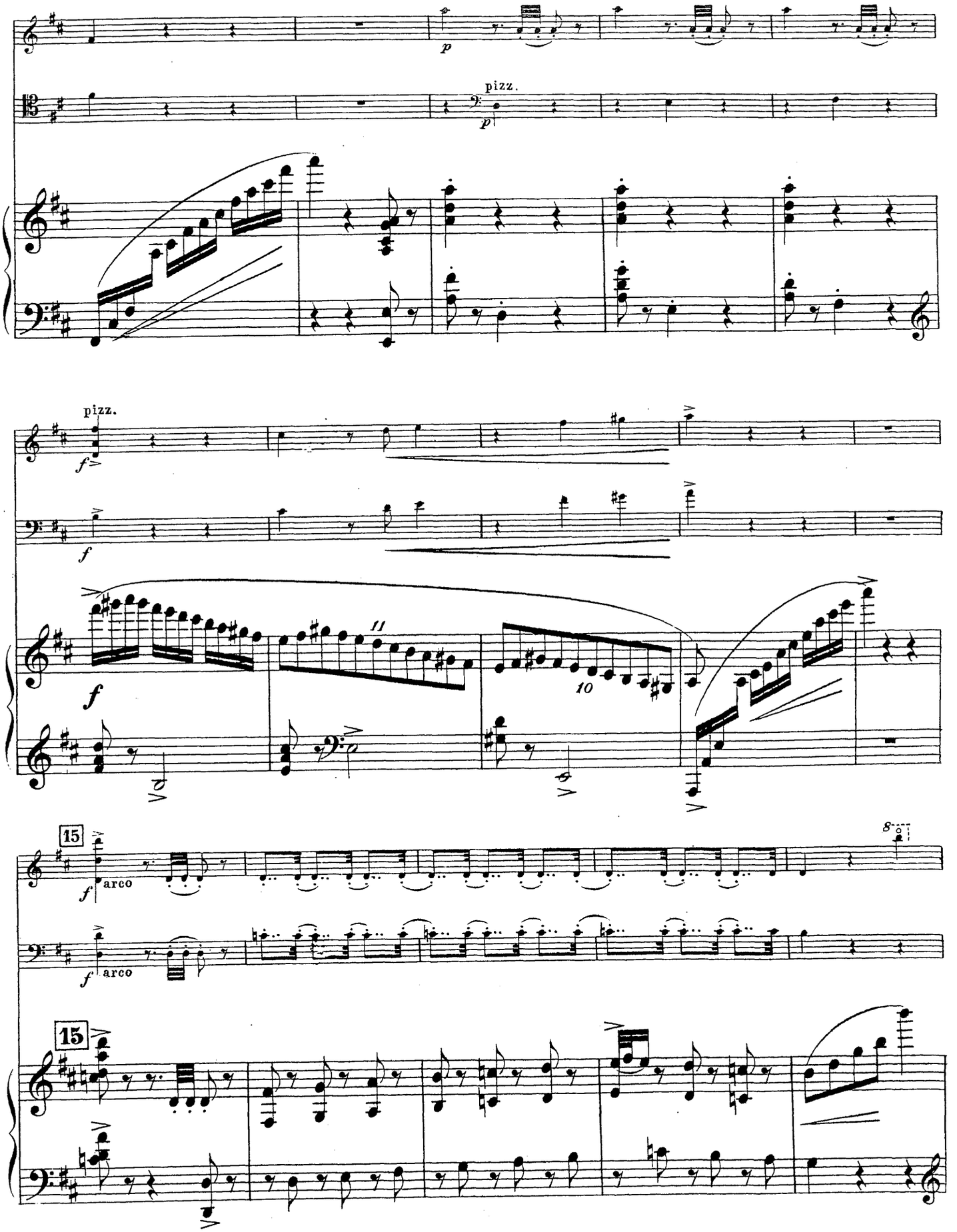


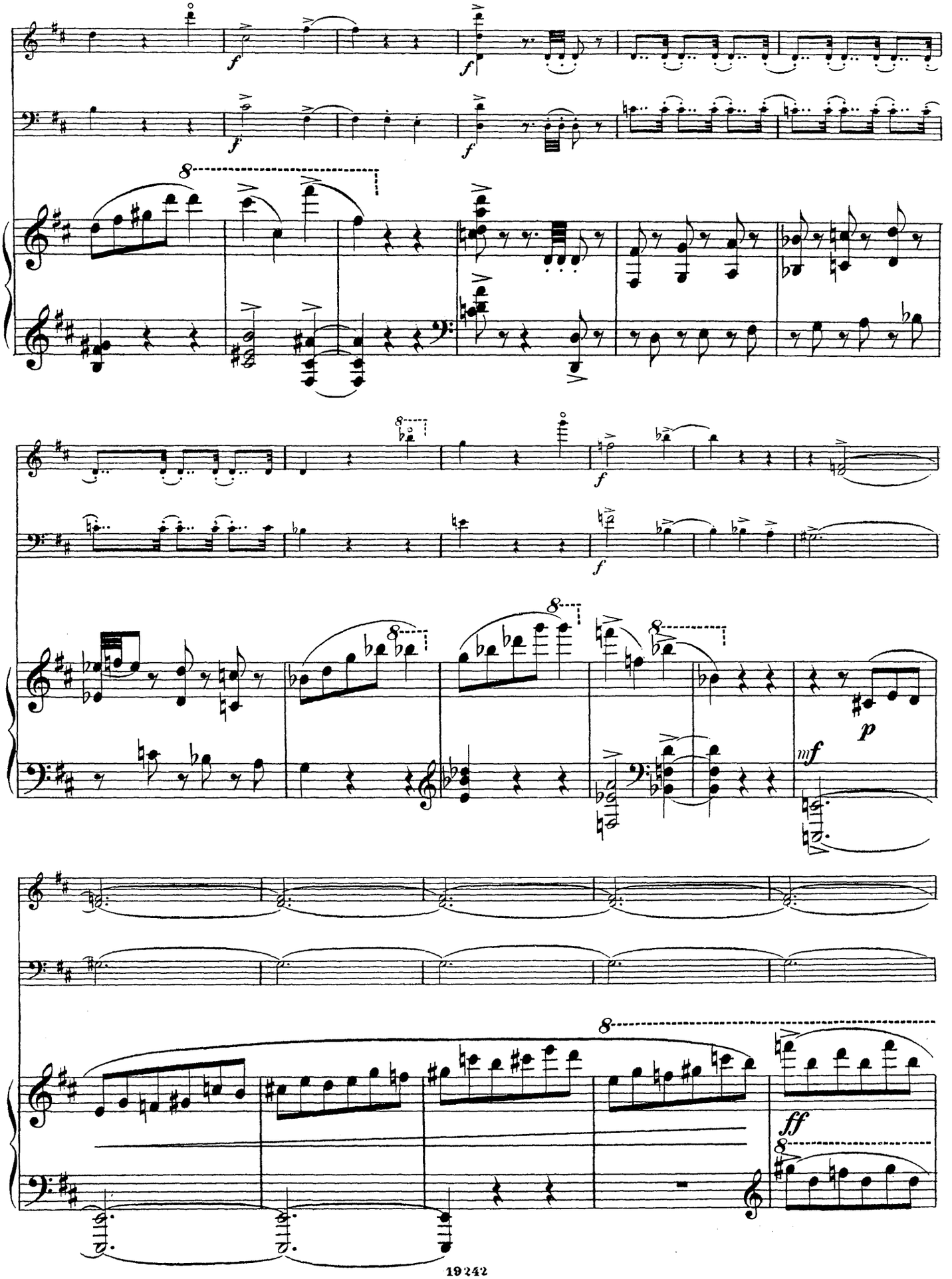

12
mf
mf
12
f
mf

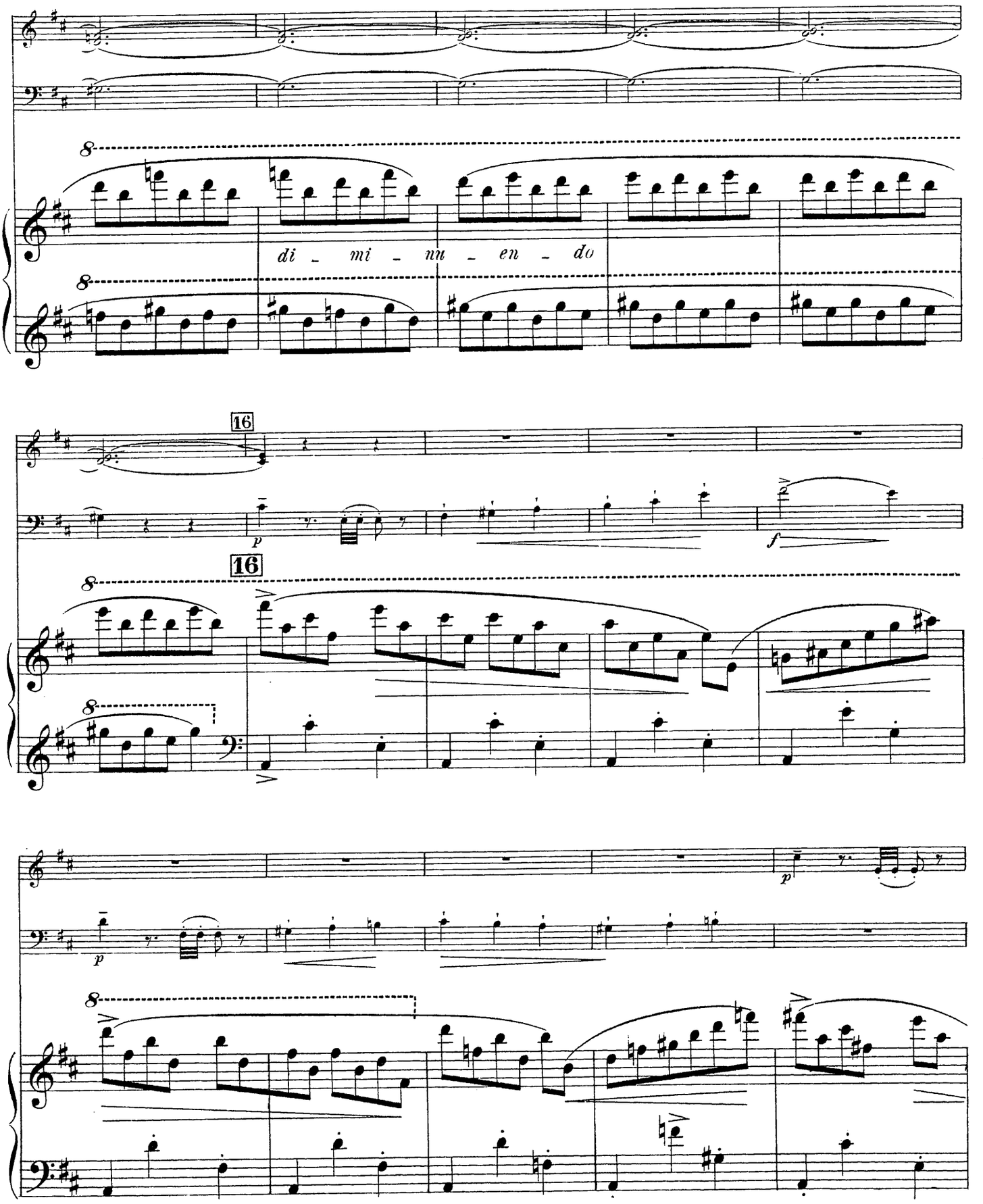

13
ff
ff
13
ff

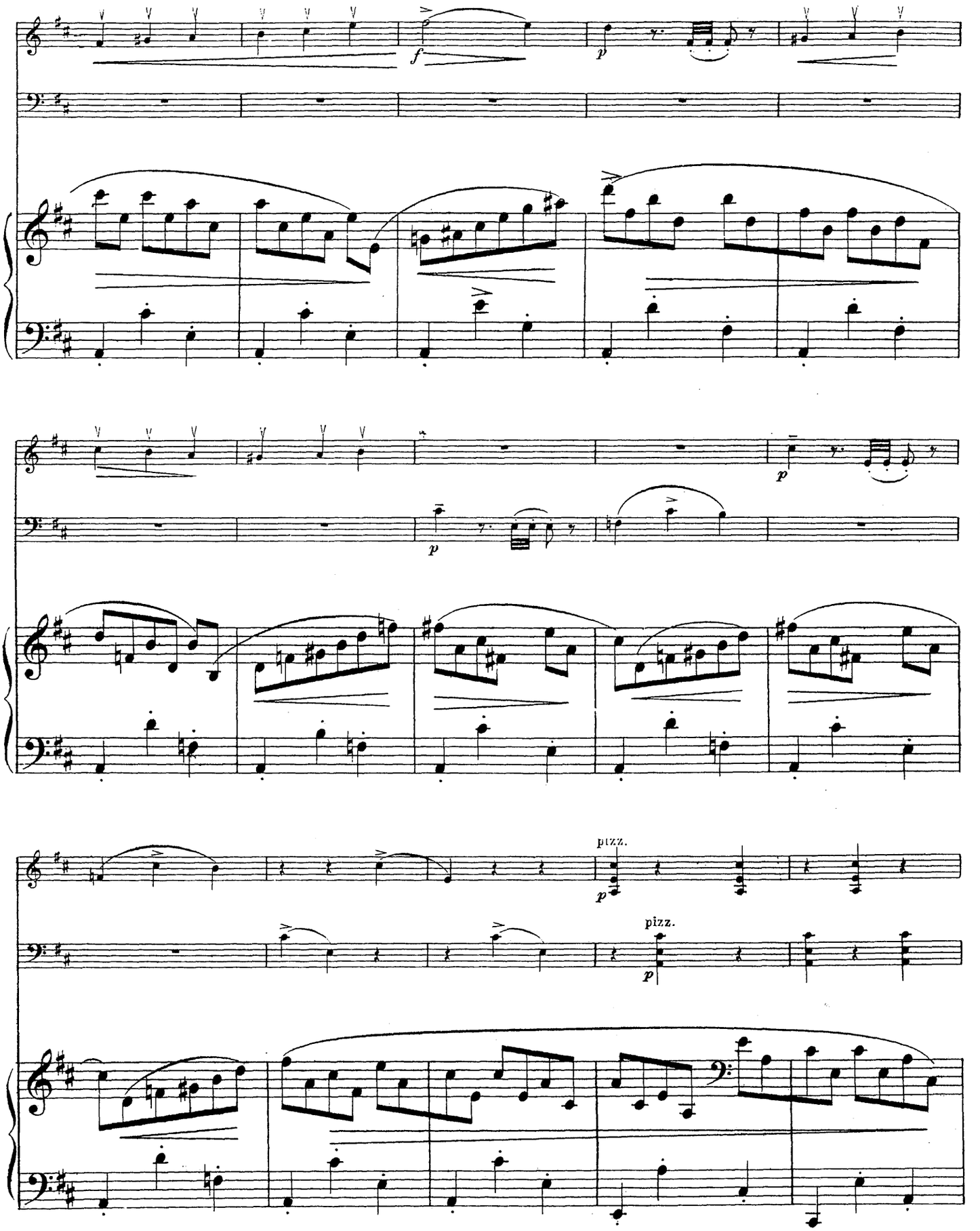

8
di - mi - nu - en - - - do
di - mi - nu - en - - - do
8
di - - mi - - nu - - en - - - do

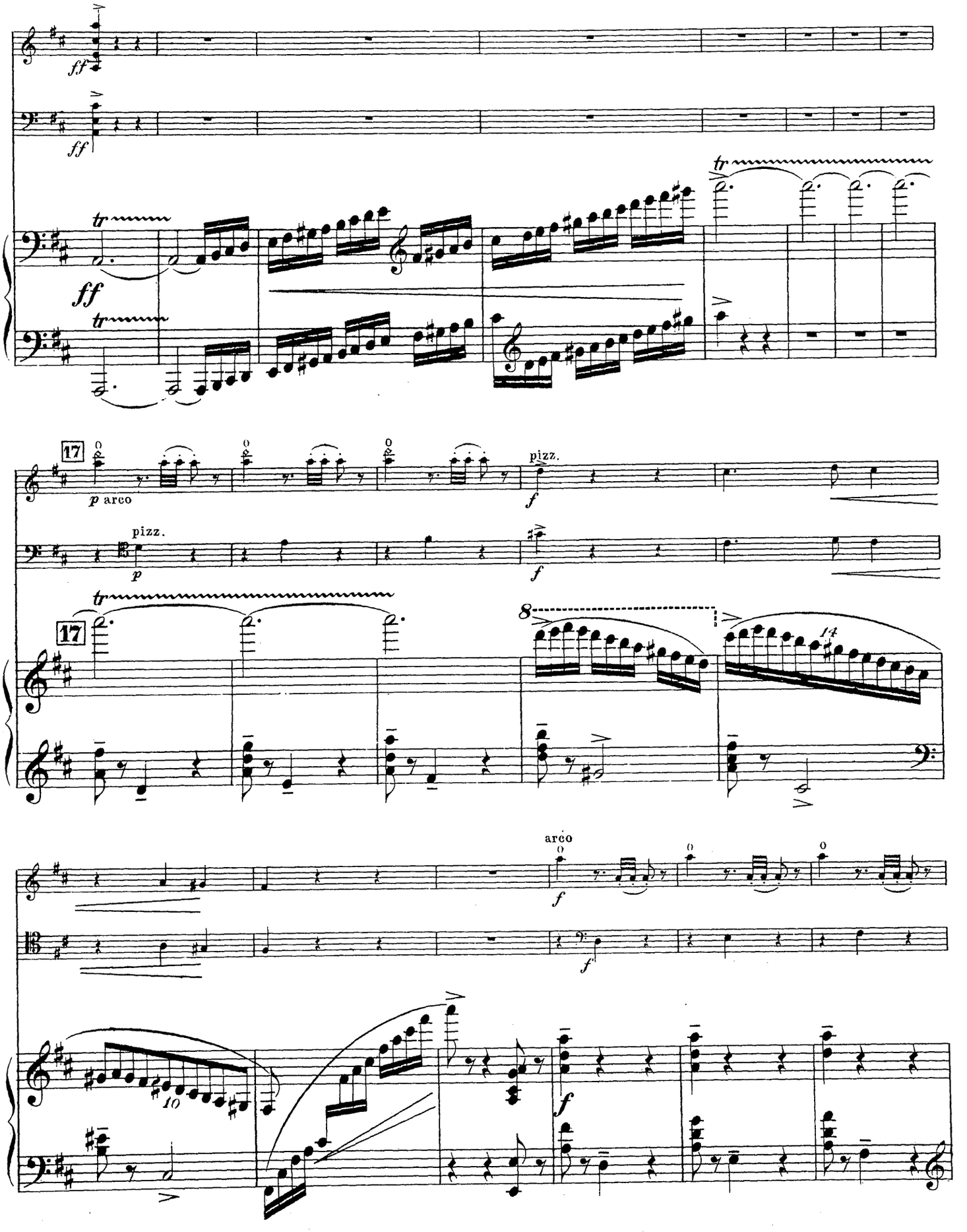

14 Tempo I.
mf
p
14
Tempo I.
mf
p
8
tr
mf
p
p
f

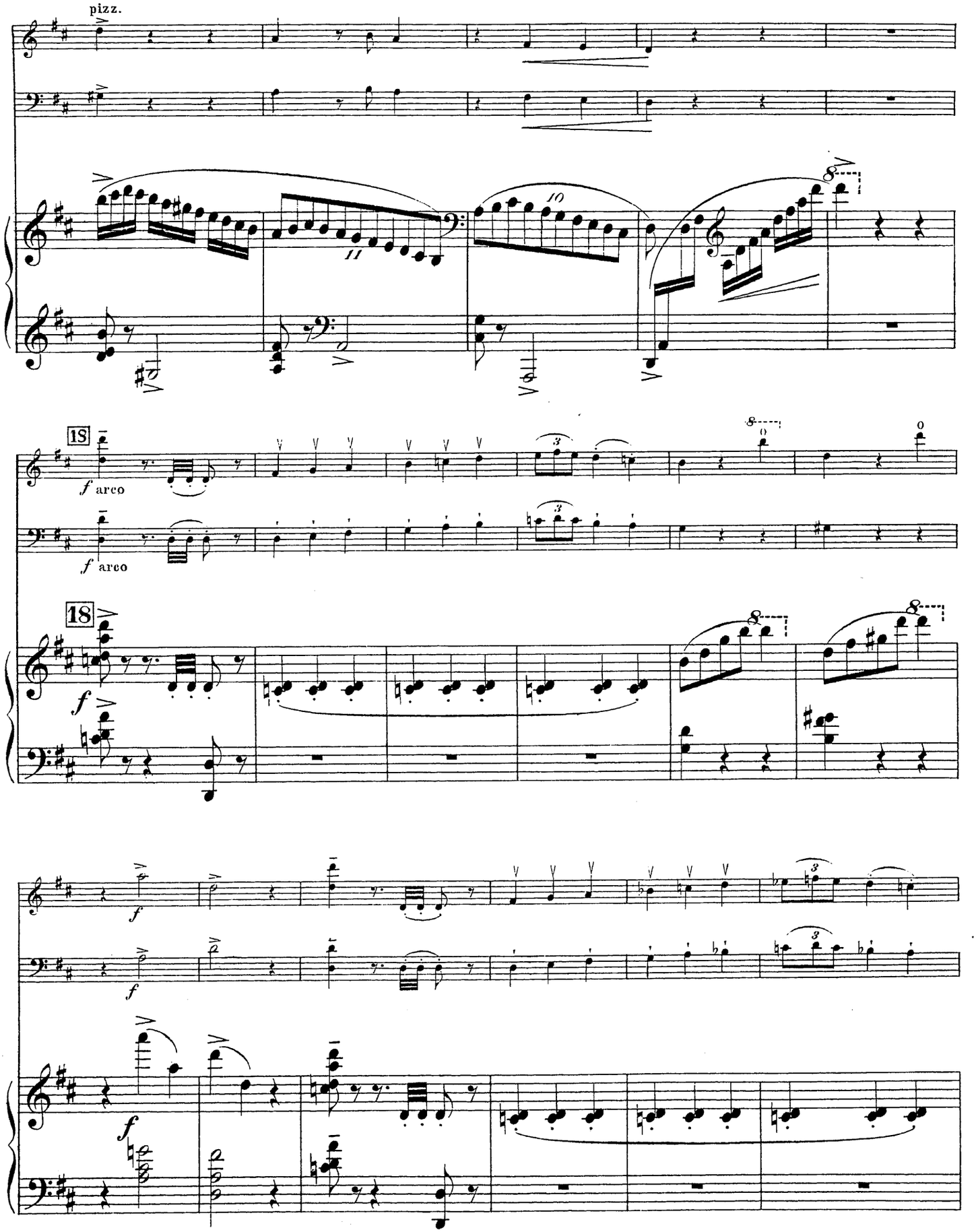

p
pizz.
p
pizz.
f
f
f
11
10
15
f
arco
8
f
arco
15

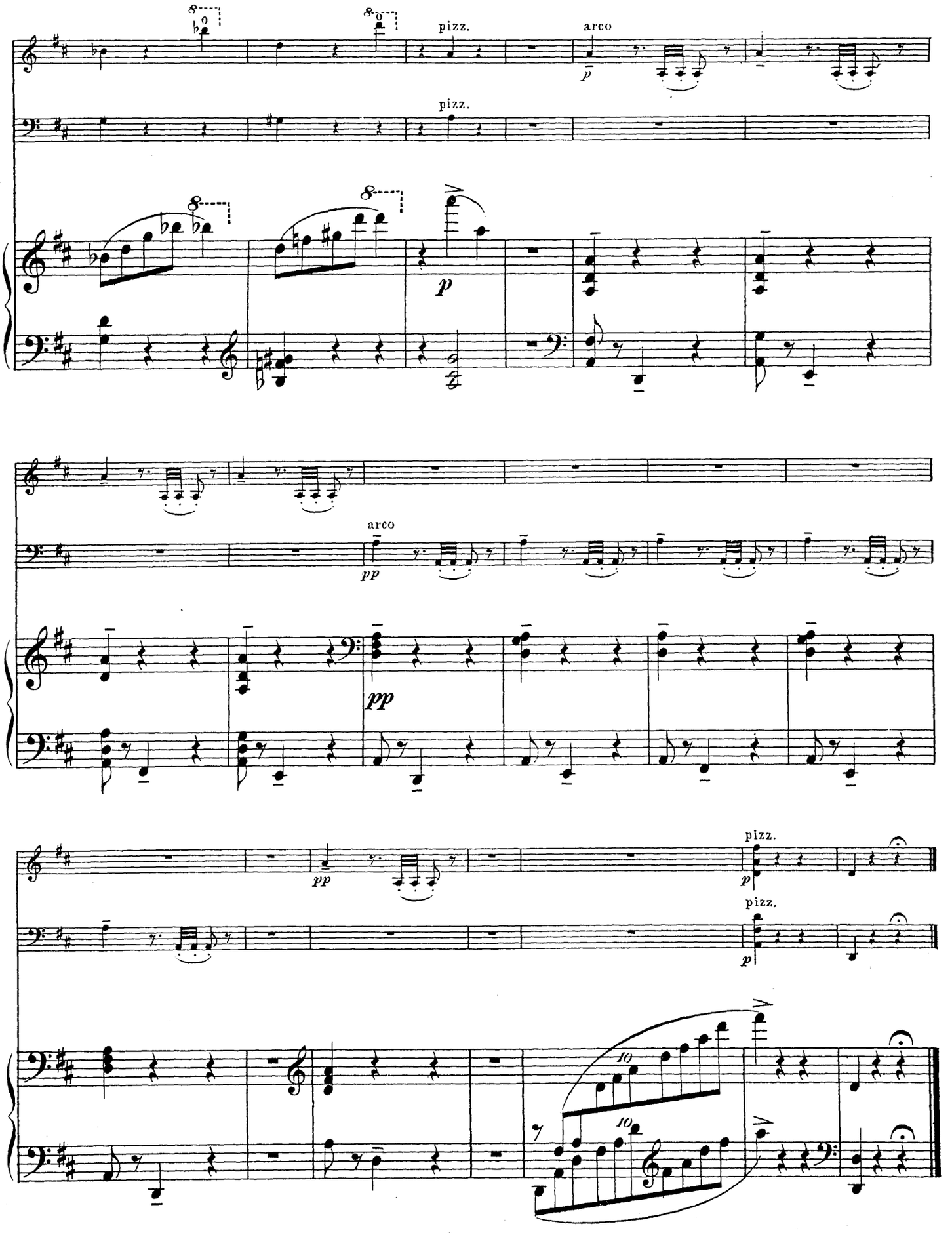

f
f
f
f
8
f
f
8
8
8
8
p
mf
8
ff
8


di - mi - nu - en - do
16
p
f
16
p
p


f
p
p
p
pizz.
p
pizz.
p

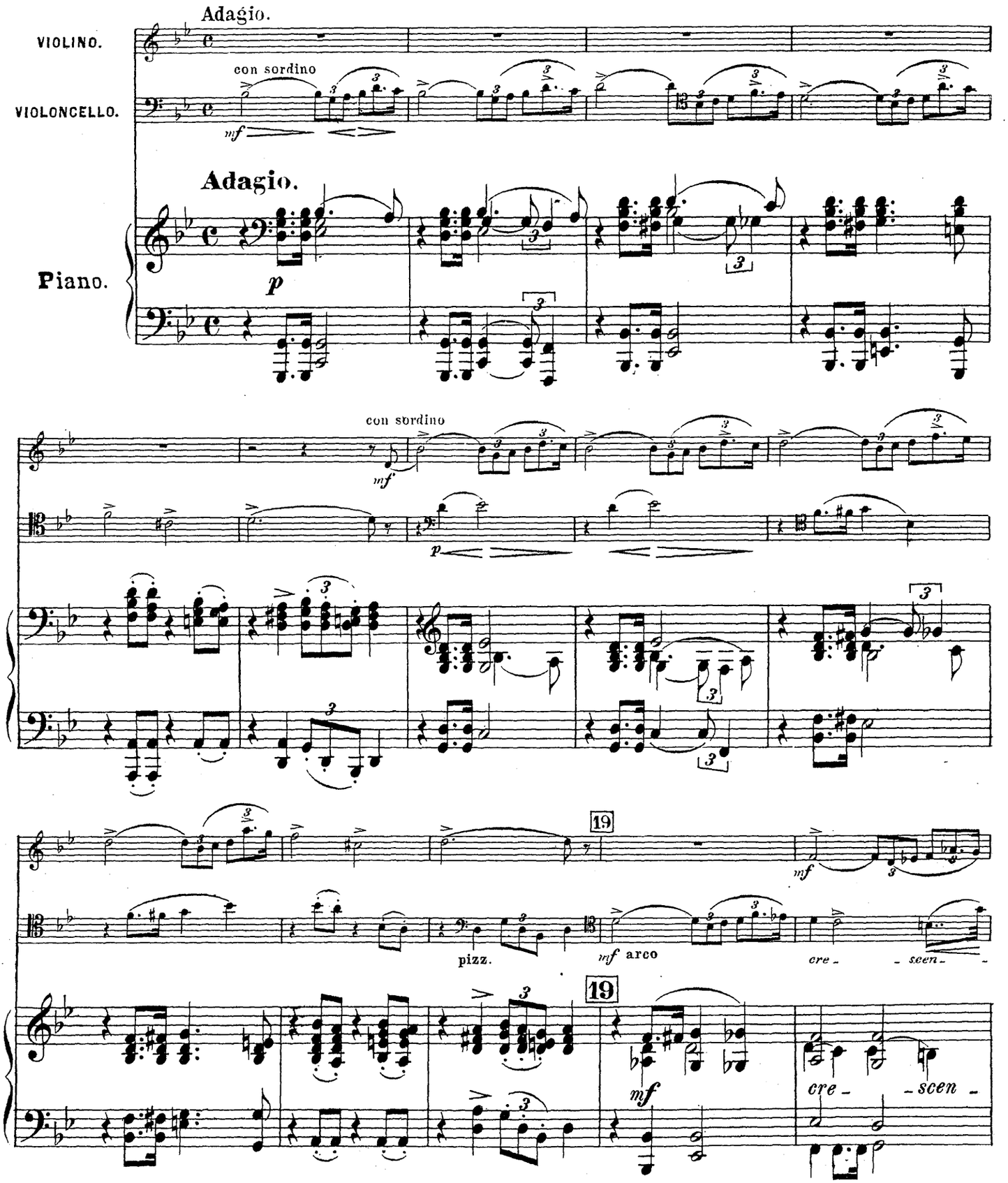

ff
ff
tr
ff
tr
tr
17
p arco
pizz.
p
pizz.
f
f
17
tr
8
14
arco
f
f
10
f

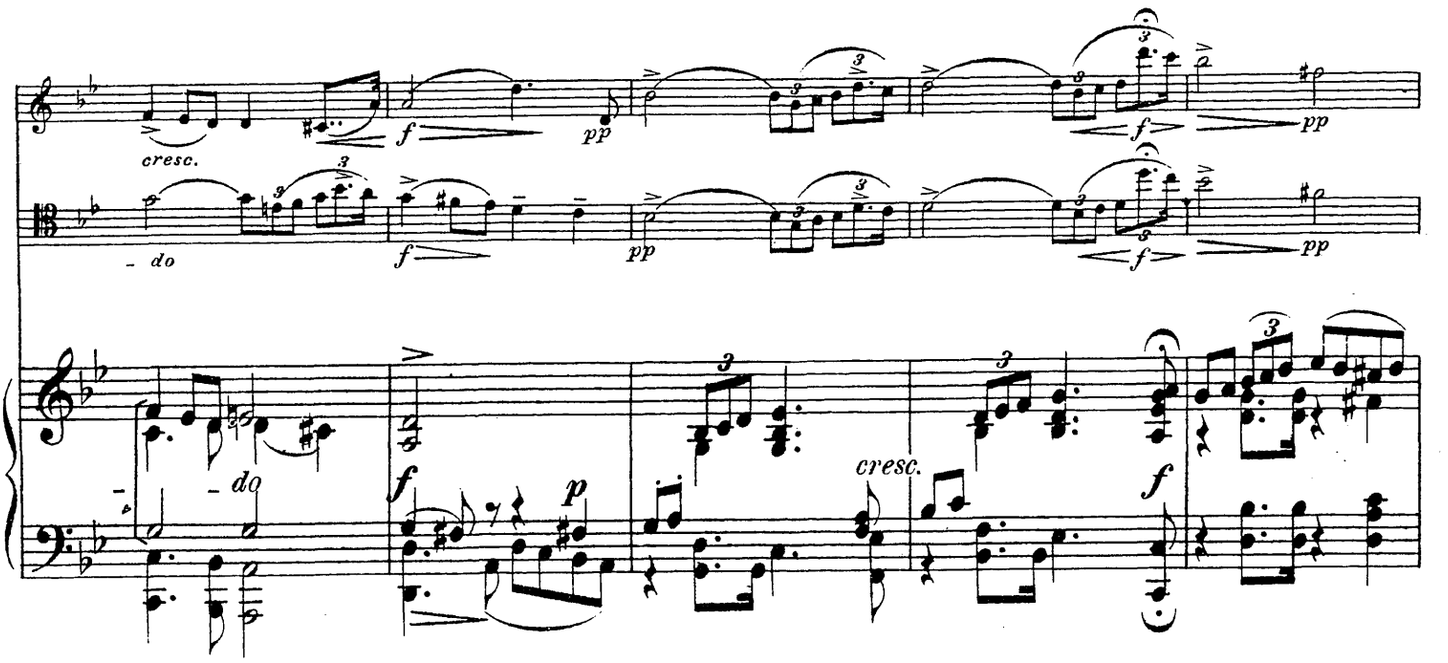

pizz.
18
f arco
18
f


pizz.
arco
pizz.
p
arco
pp
pp
pizz.
p
pizz.
p
10
10

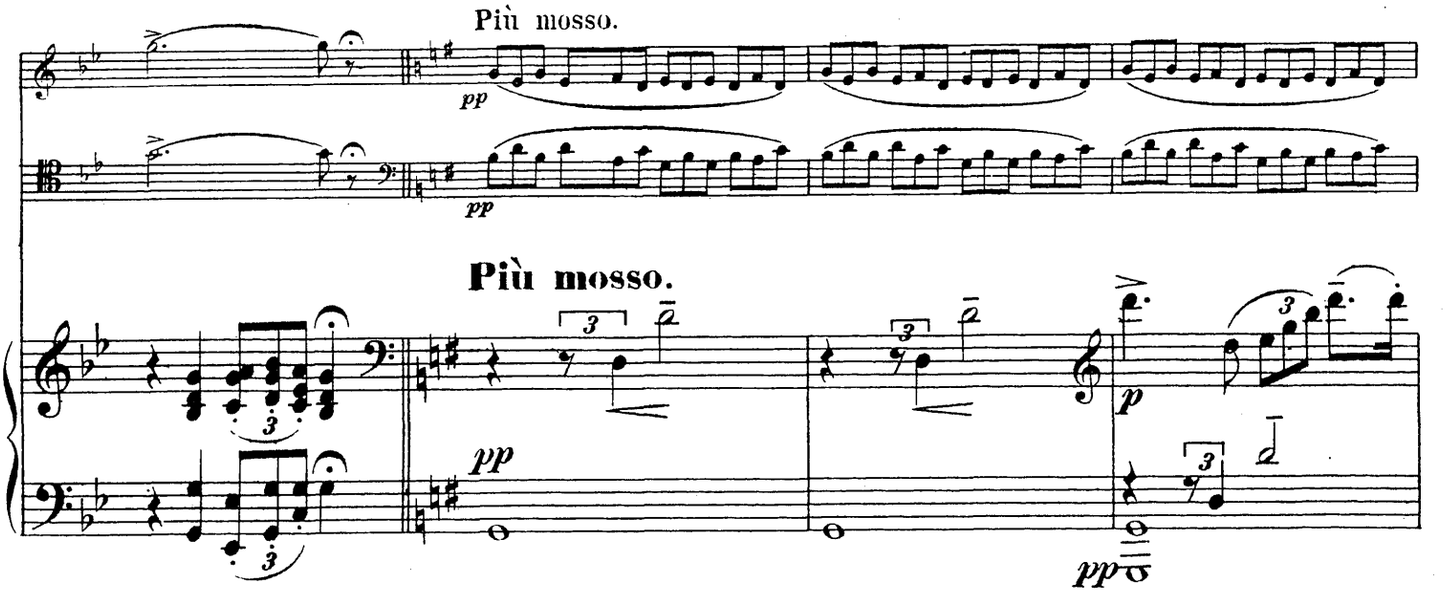
VII.

ELEGIA.

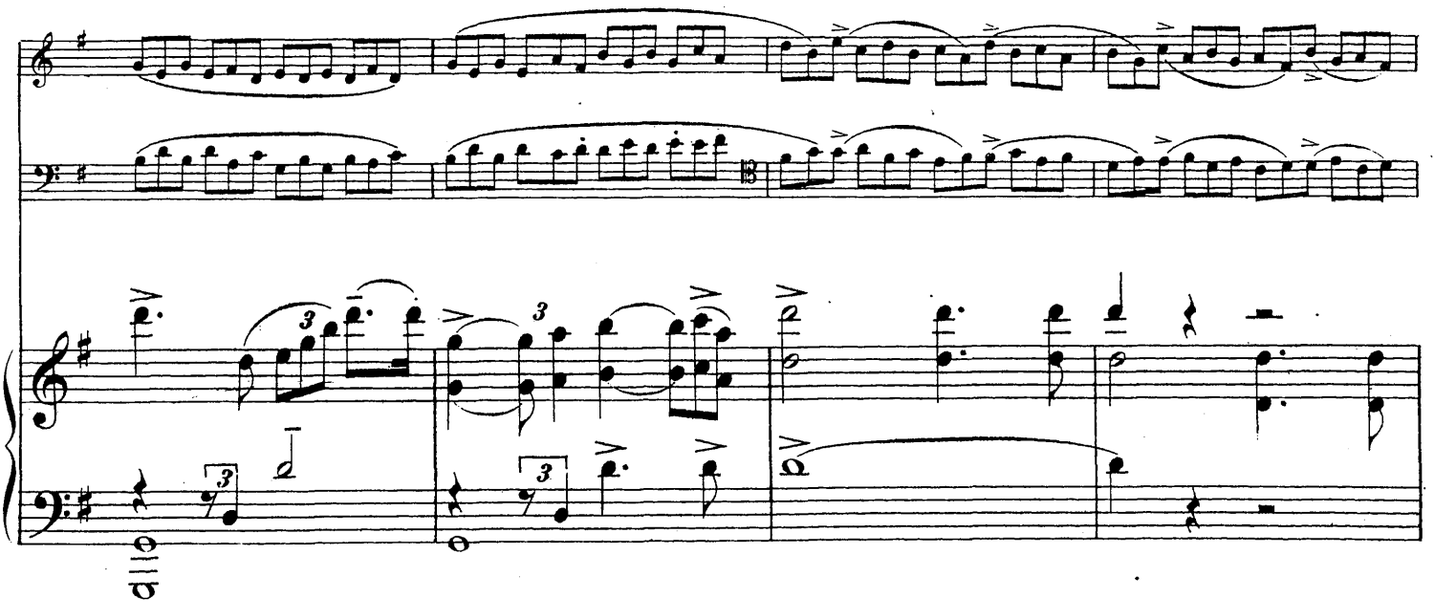

Adagio.
VIOLINO.
VIOLONCELLO.
con sordino
mf
Adagio.
Piano.
p
con sordino
mf
p
19
mf
pizz.
mf arco
cre - - scen - -
19
mf
cre - - scen -

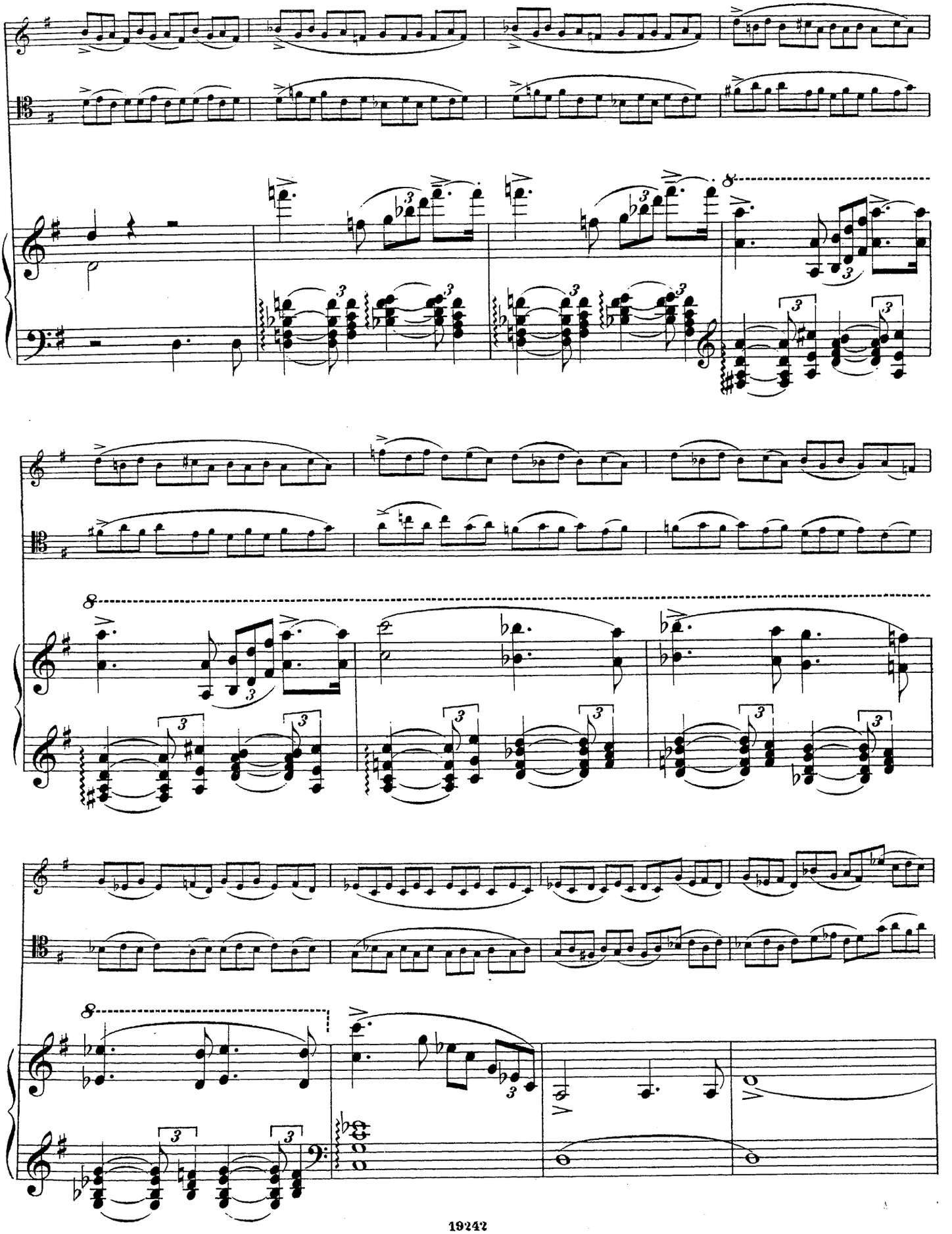


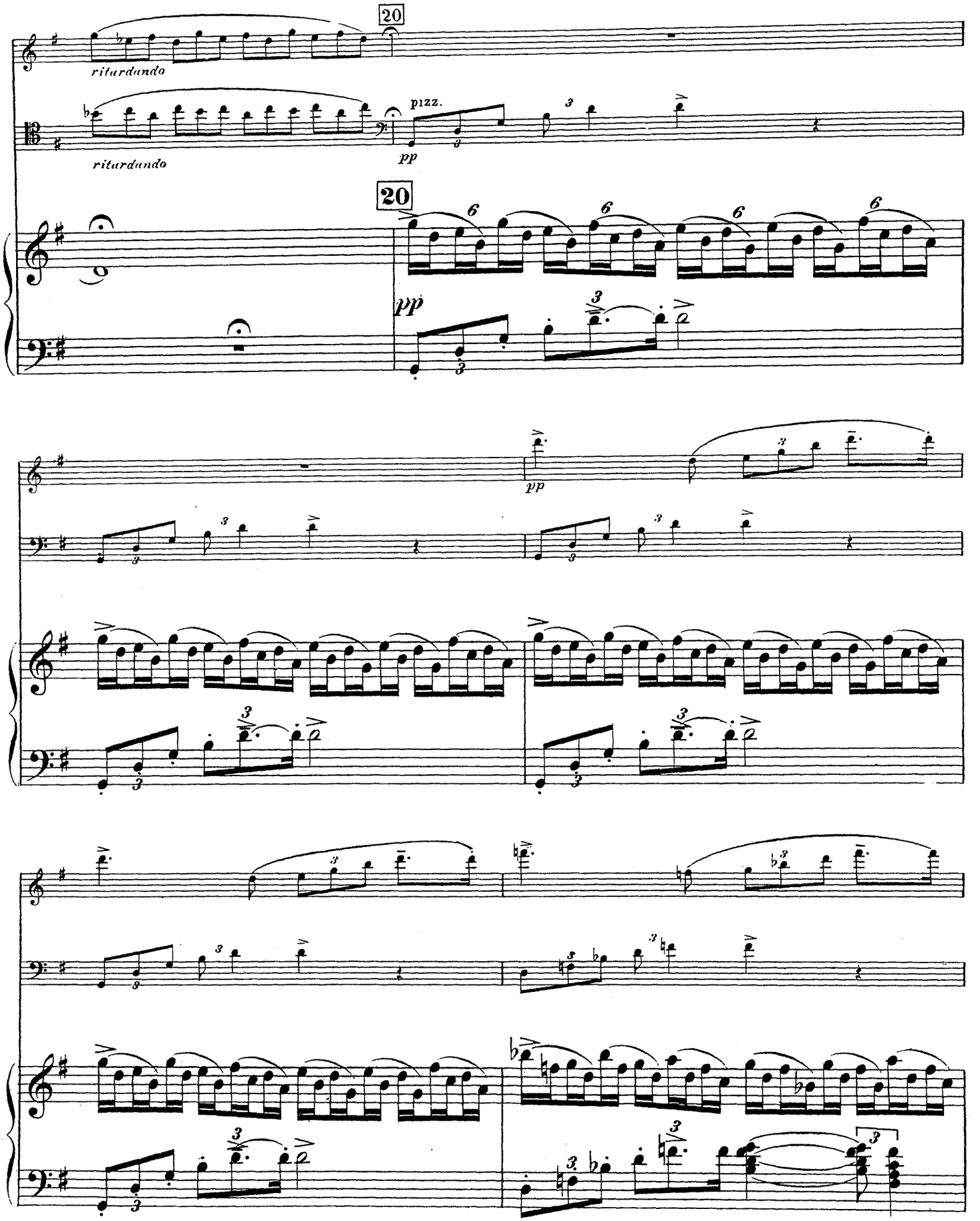
Più mosso.

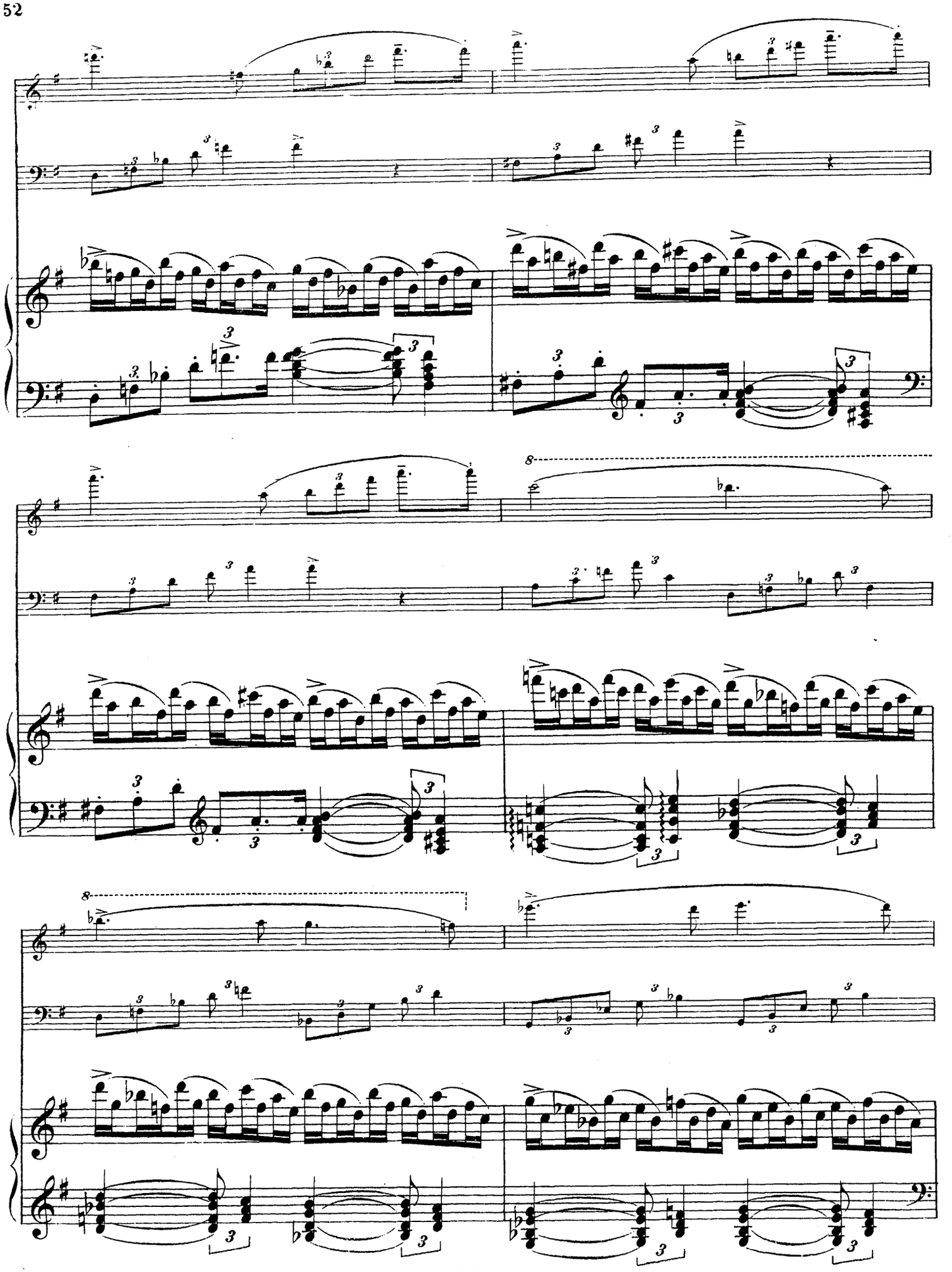


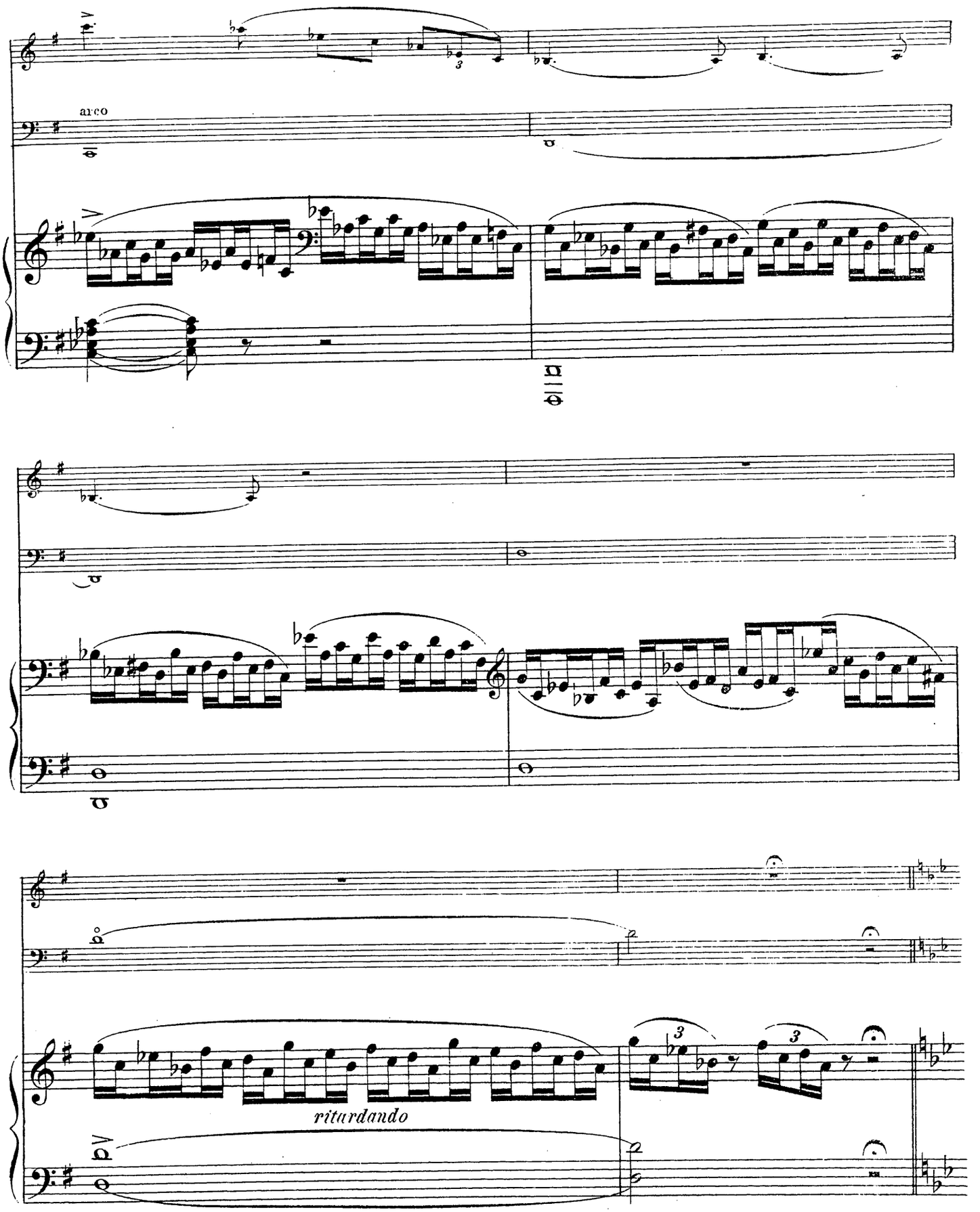
Più mosso.

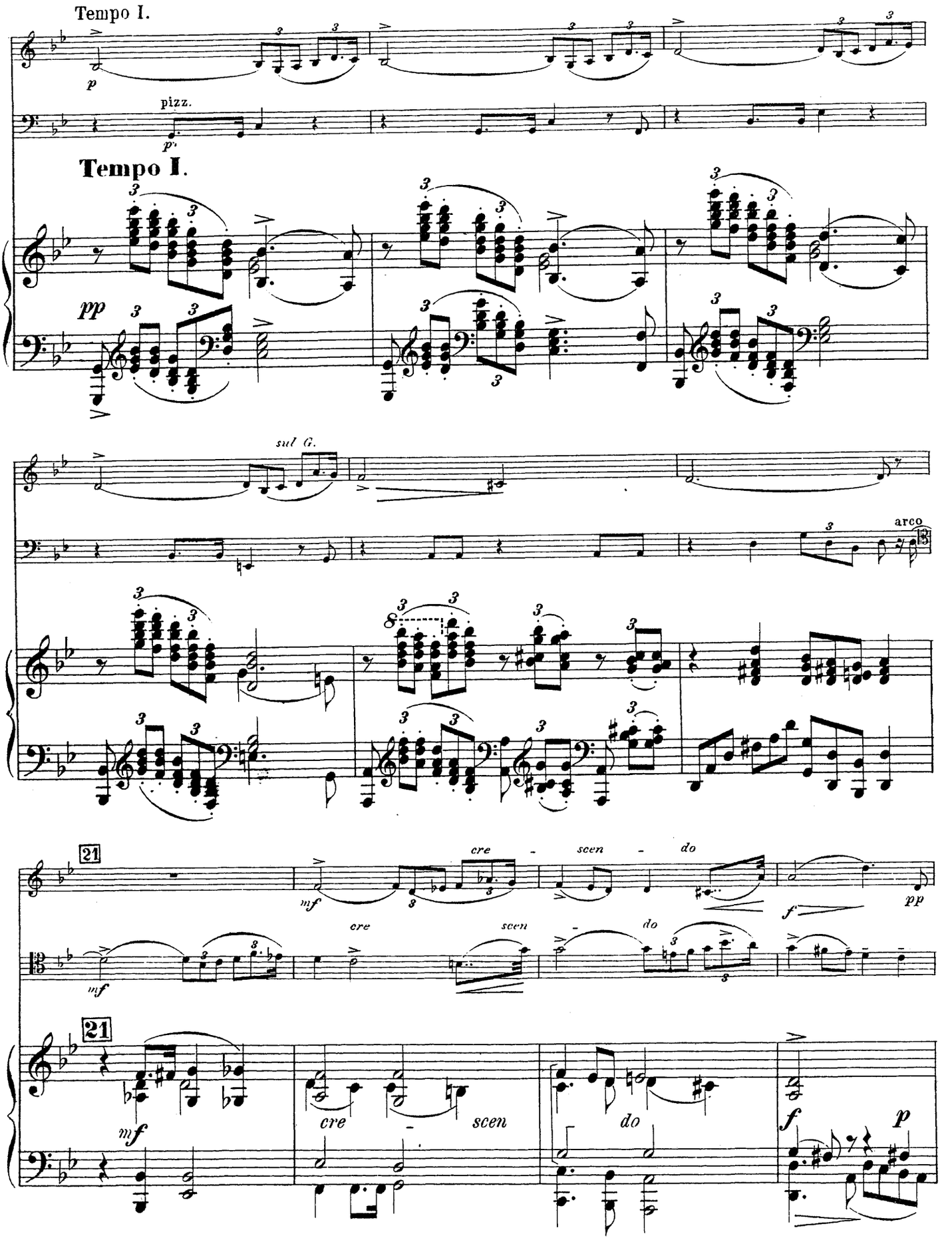


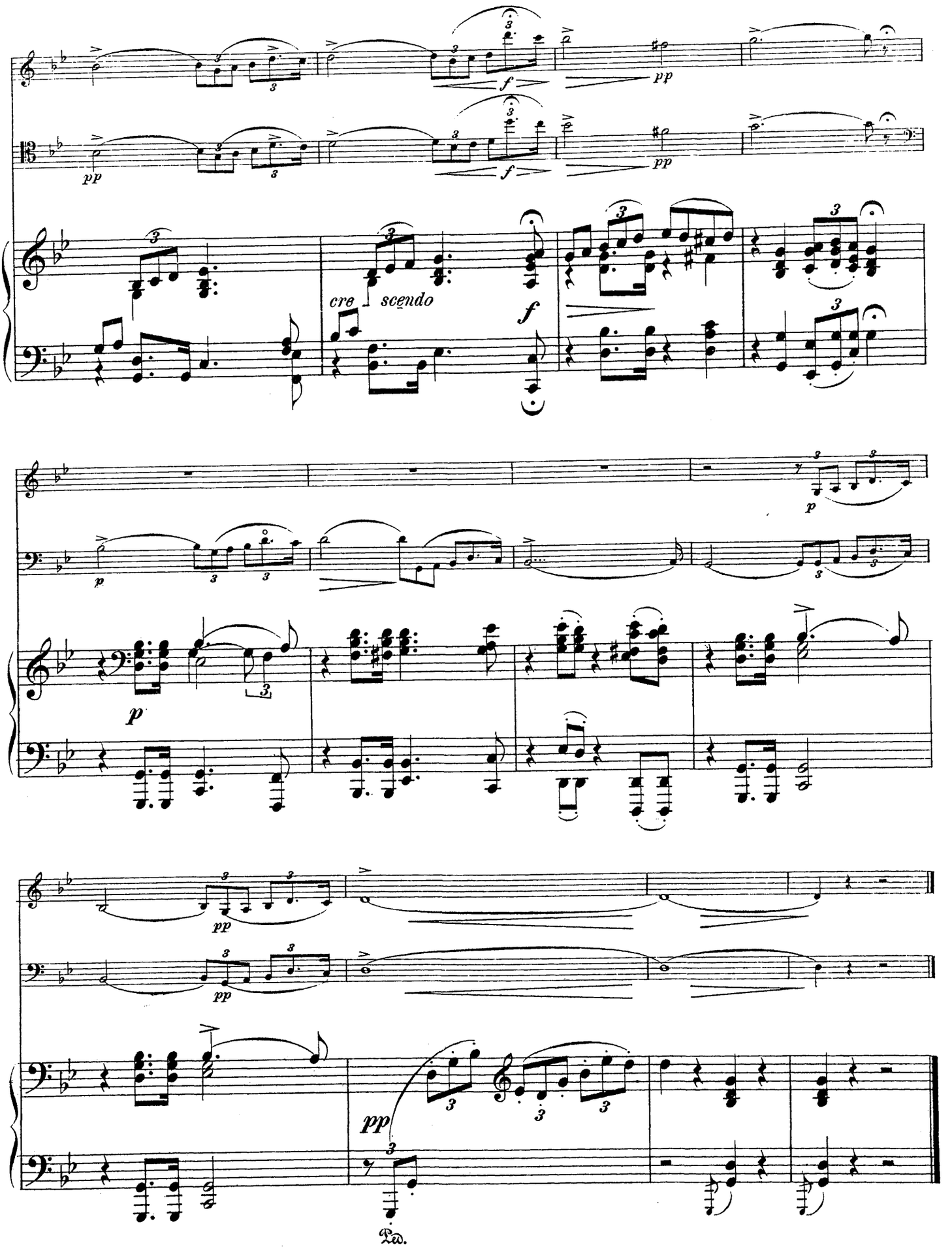



20
ritardando
ritardando
pizz.
pp
20
pp
pp



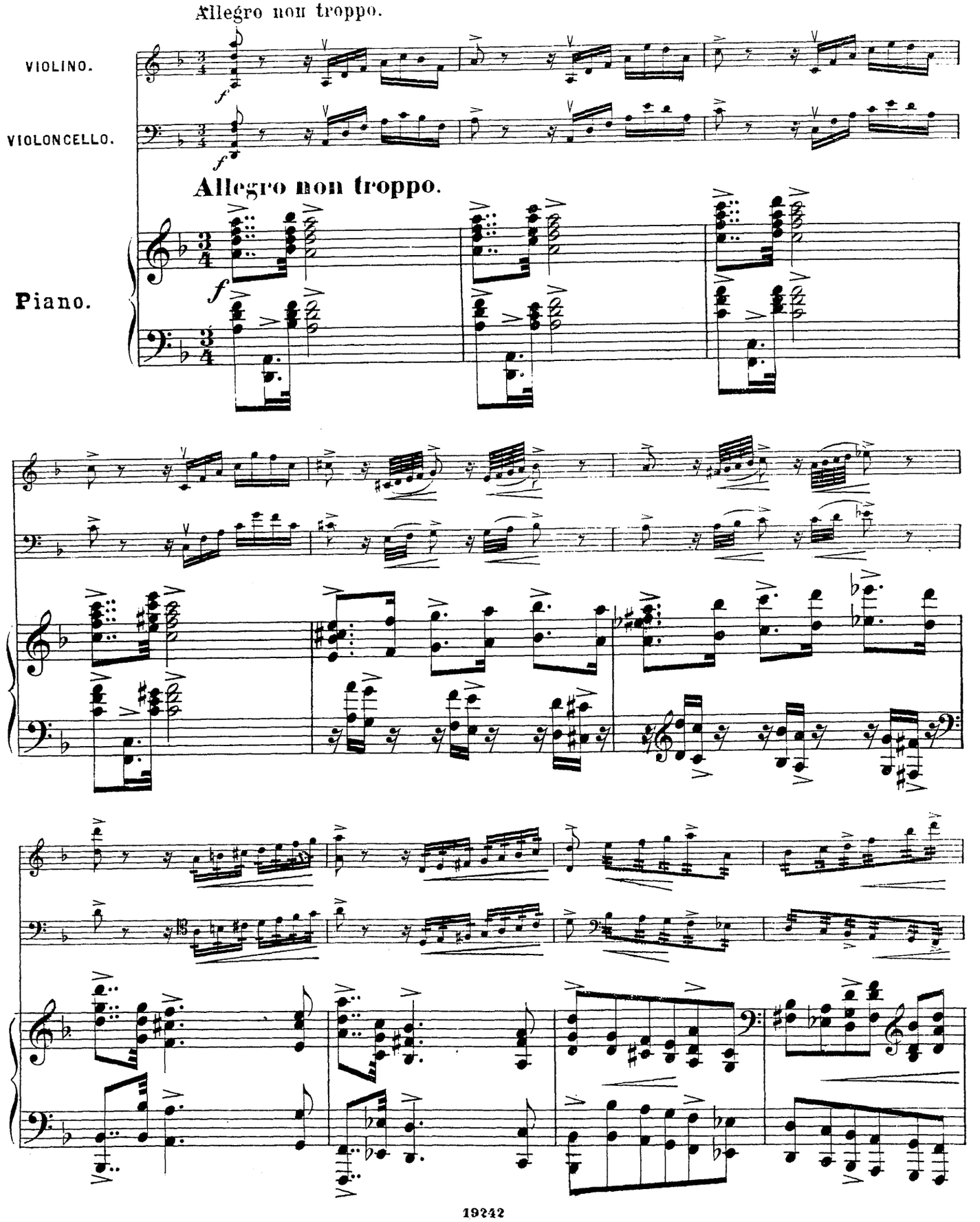

arco
ritardando

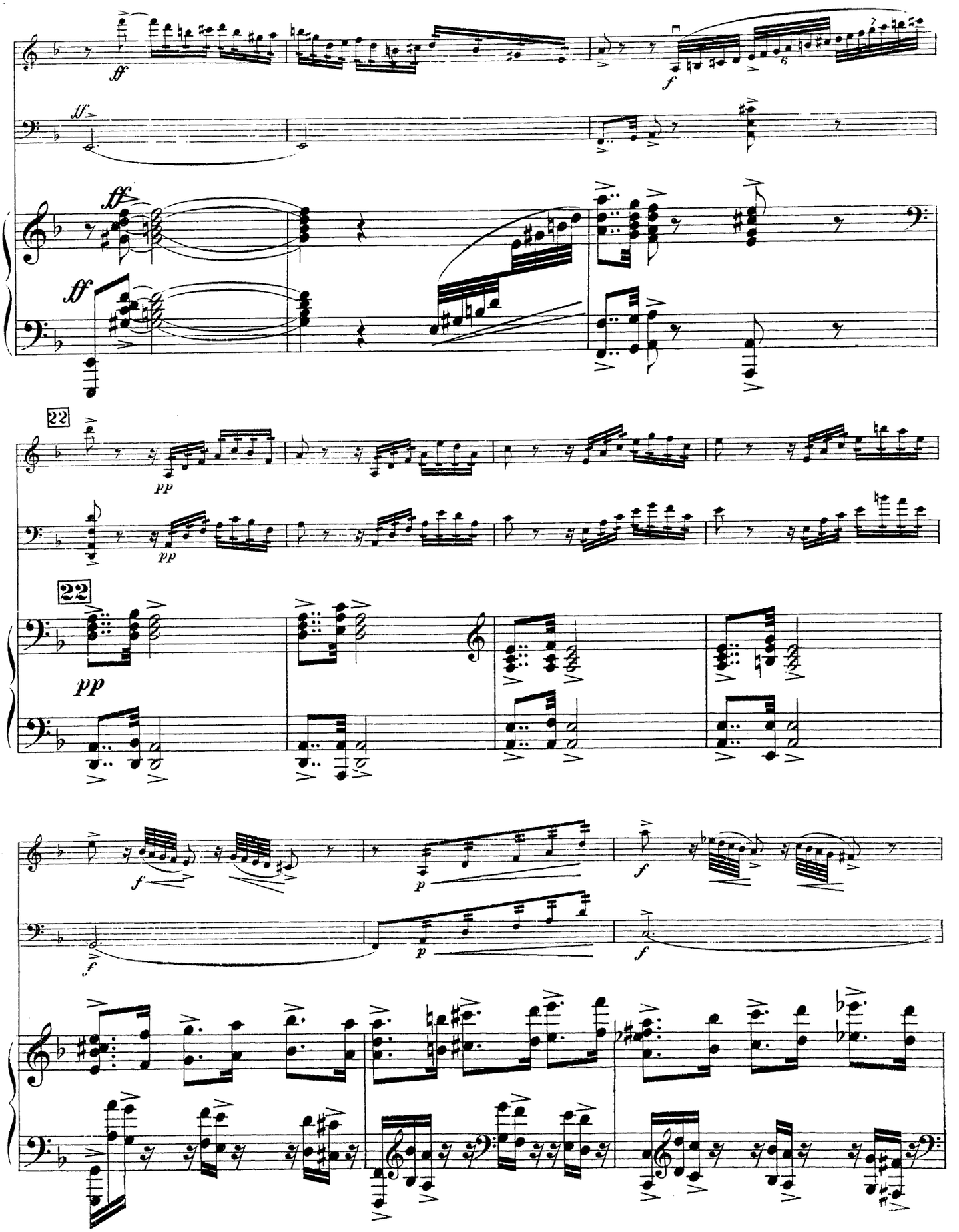

Tempo I.
p
pizz.
p
Tempo I.
pp
sul G.
arco
21
mf
cre - scen - do
f
pp
mf
21
mf
cre - scen
do
f
p

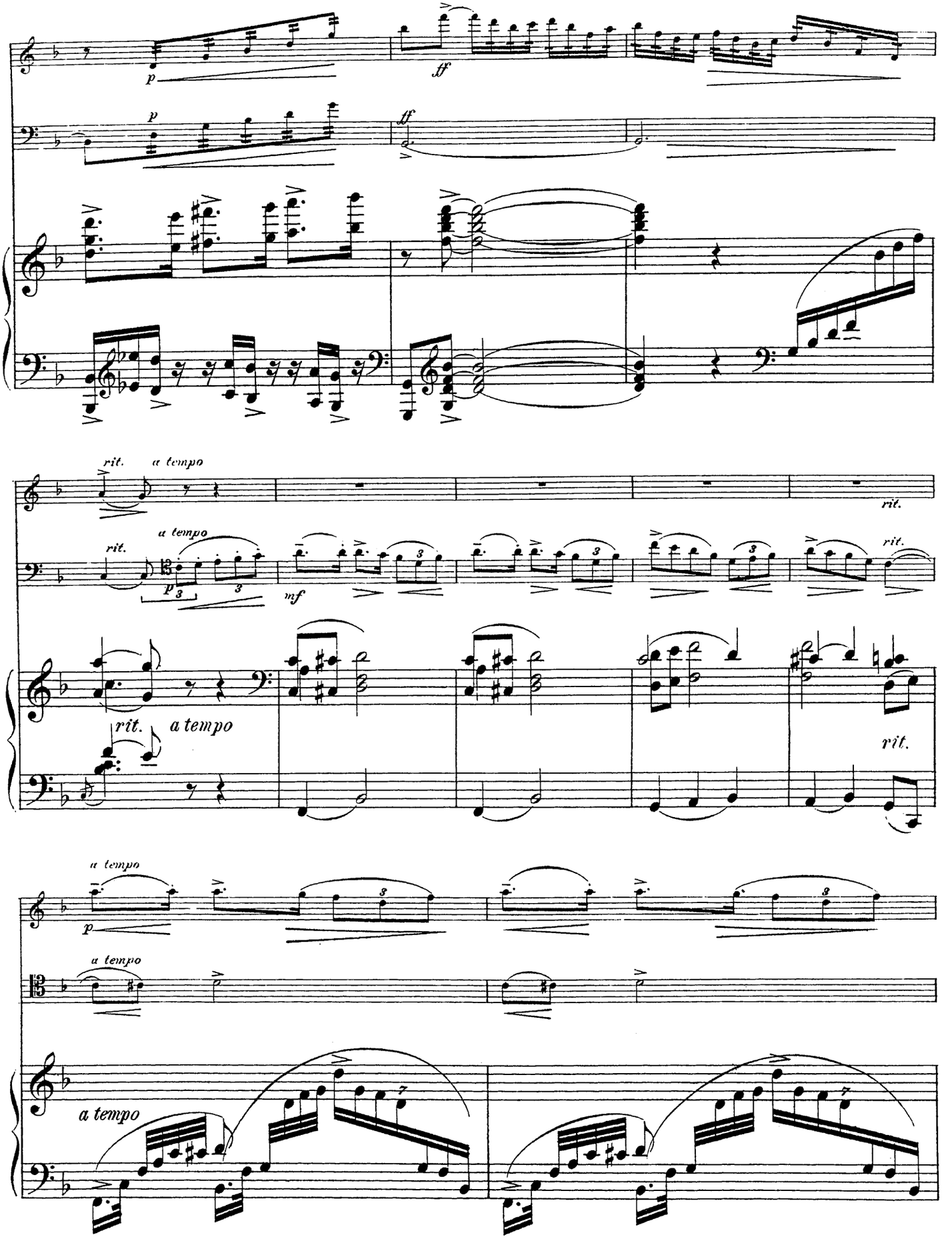

pp
f
pp
pp
f
pp
cre scendo
f
p
p
p
pp
pp
pp
Ped.

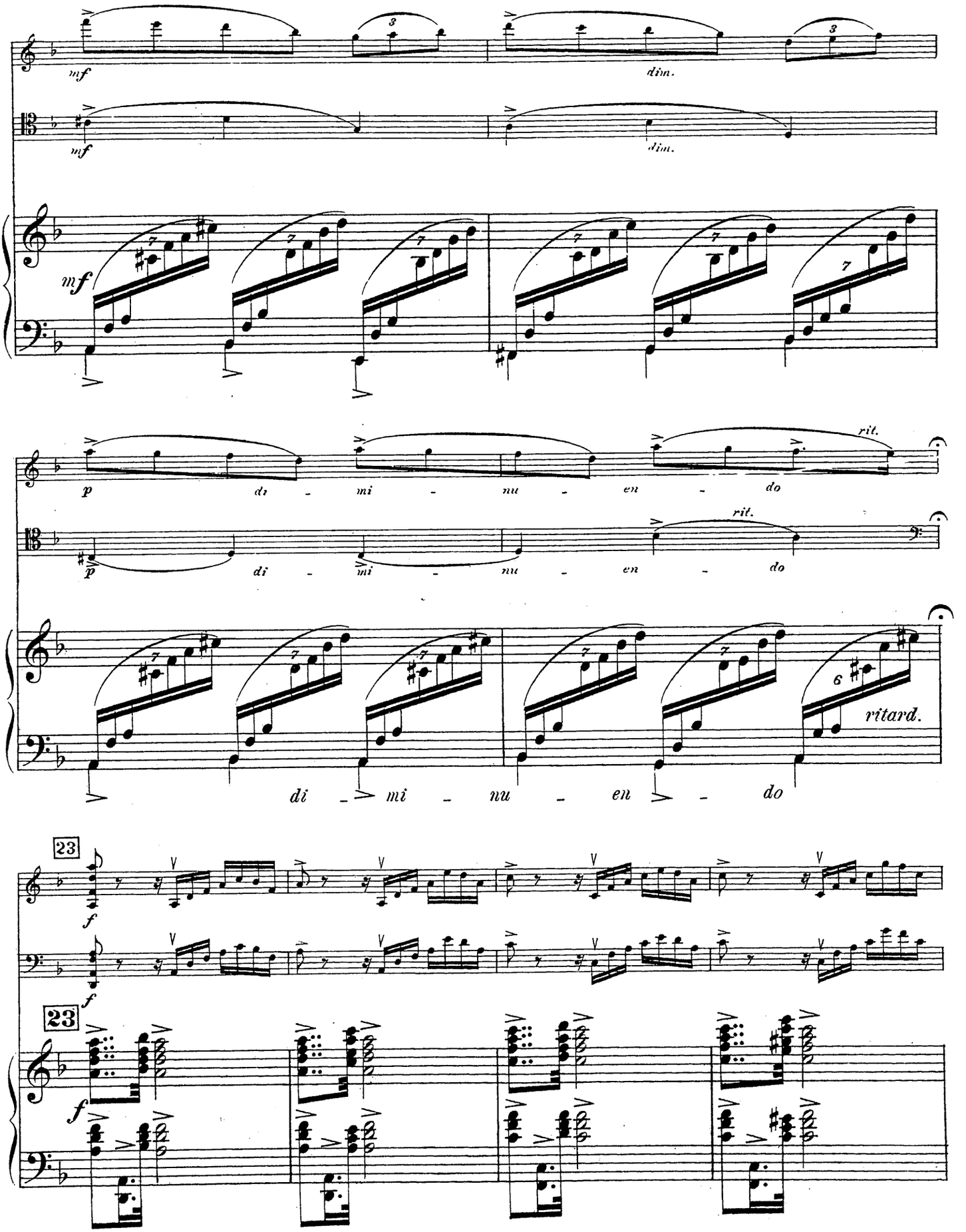
XV.

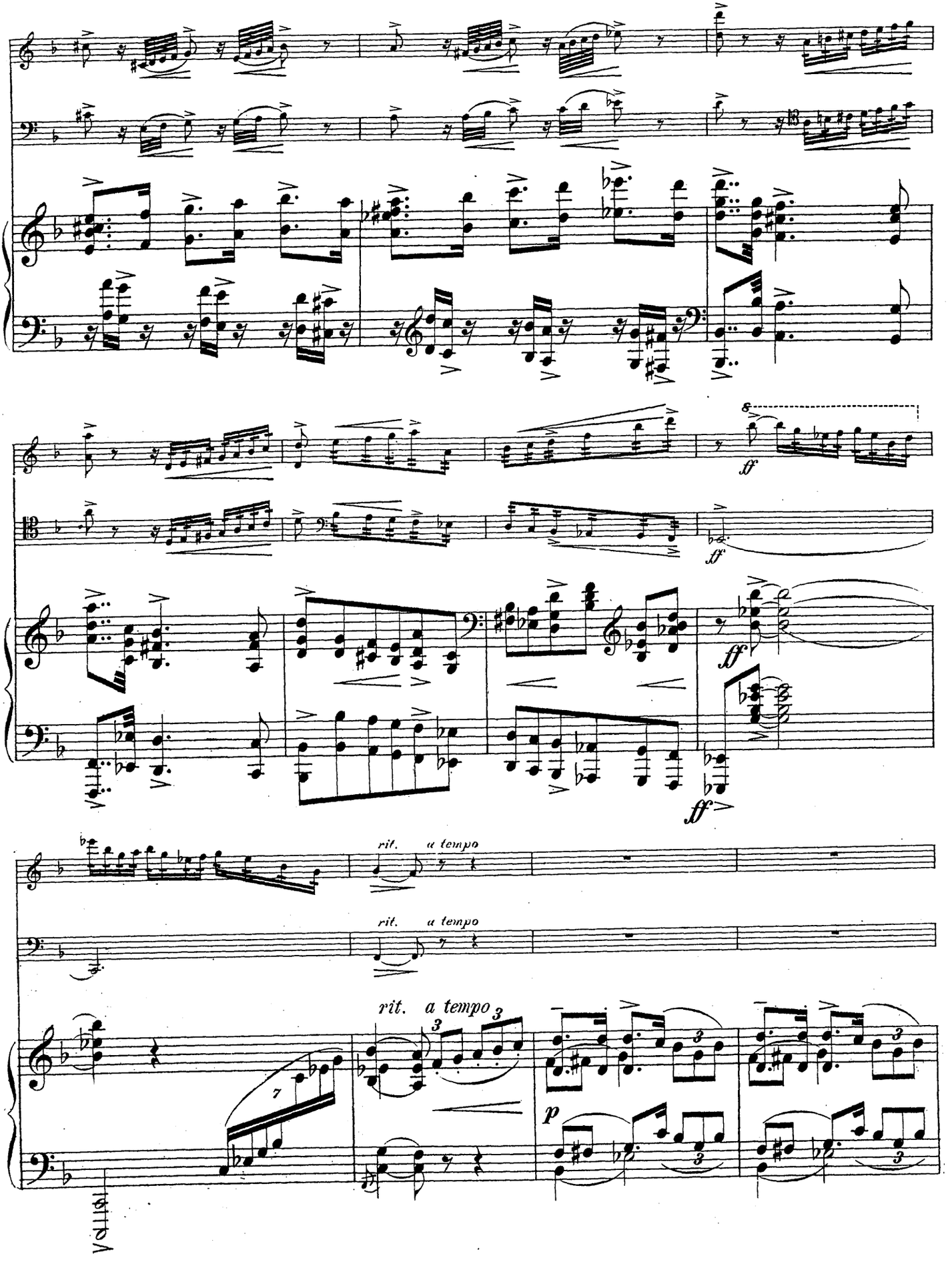
FINALE.

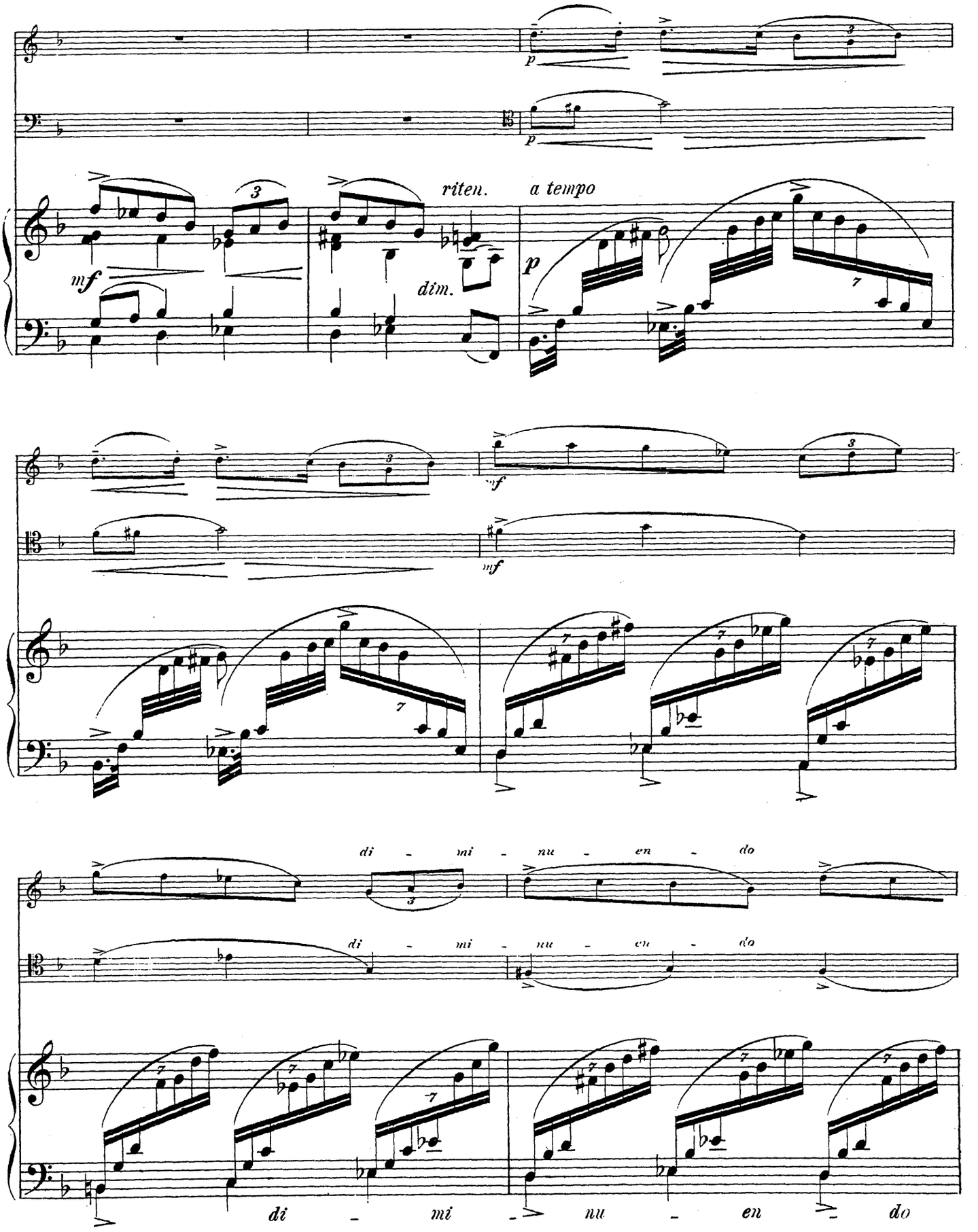

Allegro non troppo.
VIOLINO.
VIOLONCELLO.
Allegro non troppo.
Piano.

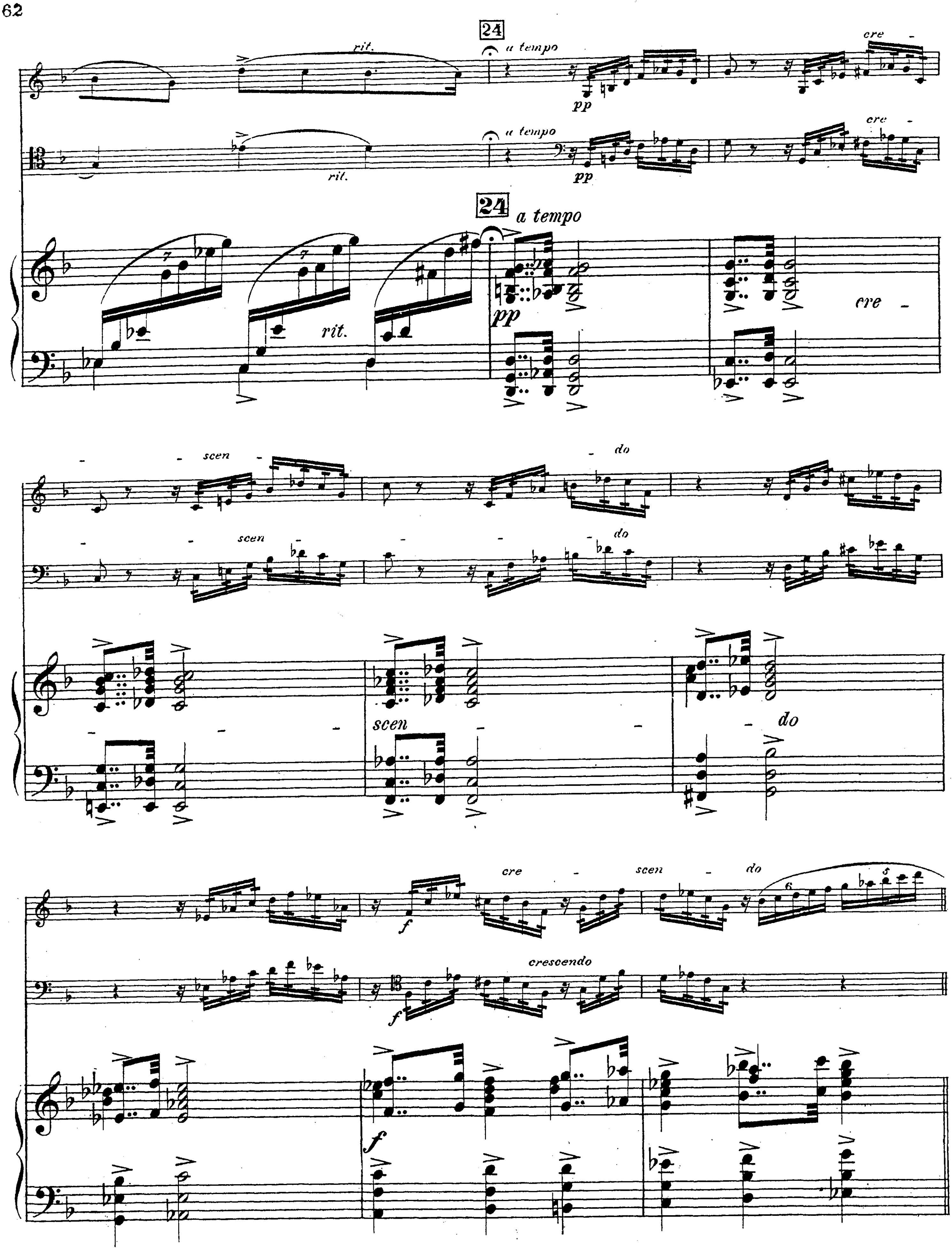

ff
ff
ff
22
pp
pp
22
pp
f
p
f
f
p
f


p
ff
rit.
a tempo
mf
a tempo

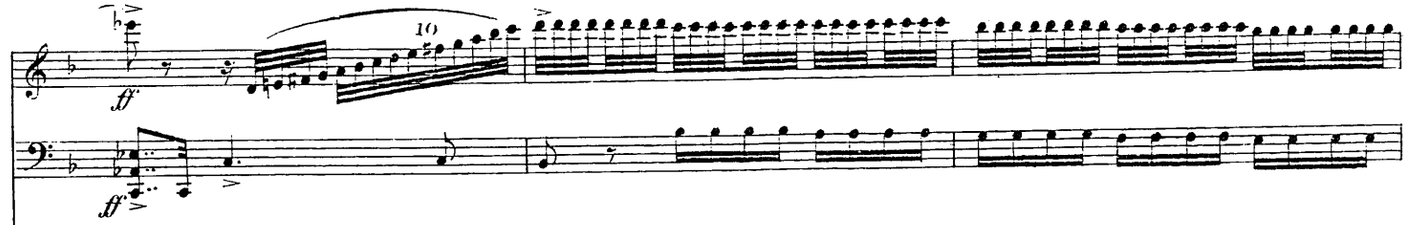

mf
dim.
mf
dim.
mf
p
di - mi - nu - en - do
rit.
p
di - mi - nu - en - do
rit.
ritard.
di - mi - nu - en - do
23
f
f
23
f


ff
ff
ff
rit. a tempo
rit. a tempo
rit. a tempo
p
Violin

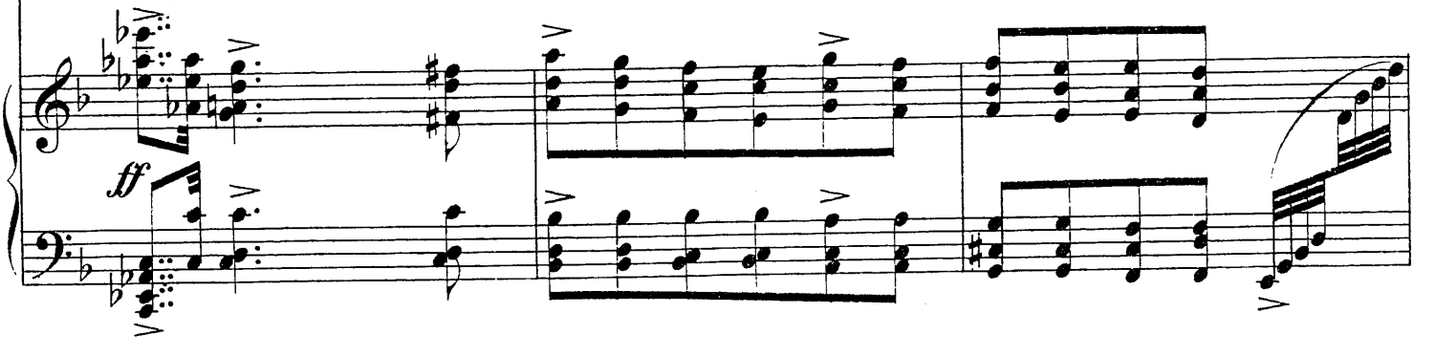

p
p
mf
dim.
riten.
a tempo
p
mf
mf
di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do

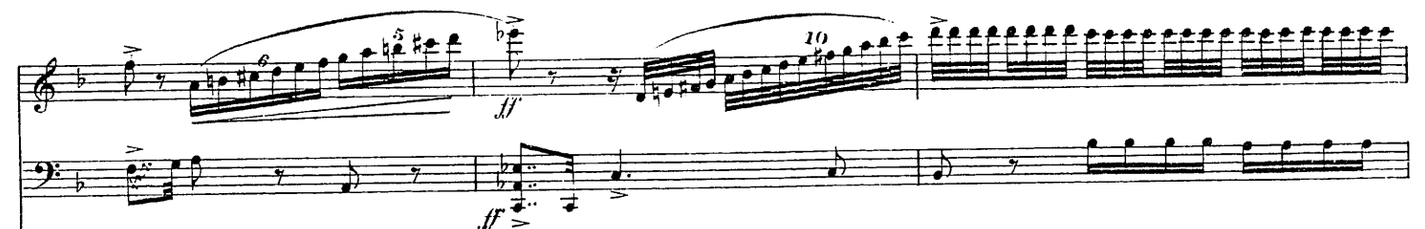

24
rit.
a tempo
pp
cre
rit.
a tempo
pp
cre
24 a tempo
rit.
pp
cre
scen
do
scen
do
scen
do
cre
scen
do
f
crescendo
f
f

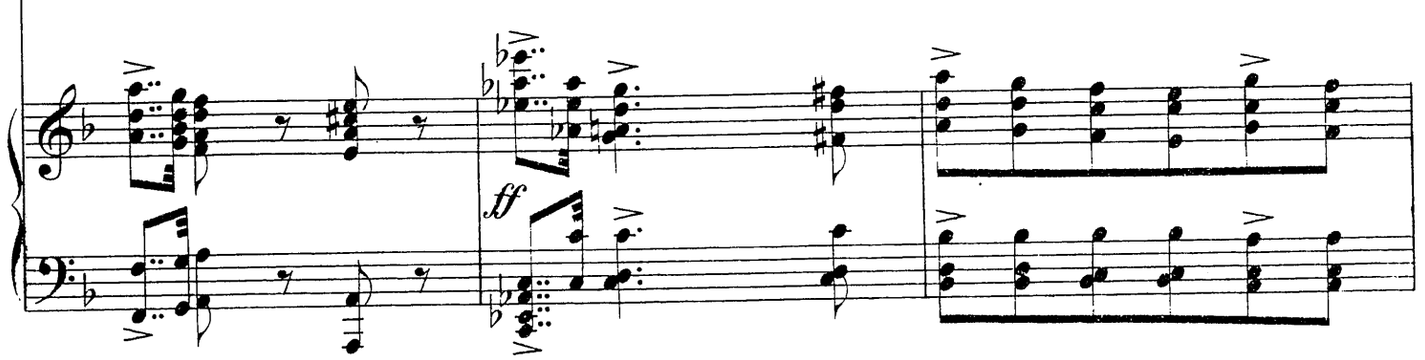
Più vivo.

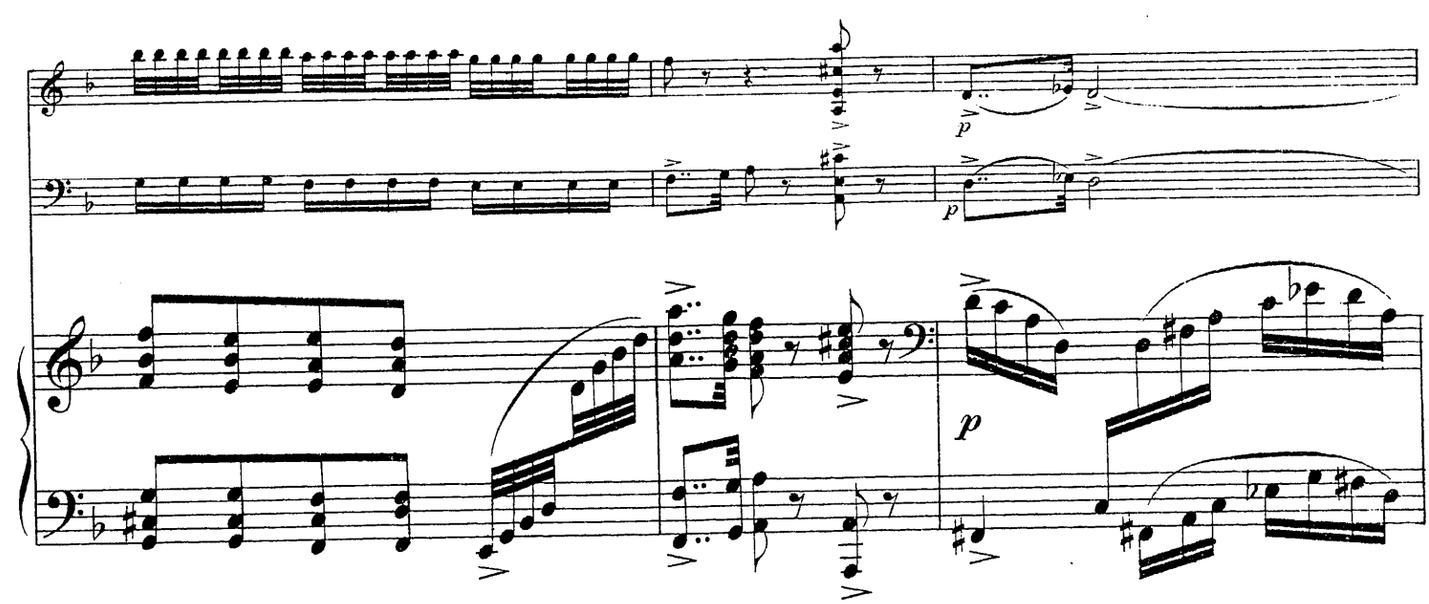


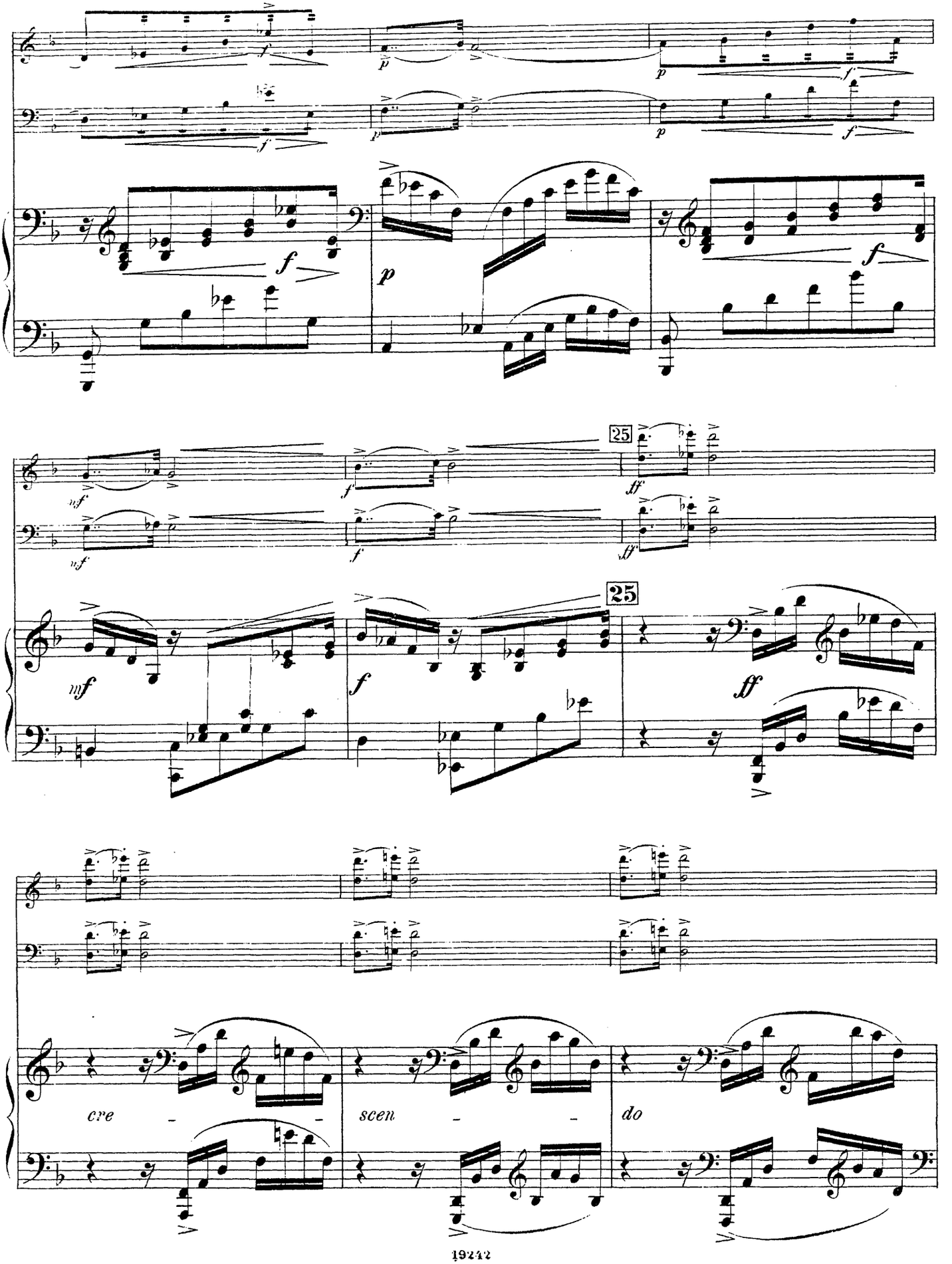
Più vivo.

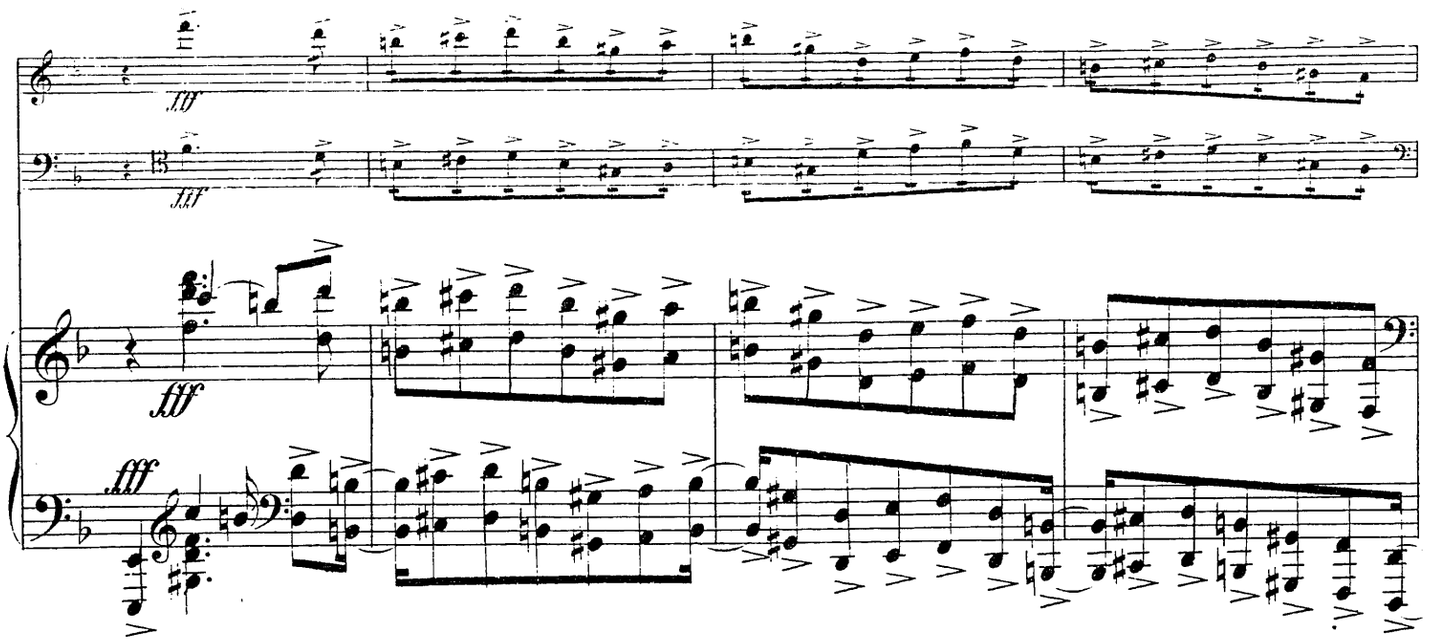


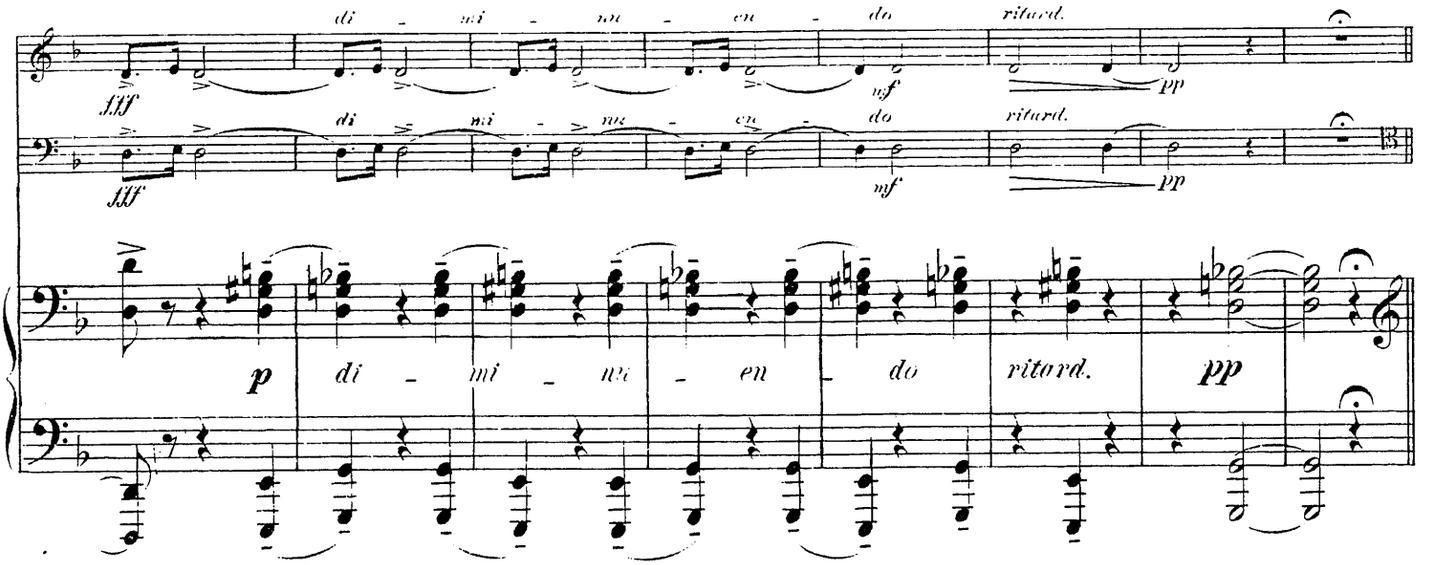


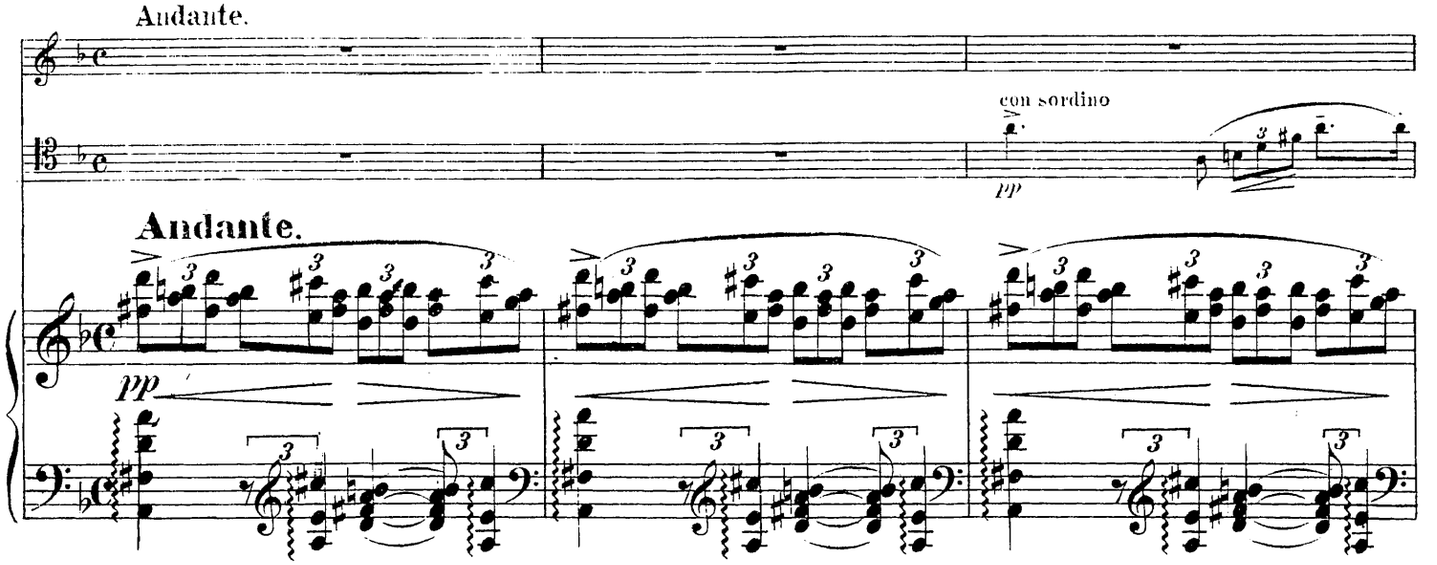


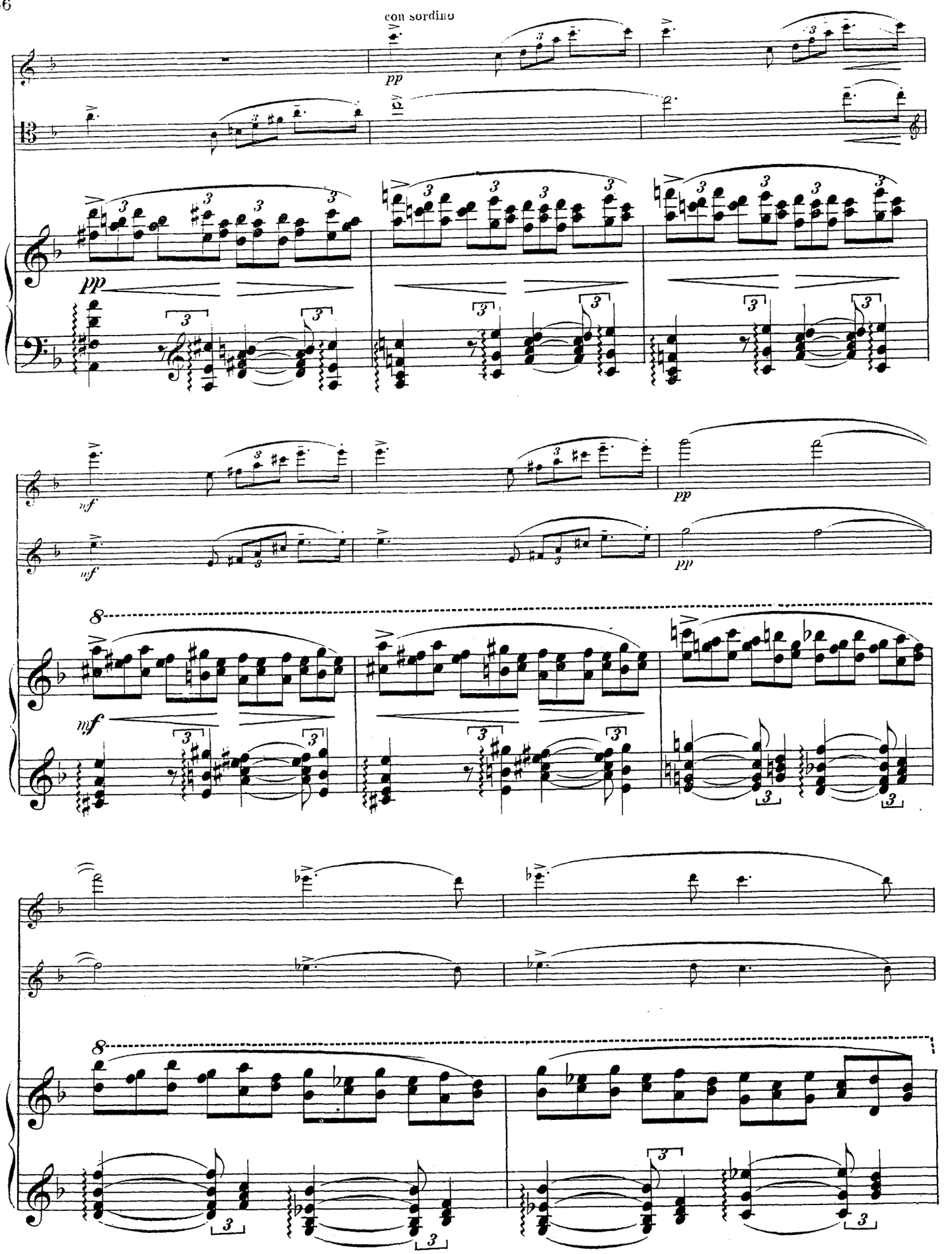


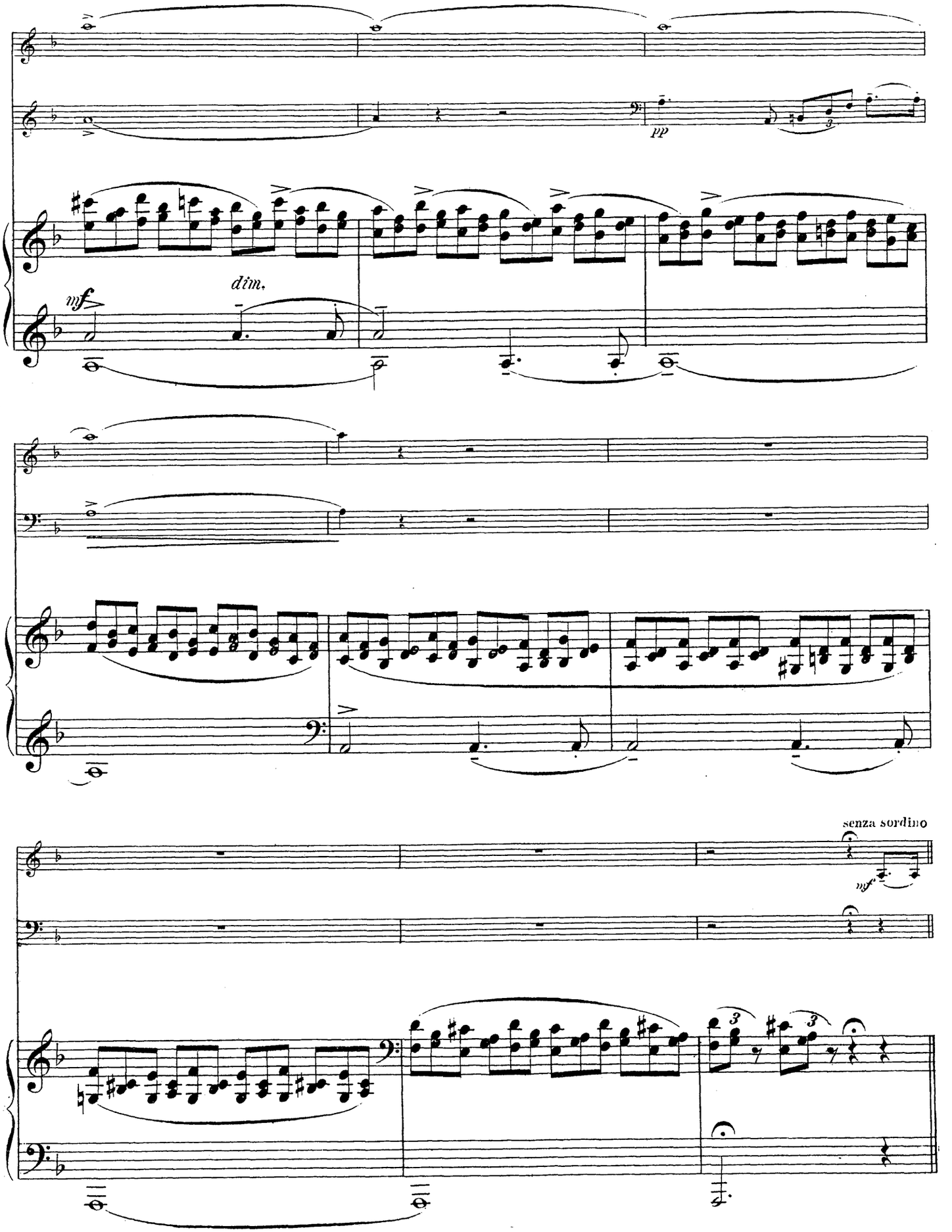

25
25
cre - - -
scen - - -
do

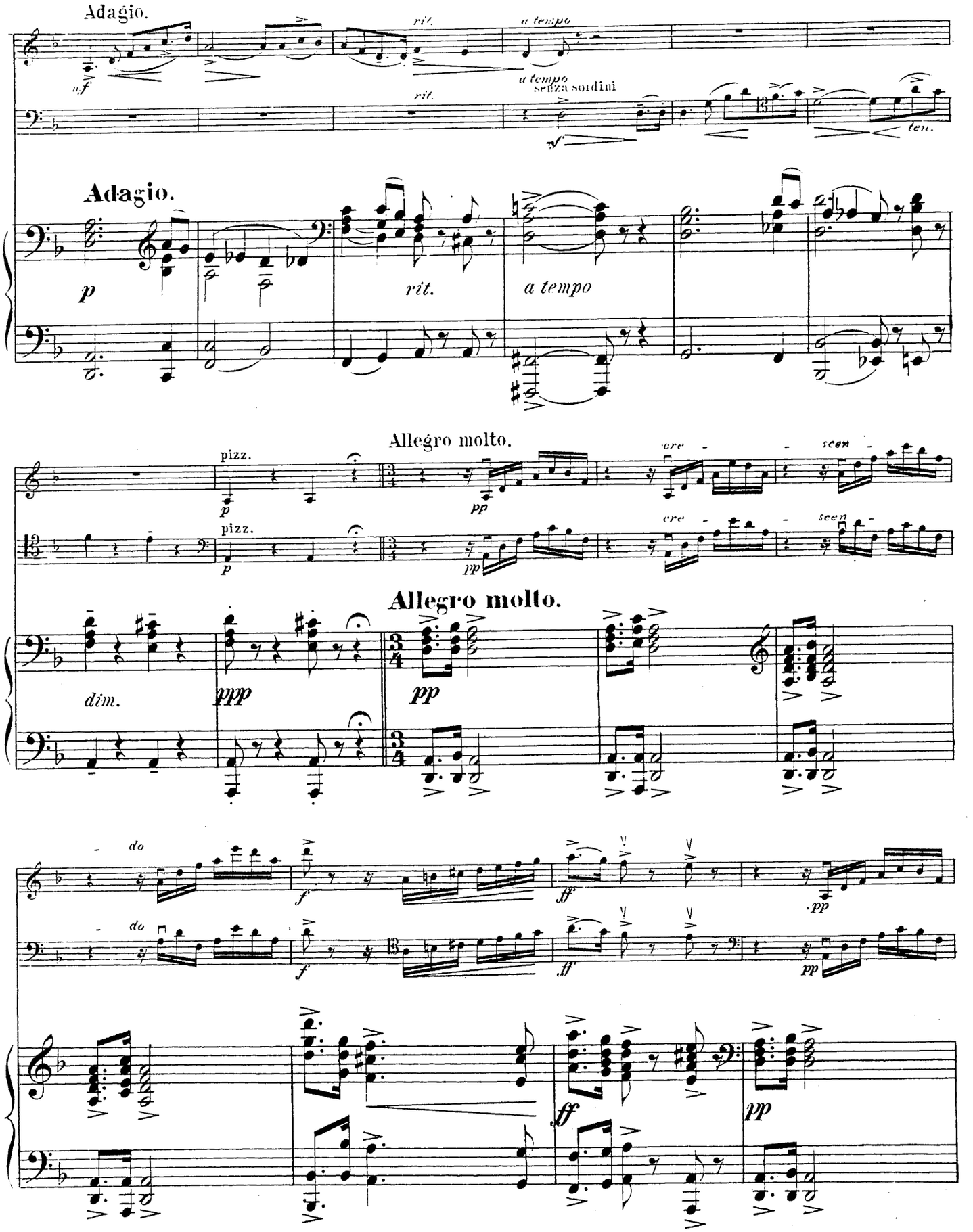

fff
fff
fff
fff

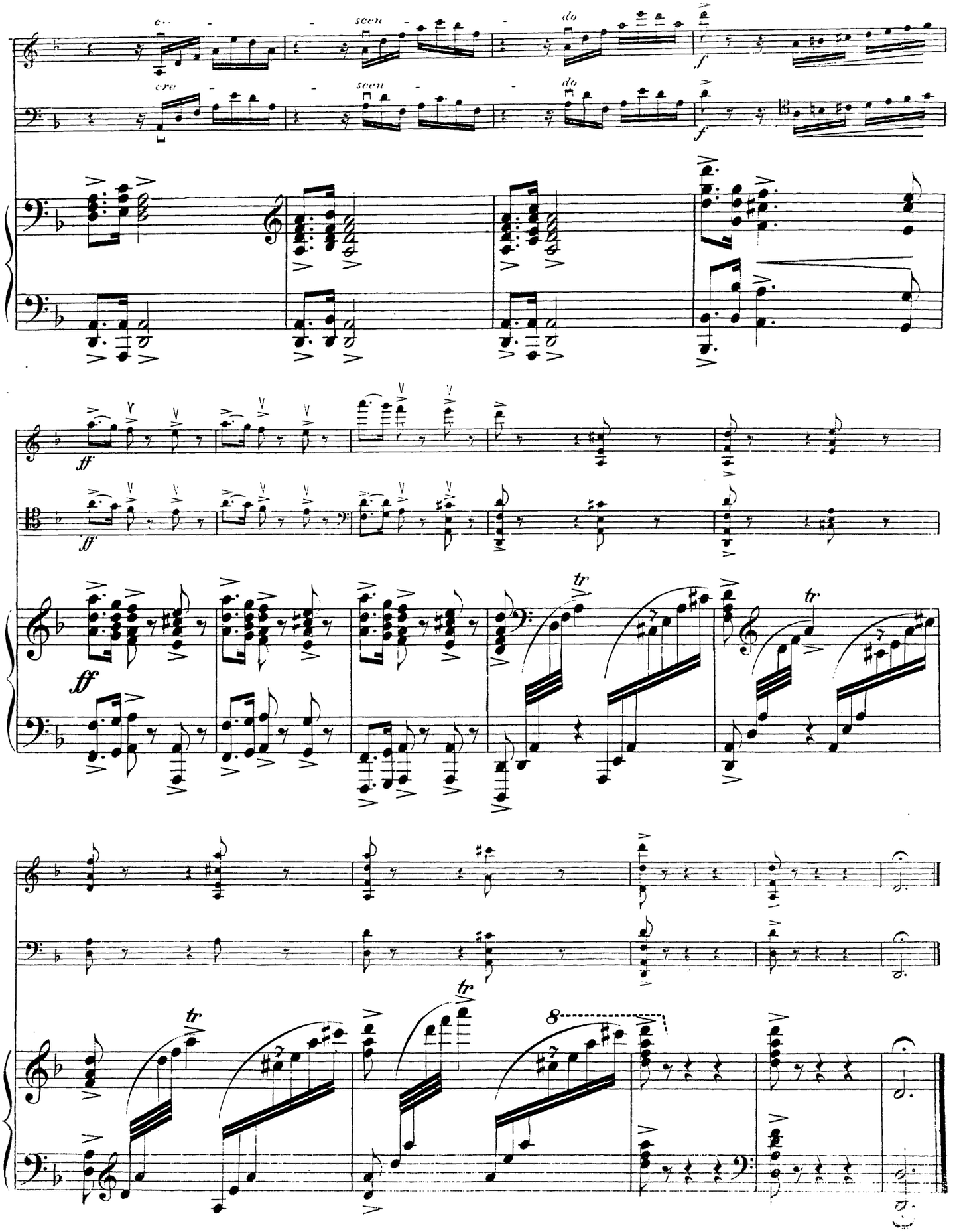

di - mi - nu - en - do
ritard.
mf
pp
fff
di - mi - nu - en - do
ritard.
mf
pp
p
di - mi - nu - en - do
ritard.
pp


Andante.
con sordino
pp
Andante.
pp


con sordino
pp
mf
pp
mf
pp
mf


pp
mf
dim.
senza sordino
mf


Adagio.
rit.
a tempo
a tempo
senza sordini
rit.
ten.
Adagio.
p
rit.
a tempo
Allegro molto.
pizz.
pizz.
cre
scen
Allegro molto.
dim.
ppp
pp
do
f
ff
pp
ff
pp



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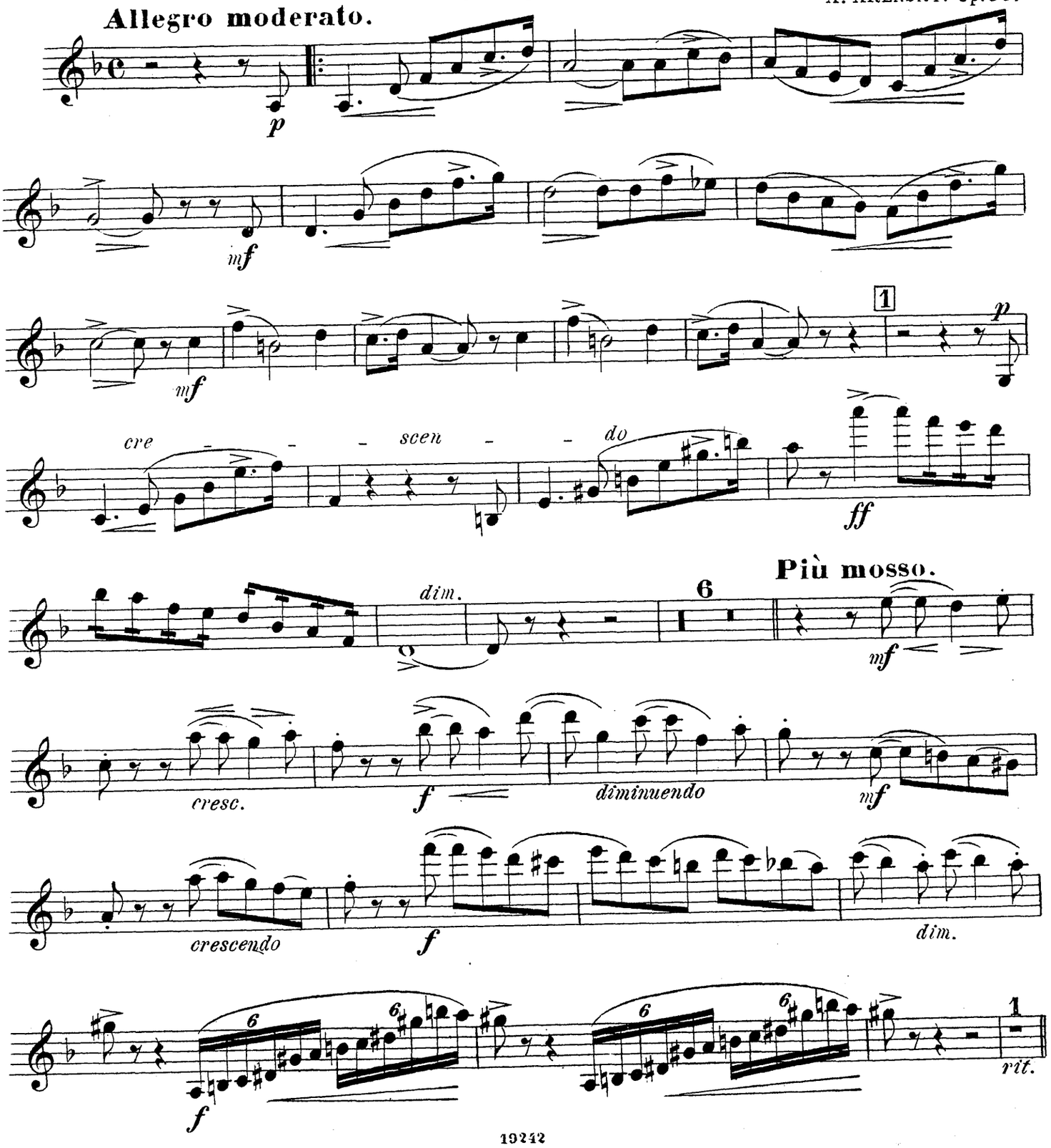
Violino

A la mémoire de Charles Davidoff.

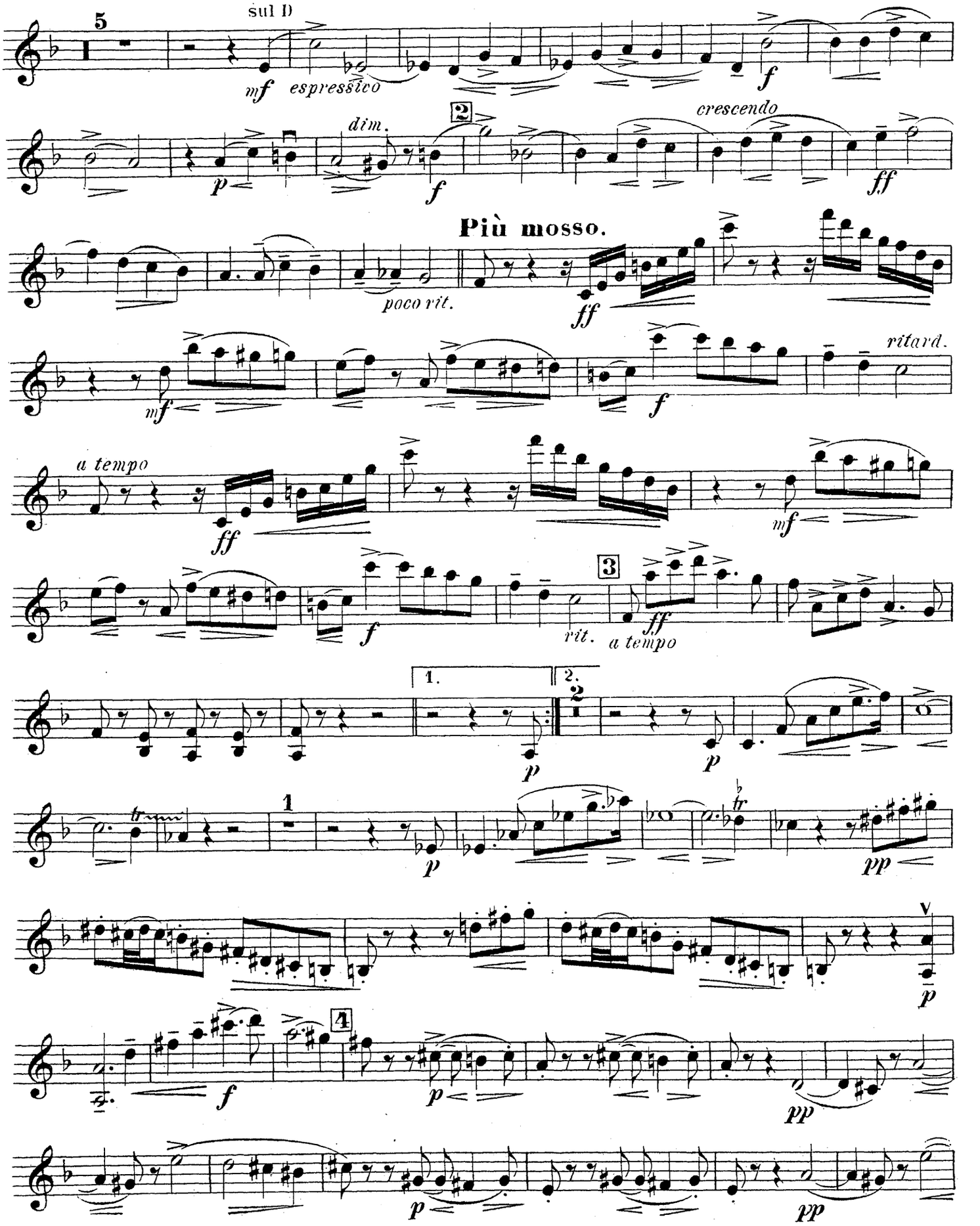
TRIO (D-moll).

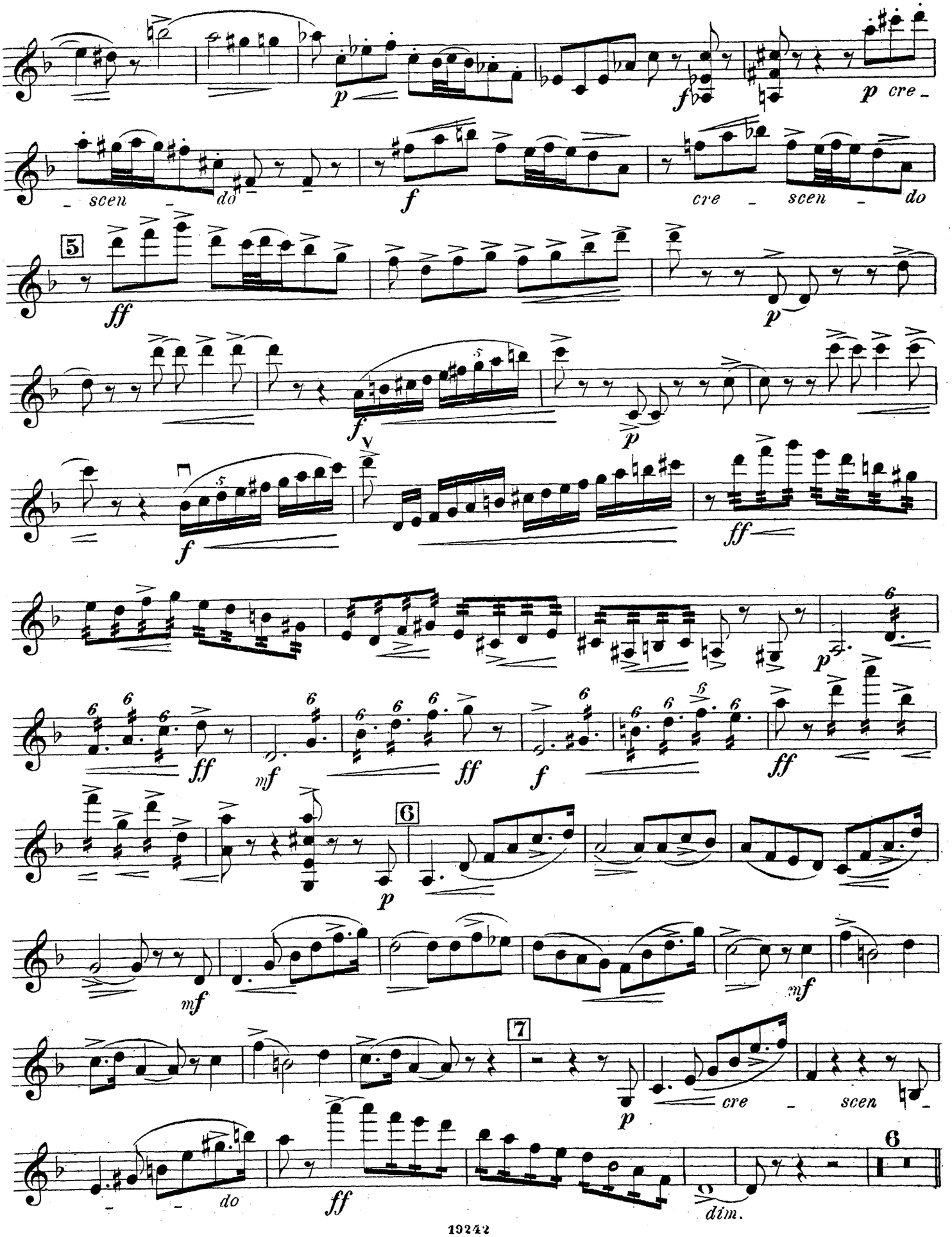
Violino.

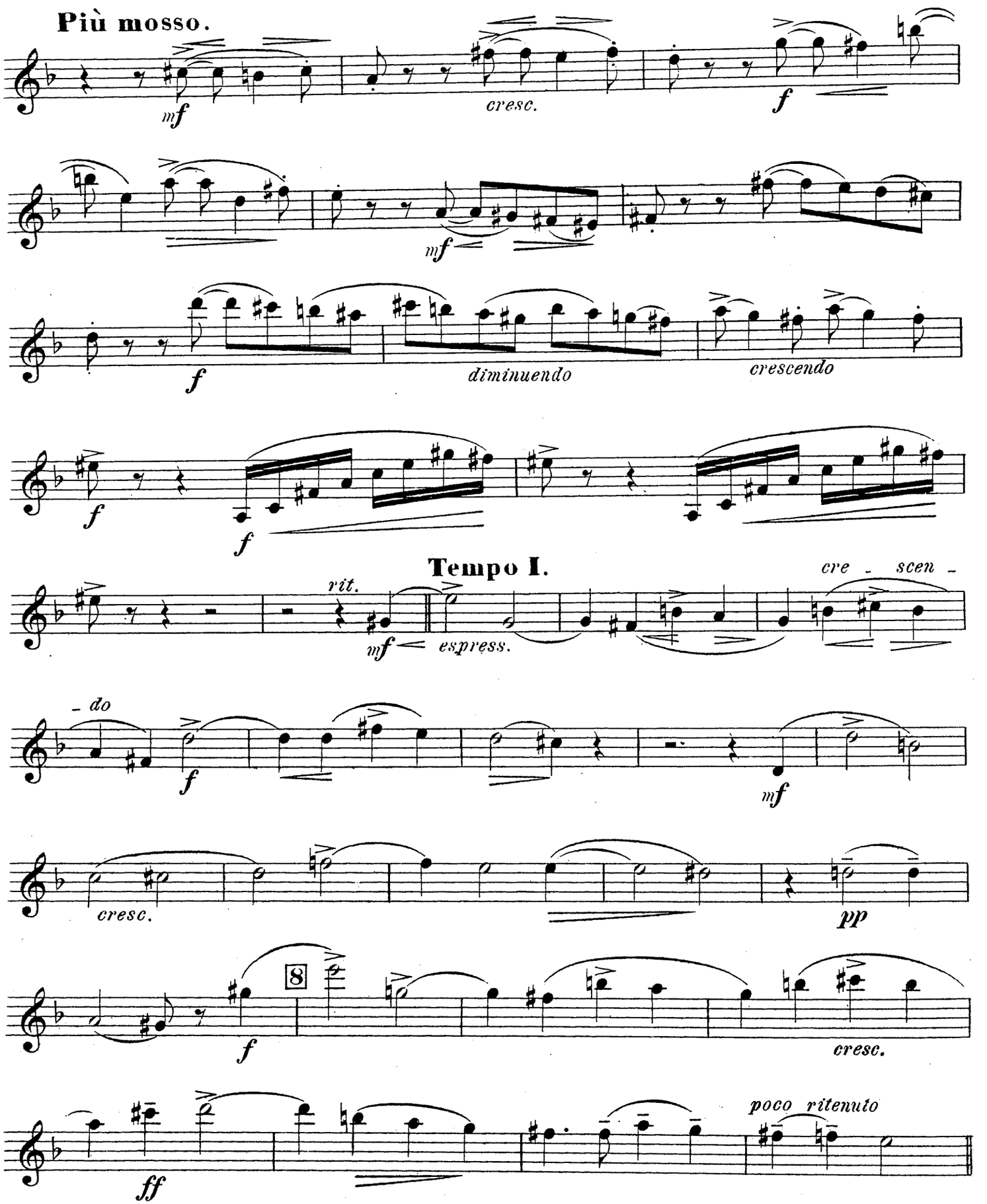
A. ARENSKY. Op. 32.

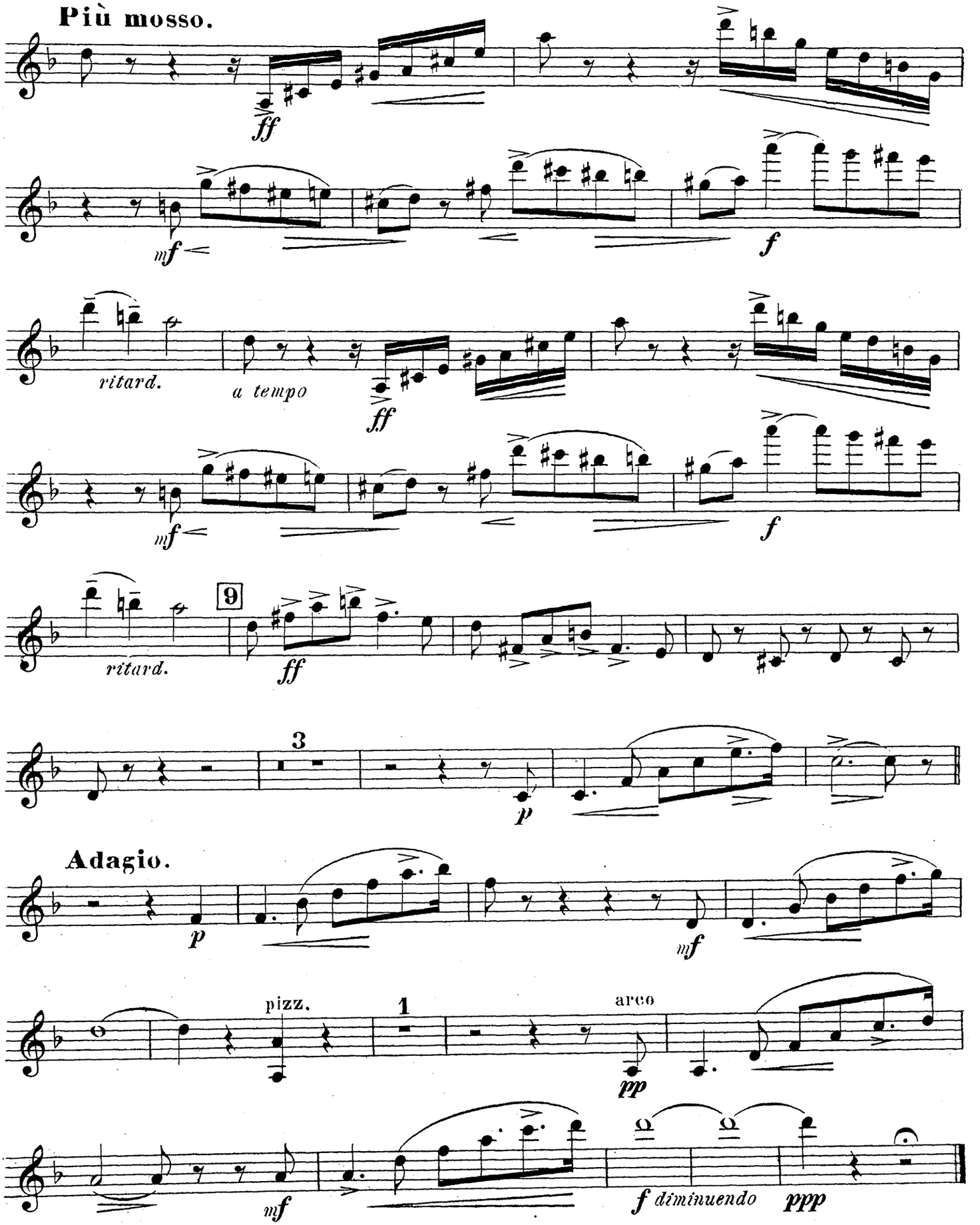


Violino.


5
sul D
mf
espressivo
f
2
dim.
p
f
crescendo
ff
Più mosso.
poco rit.
ff
mf
f
ritard.
a tempo
ff
mf
f
rit.
3
ff
a tempo
1.
2.
2
p
p
1
p
pp
V
p
4
f
p
pp
p
pp


p
f
p cre -
- scen - do
f
cre - scen - do
5
ff
p
f
p
f
p
ff
mf
ff
f
ff
6
p
mf
mf
7
p
cre - scen
- - do
ff
dim.
6

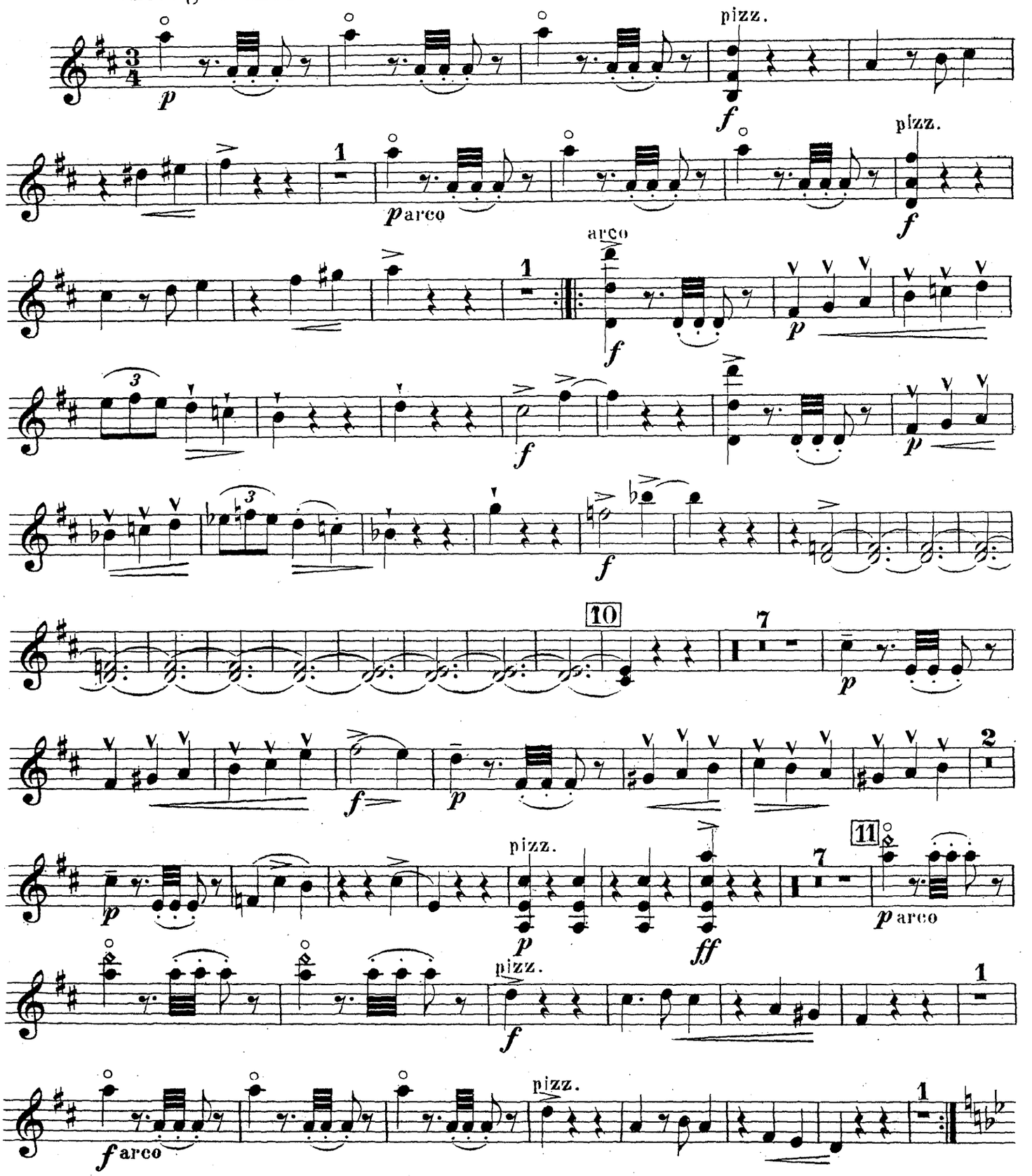

Più mosso.
mf
cresc.
f
mf
f
diminuendo
crescendo
f
f
Tempo I.
rit.
mf
espress.
cre - scen -
- do
f
mf
cresc.
pp
8
f
cresc.
poco ritenuto
ff

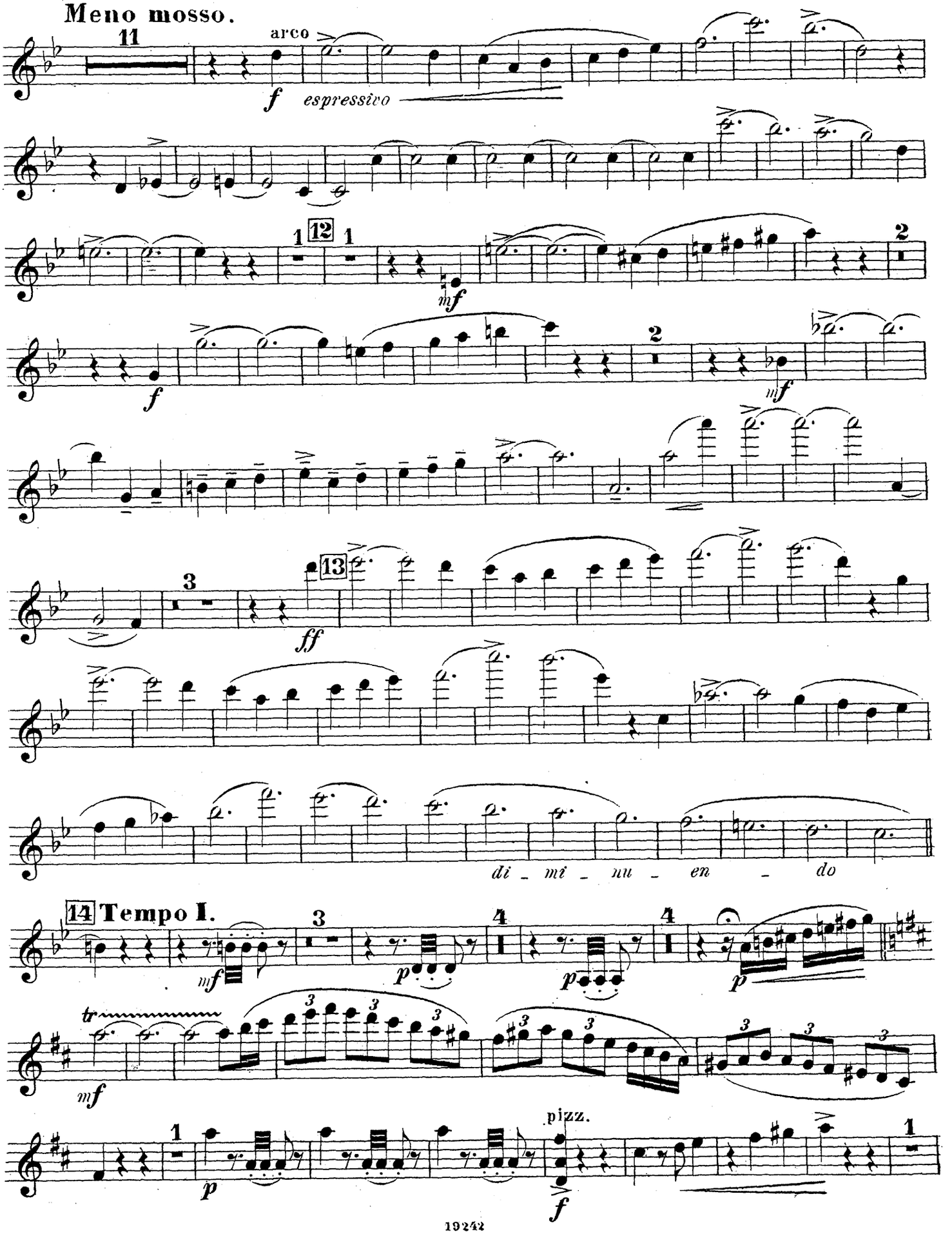

Più mosso.
ff
mf
f
ritard.
a tempo
ff
mf
f
ritard.
9
ff
3
p
Adagio.
p
mf
pizz.
1
arco
pp
mf
f diminuendo
ppp

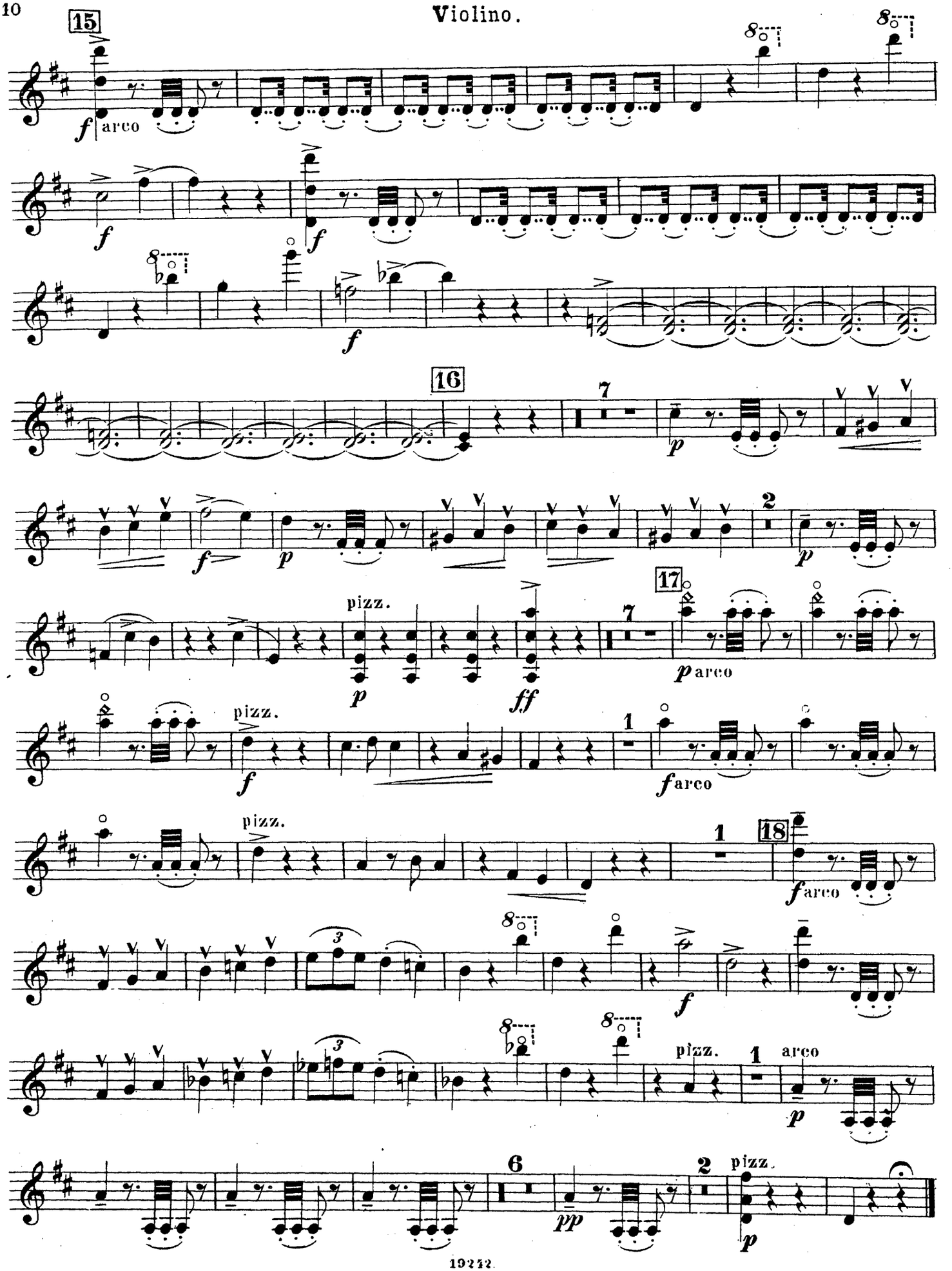
II.

SCHERZO.

Allegro molto. **Violino.**




Meno mosso.
11
arco
f espressivo
1 12 1
mf
f
2
mf
3
13
ff
di - mi - nu - en - do
14 Tempo I.
mf
p
tr
pizz.

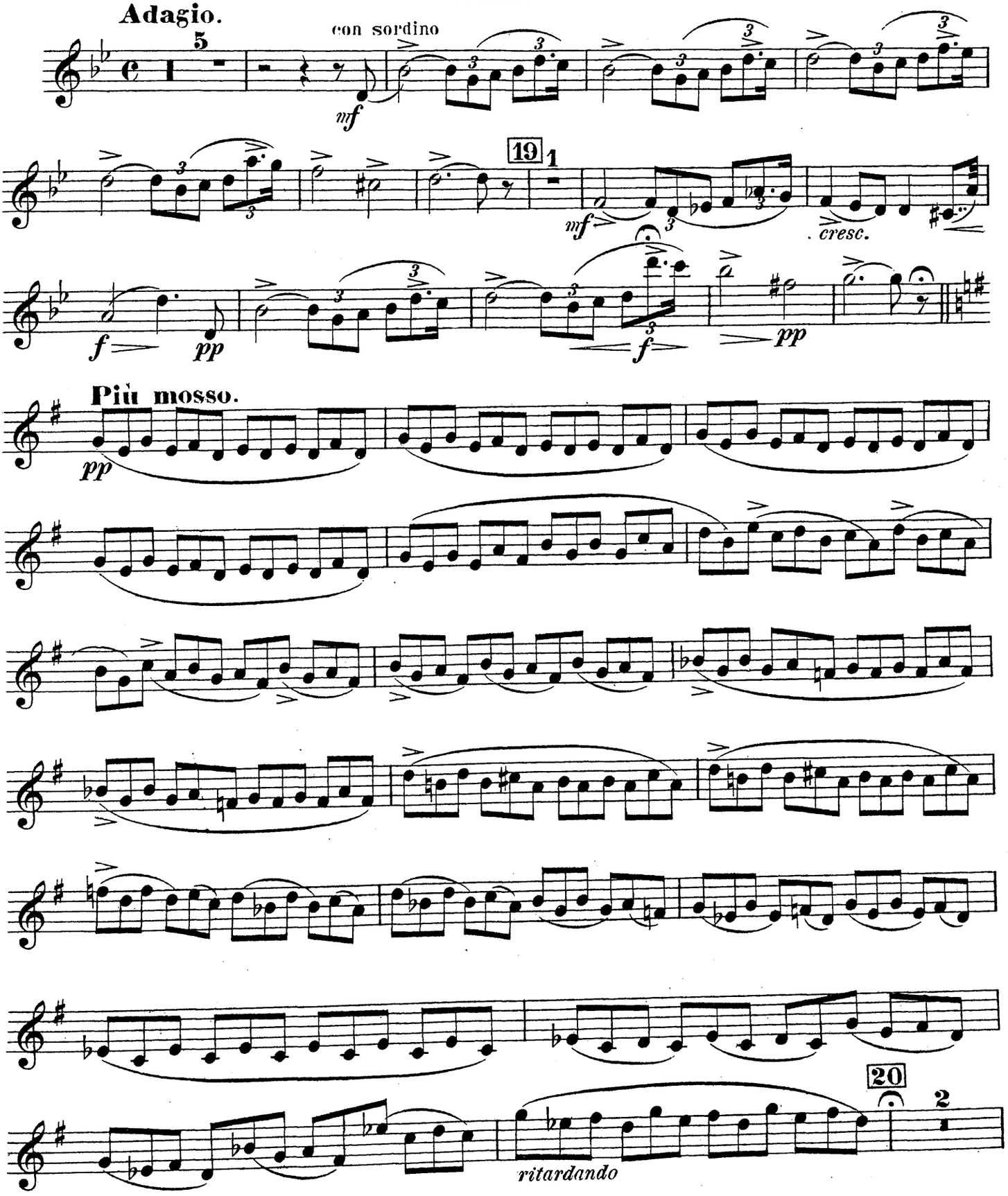

15
f arco
f
f
f
16
7
p
f
p
2
p
pizz.
p
ff
17
7
p arco
pizz.
f
1
f arco
pizz.
1
18
f arco
f
pizz.
1
arco
p
6
pp
2
pizz.
p

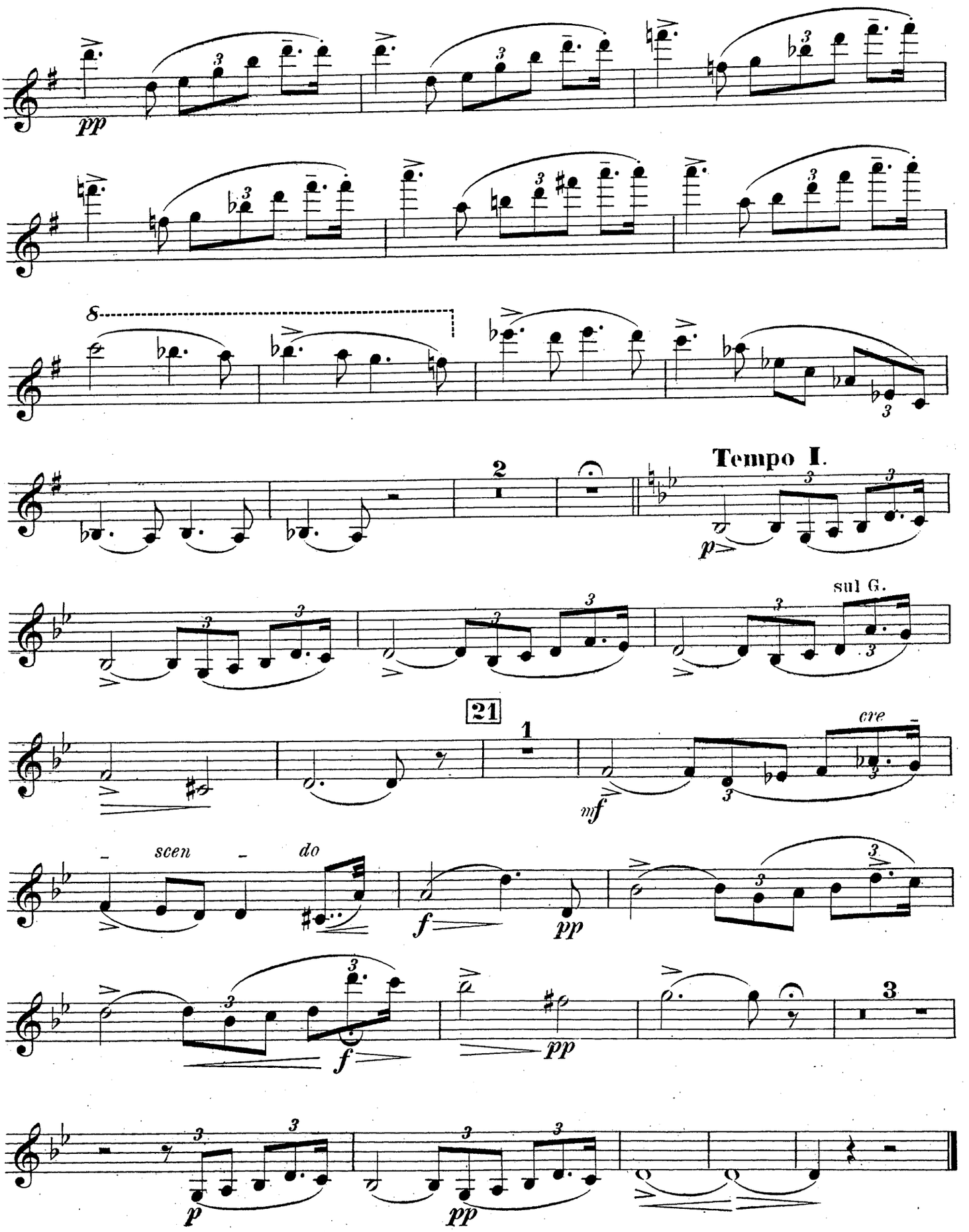
XXX.

ELEGIA.

Violino.

Adagio.



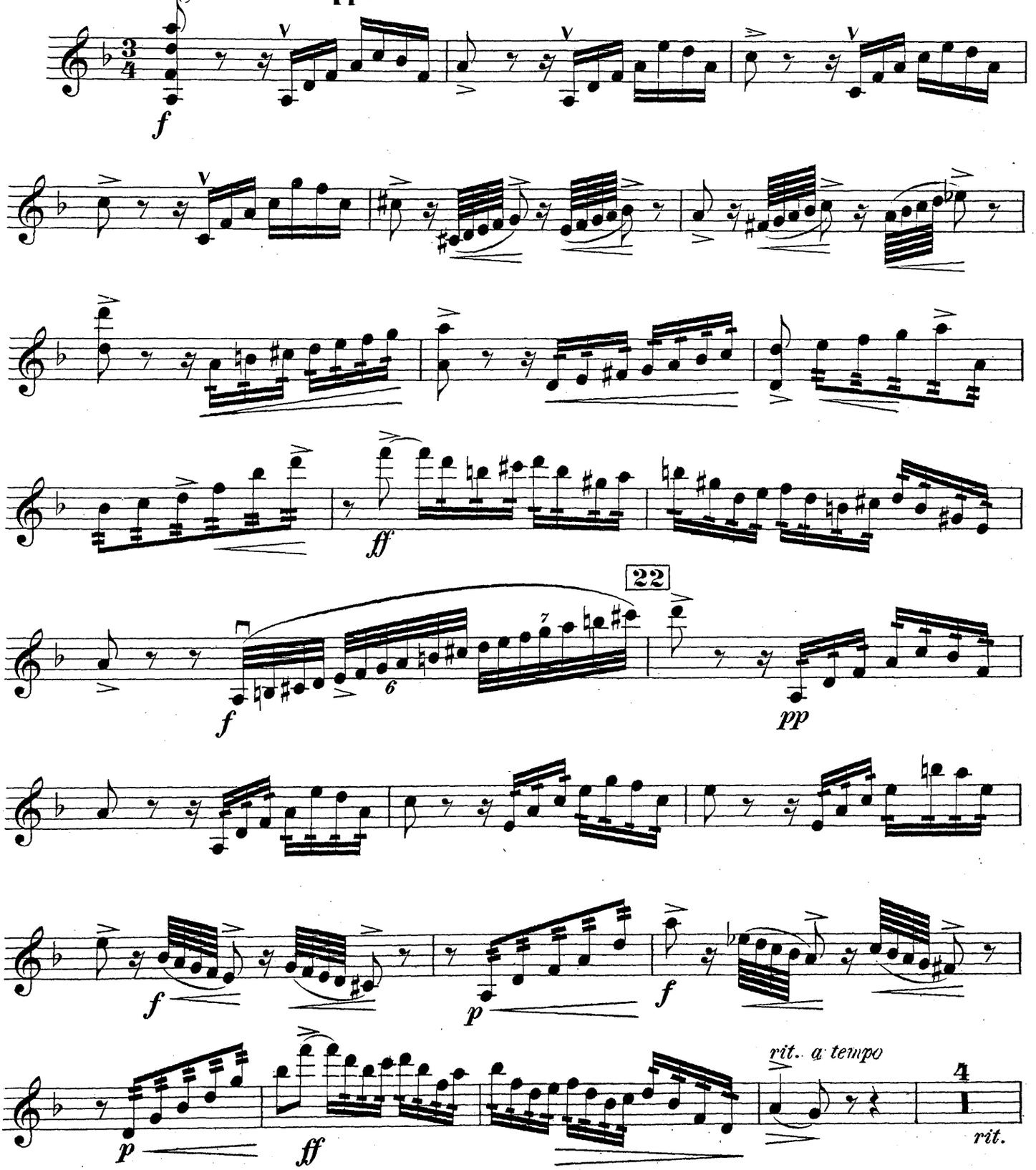

pp
8
2
Tempo I.
p
sul G.
21
1
mf
cre
scen
do
f
pp
3
p

IV.

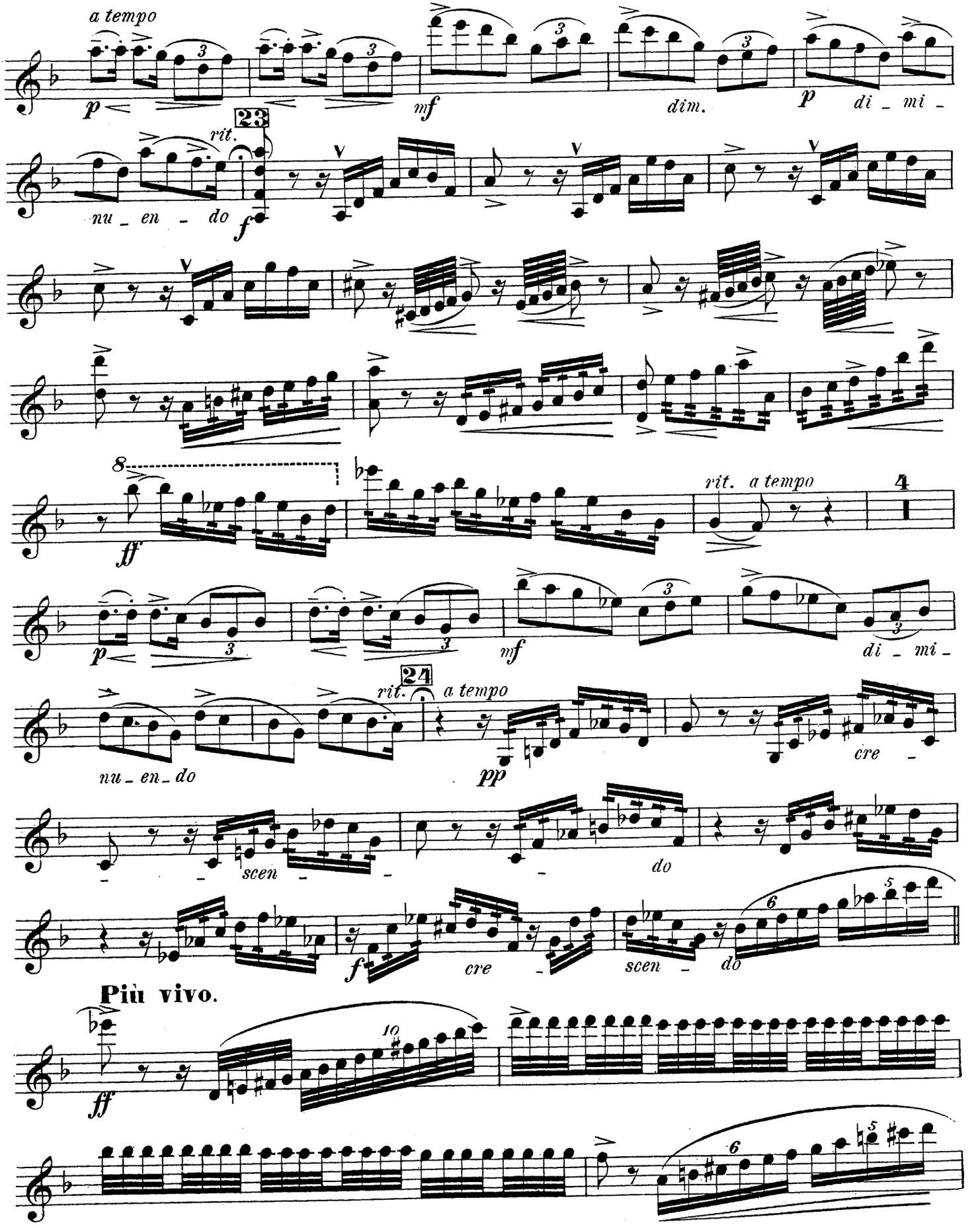
FINALE.

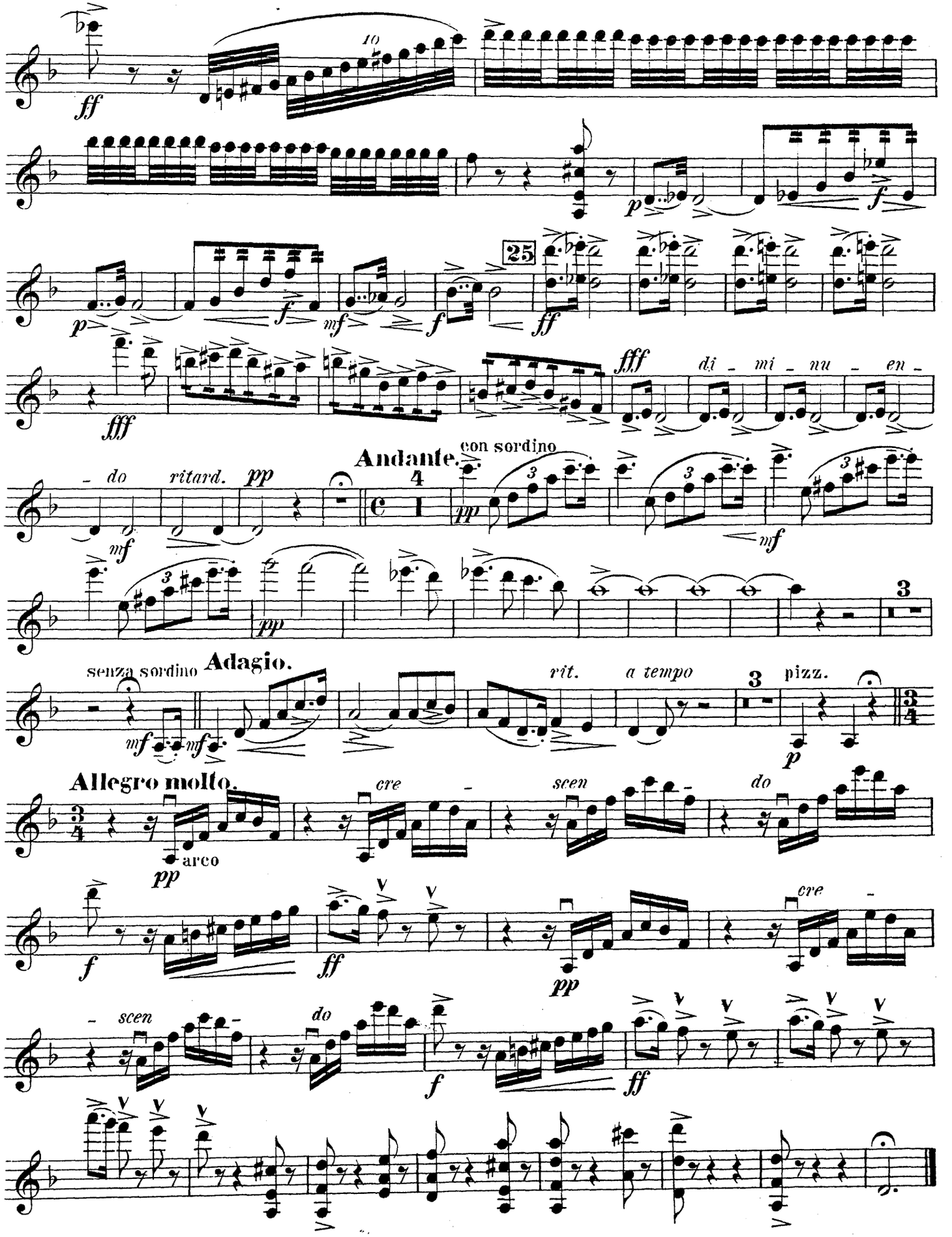
Violino.

Allegro non troppo.



Violino.


a tempo
p
mf
dim.
p
di _ mi _
rit.
23
nu _ en _ do
f
8
ff
rit. a tempo
4
p
mf
di _ mi _
rit.
24
a tempo
nu _ en _ do
pp
cre _
scen _
do
f
cre _
scen _
do
Più vivo.
ff


ff
10
p
f
25
mf
fff
di - mi - nu - en -
- do
ritard.
pp
Andante.
con sordino
senza sordino
Adagio.
rit.
a tempo
pizz.
Allegro molto.
arco
cre -
scen
do

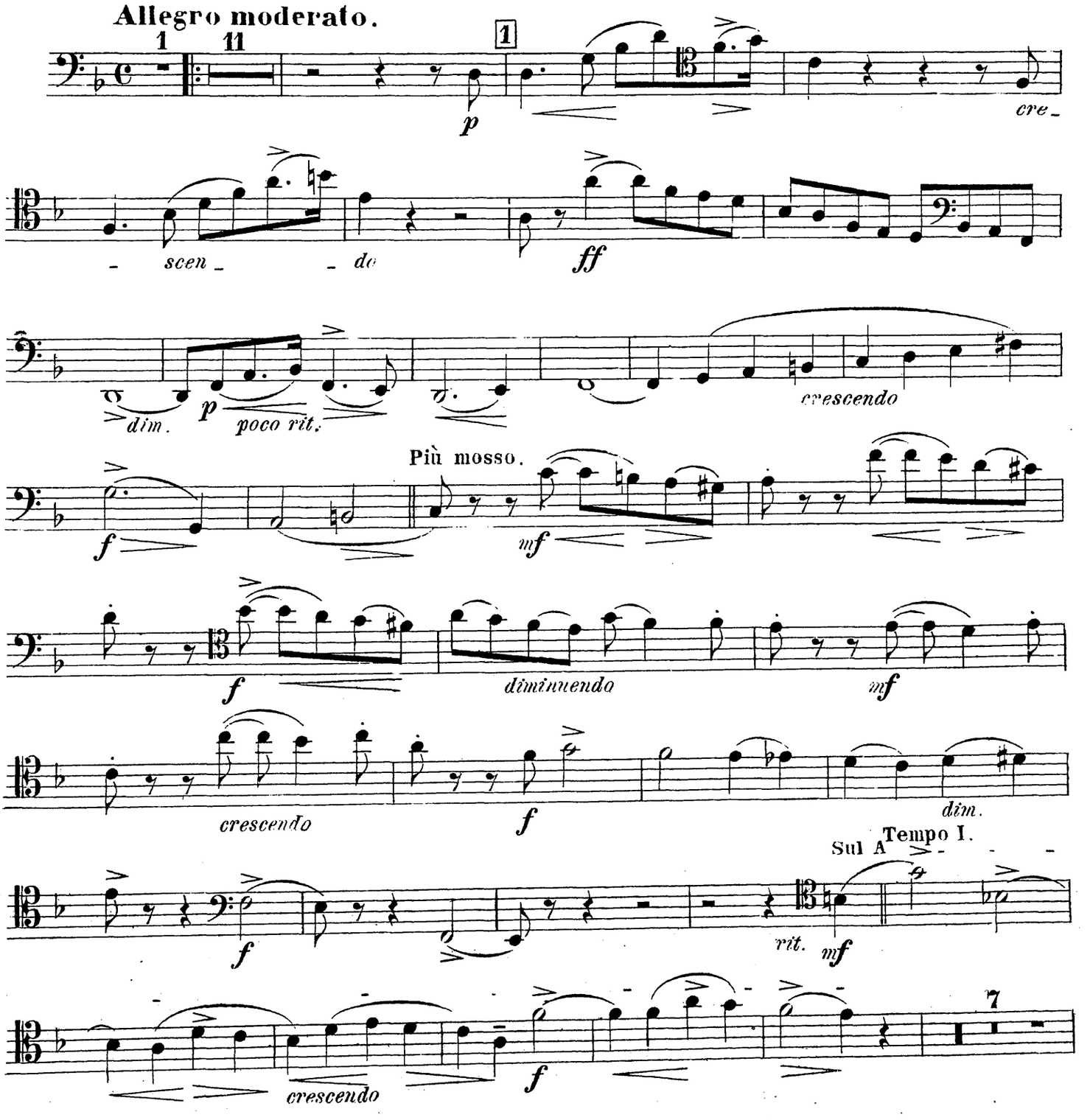
Cello

A la mémoire de Charles Davidoff.

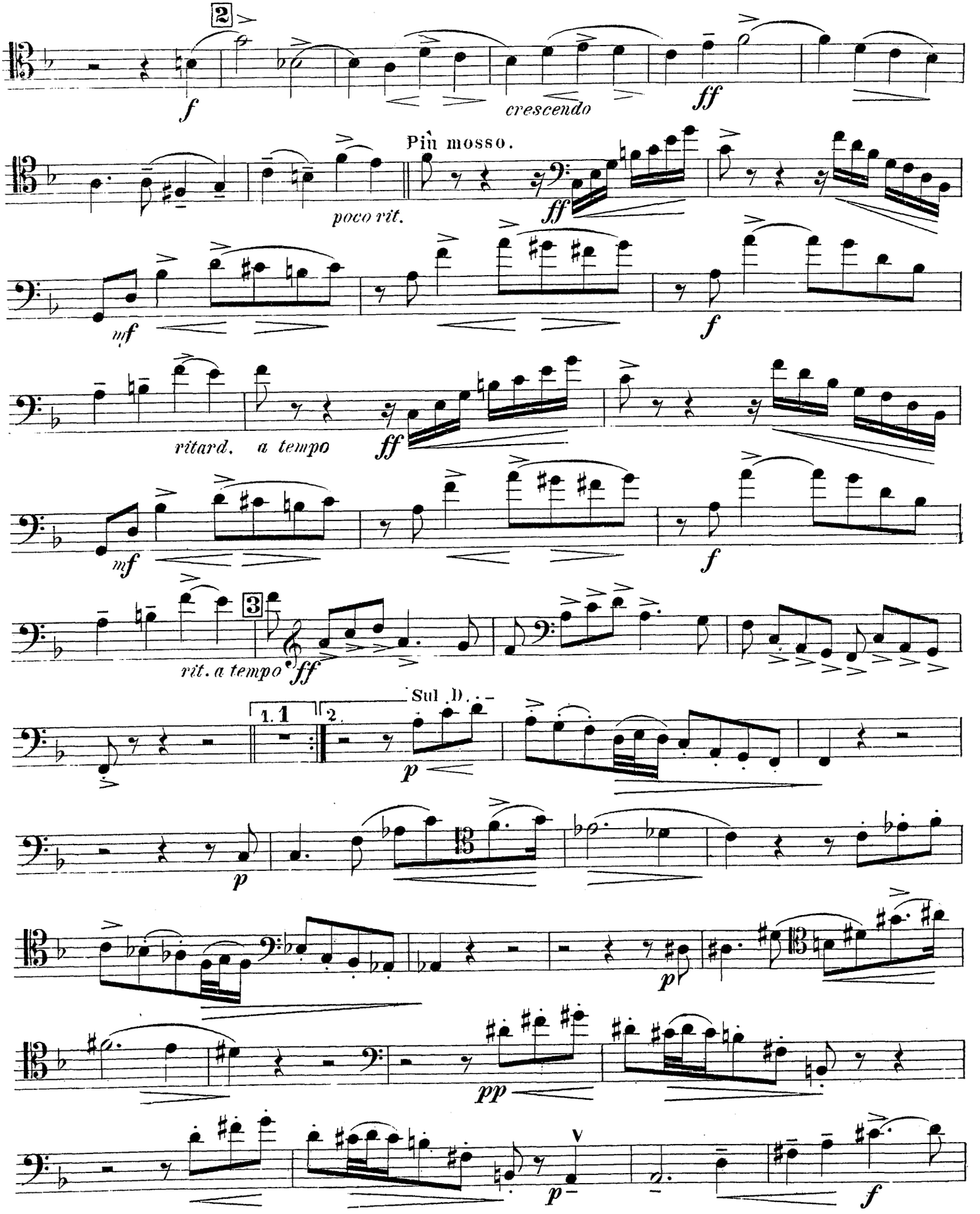
TRIO (D-moll).

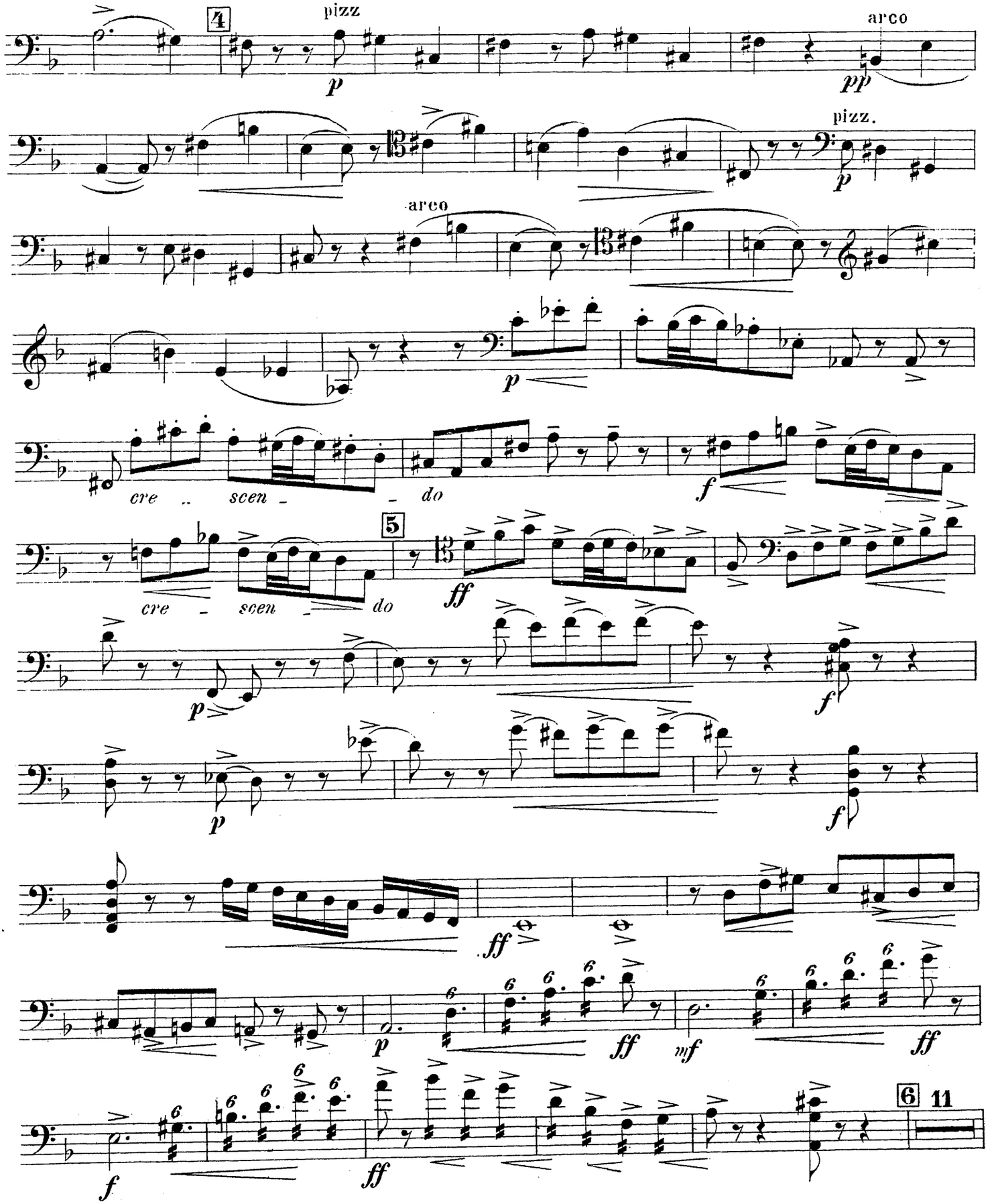
I.

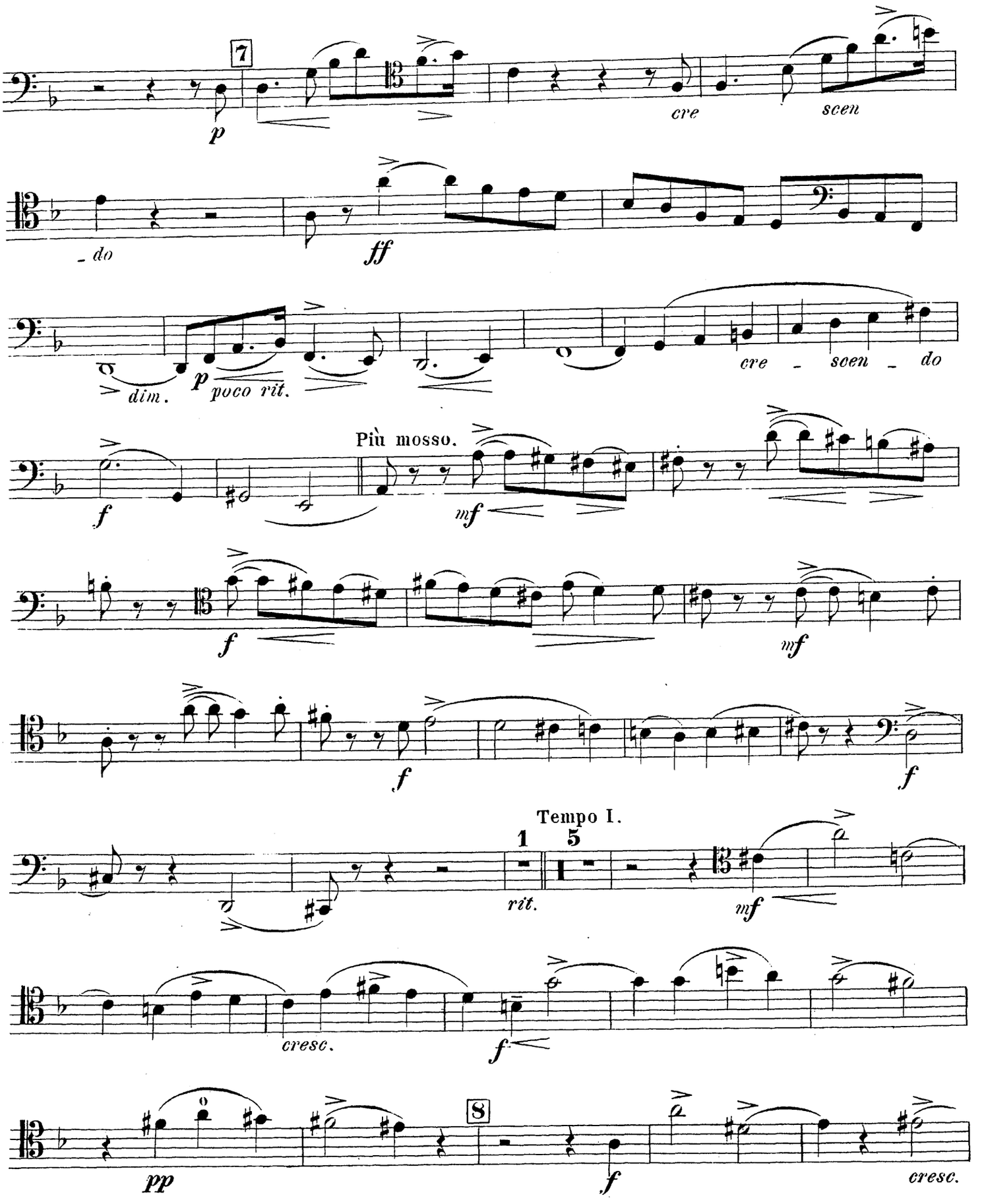
Violoncello. A. ARENSKY. Op. 32.

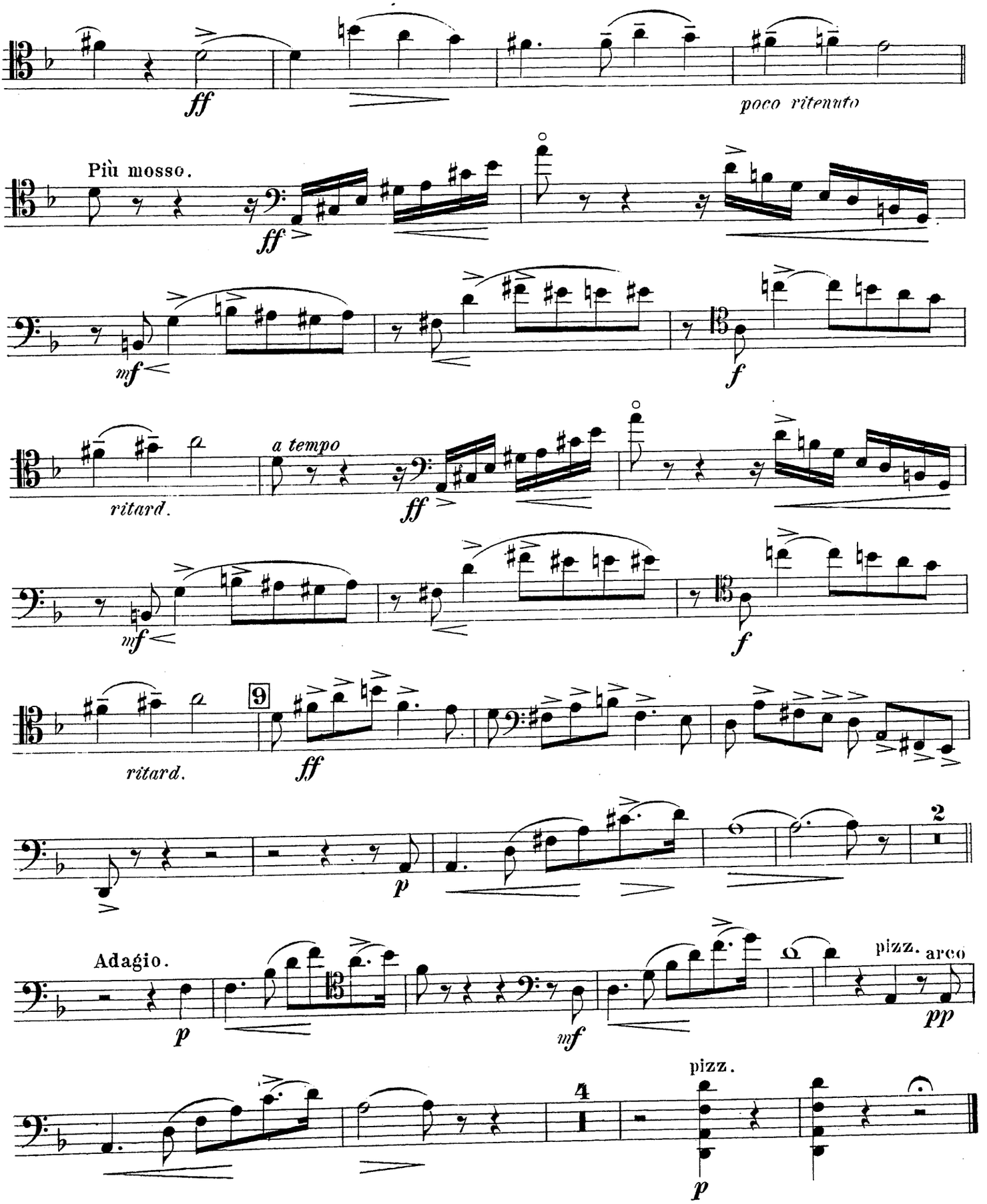


Violoncello.




4
pizz
p
arco
pp
pizz.
p
arco
p
cre .. scen - - do
f
5
cre - scen - do
ff
p
f
p
f
ff
p
ff
mf
ff
f
ff
6
11


7
p
cre
scen
do
ff
dim.
p
poco rit.
cre - scen - do
Più mosso.
f
mf
f
mf
f
f
Tempo I.
1 5
rit.
mf
cresc.
f
8
pp
f
cresc.

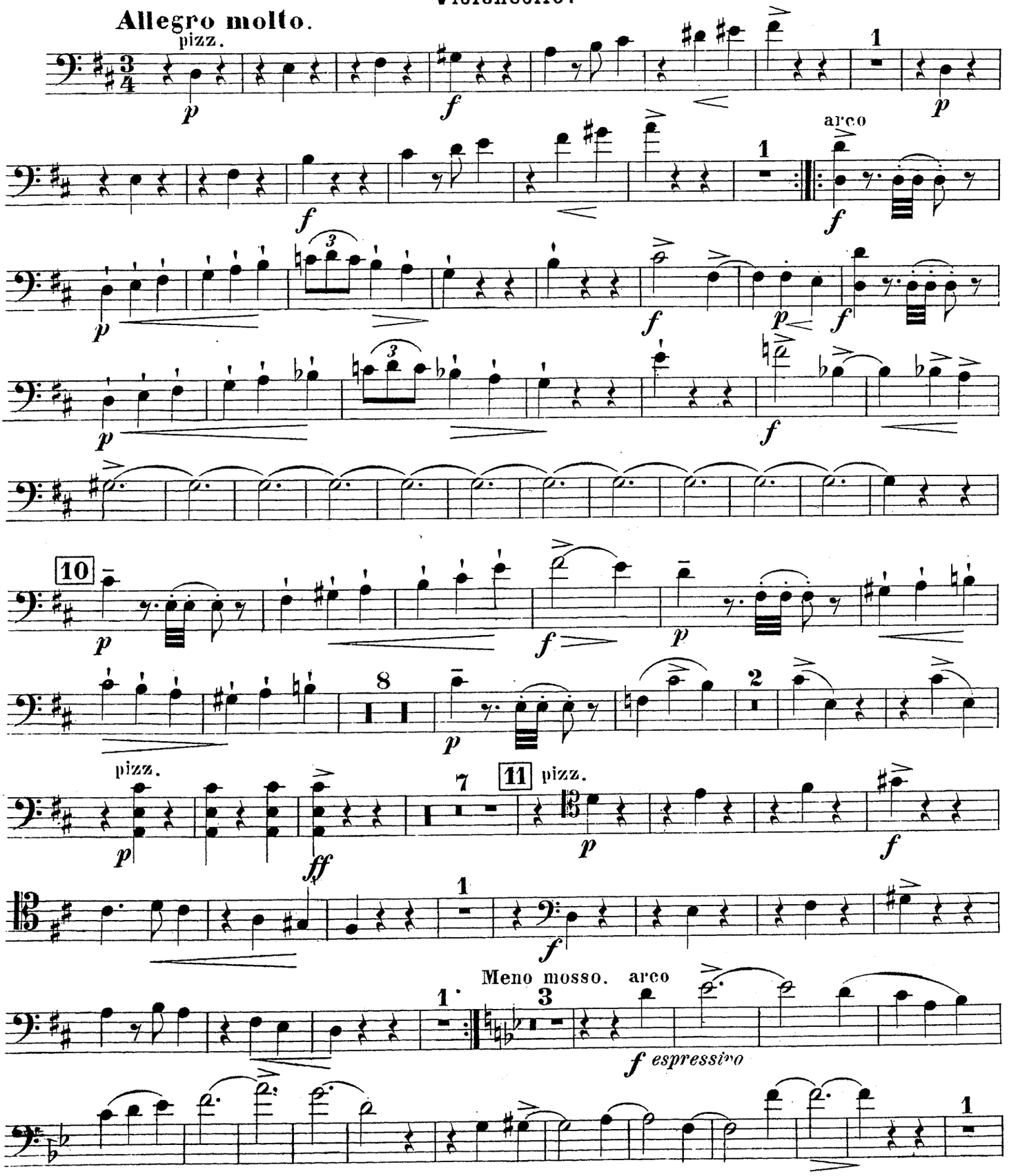

ff
poco ritenuto
Più mosso.
ff
mf
f
a tempo
ritard.
ff
mf
f
ritard.
9
ff
p
2
Adagio.
p
mf
pizz.
arco
pp
4
pizz.
p

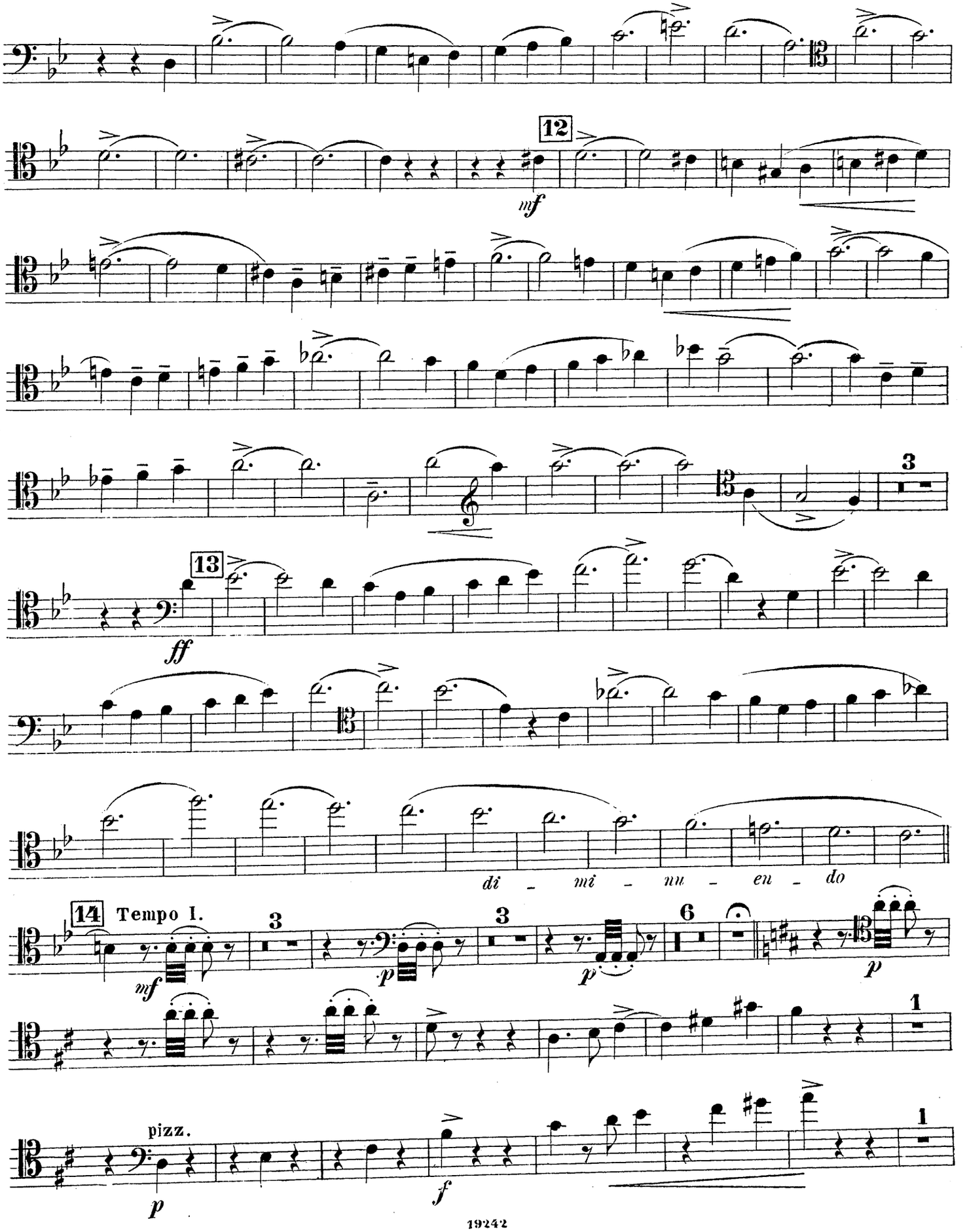
II.

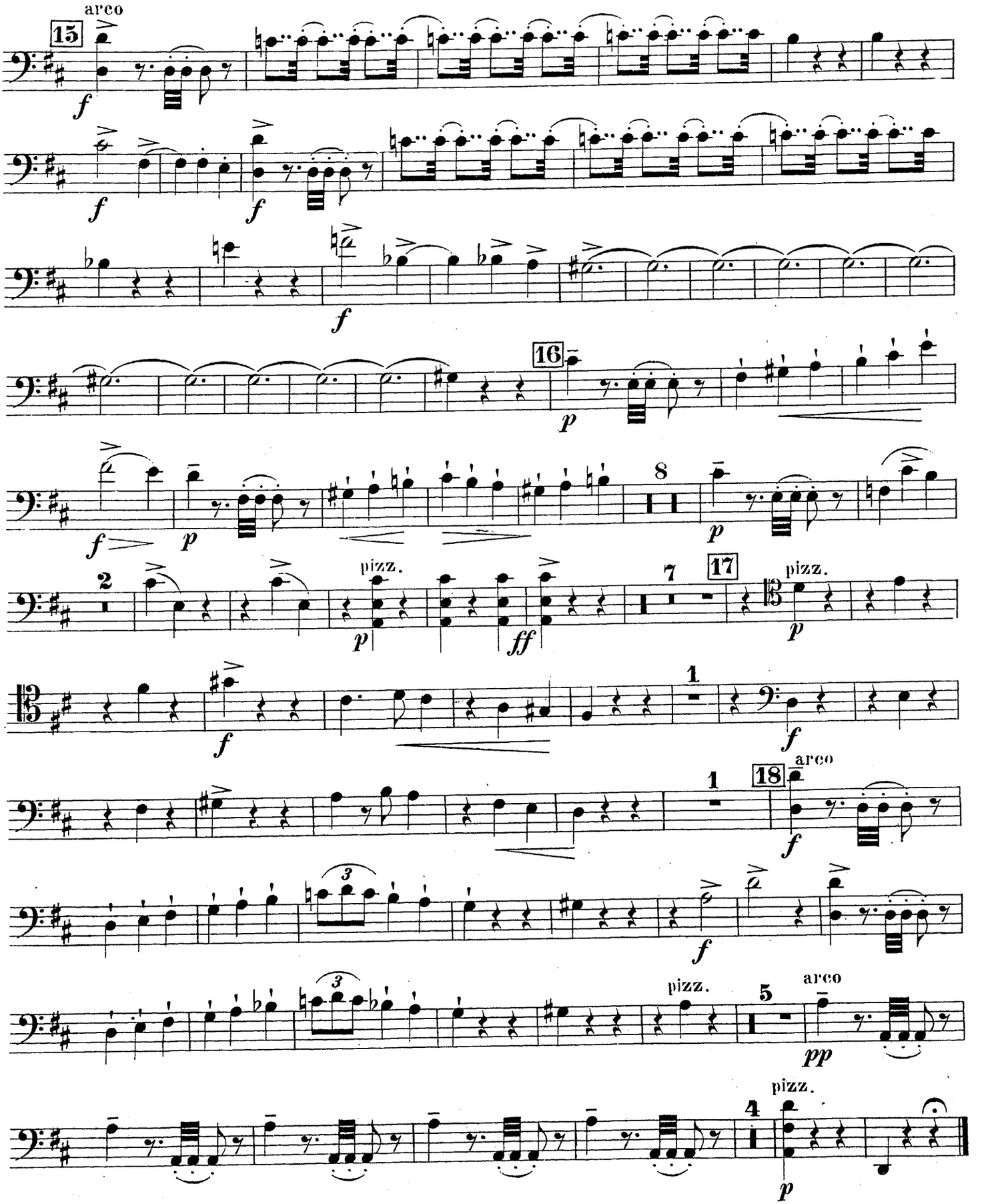
SCHERZO.

Violoncello.

Allegro molto.



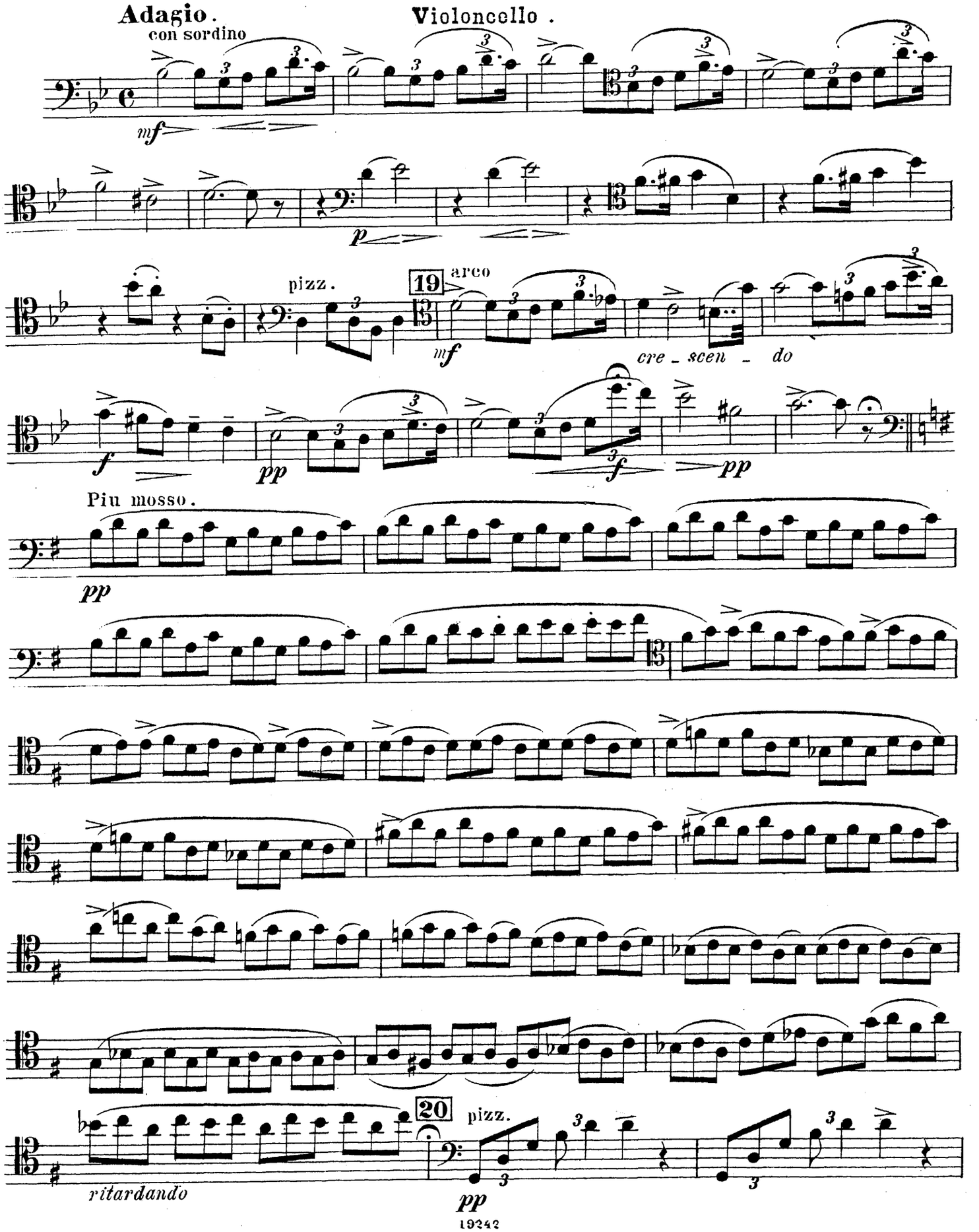

12
mf
3
13
ff
di - mi - nu - en - do
14 Tempo I.
mf
3
p
3
p
6
p
1
pizz.
p
f
1

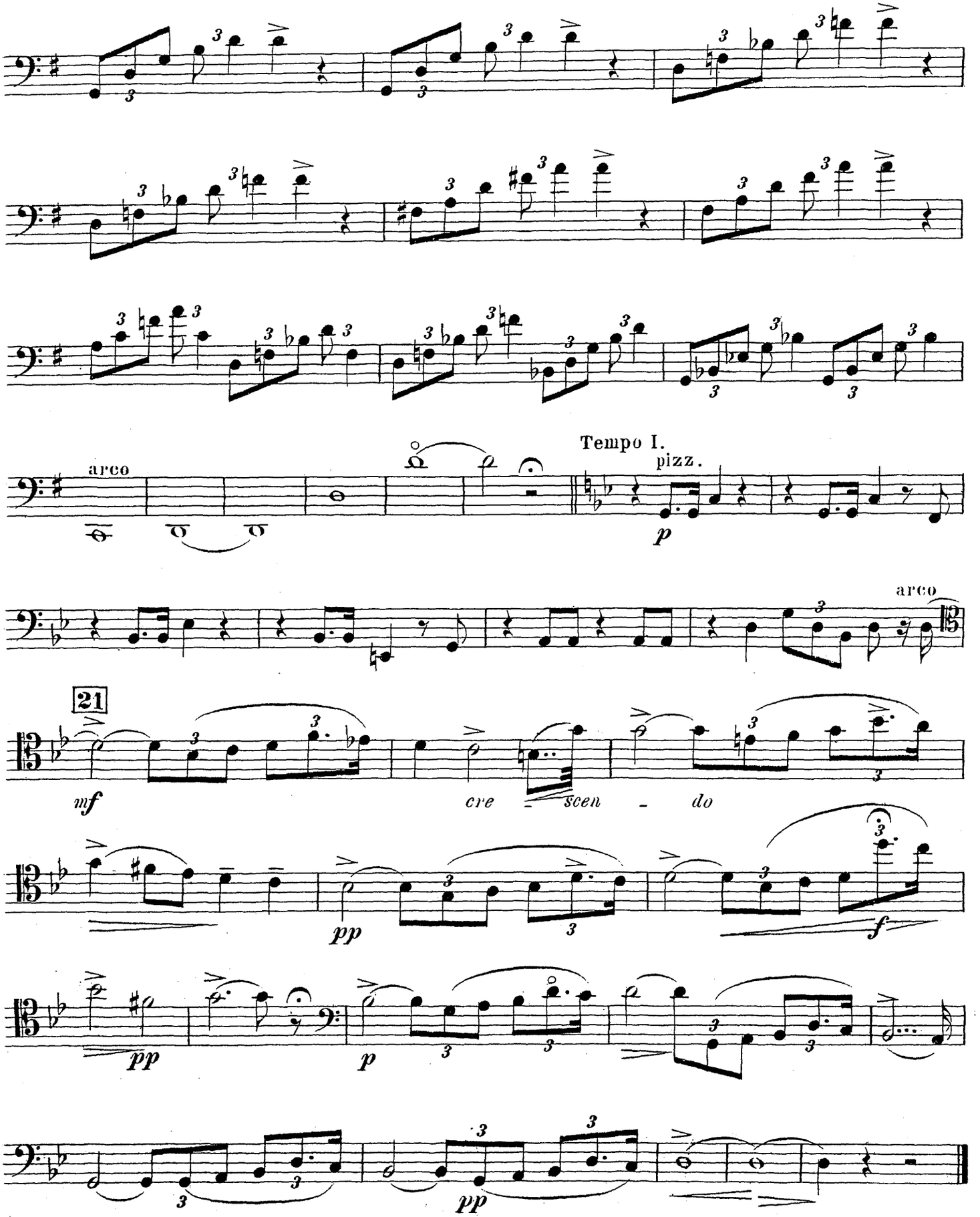

arco
15
f
f
f
f
16
p
f
p
8
p
2
pizz.
p
ff
7
17
pizz.
p
f
1
f
1
18
arco
f
3
f
3
pizz.
5
arco
pp
pizz.
4
p

XIV.

ELEGIA.

Adagio. con sordino — **Violoncello.**

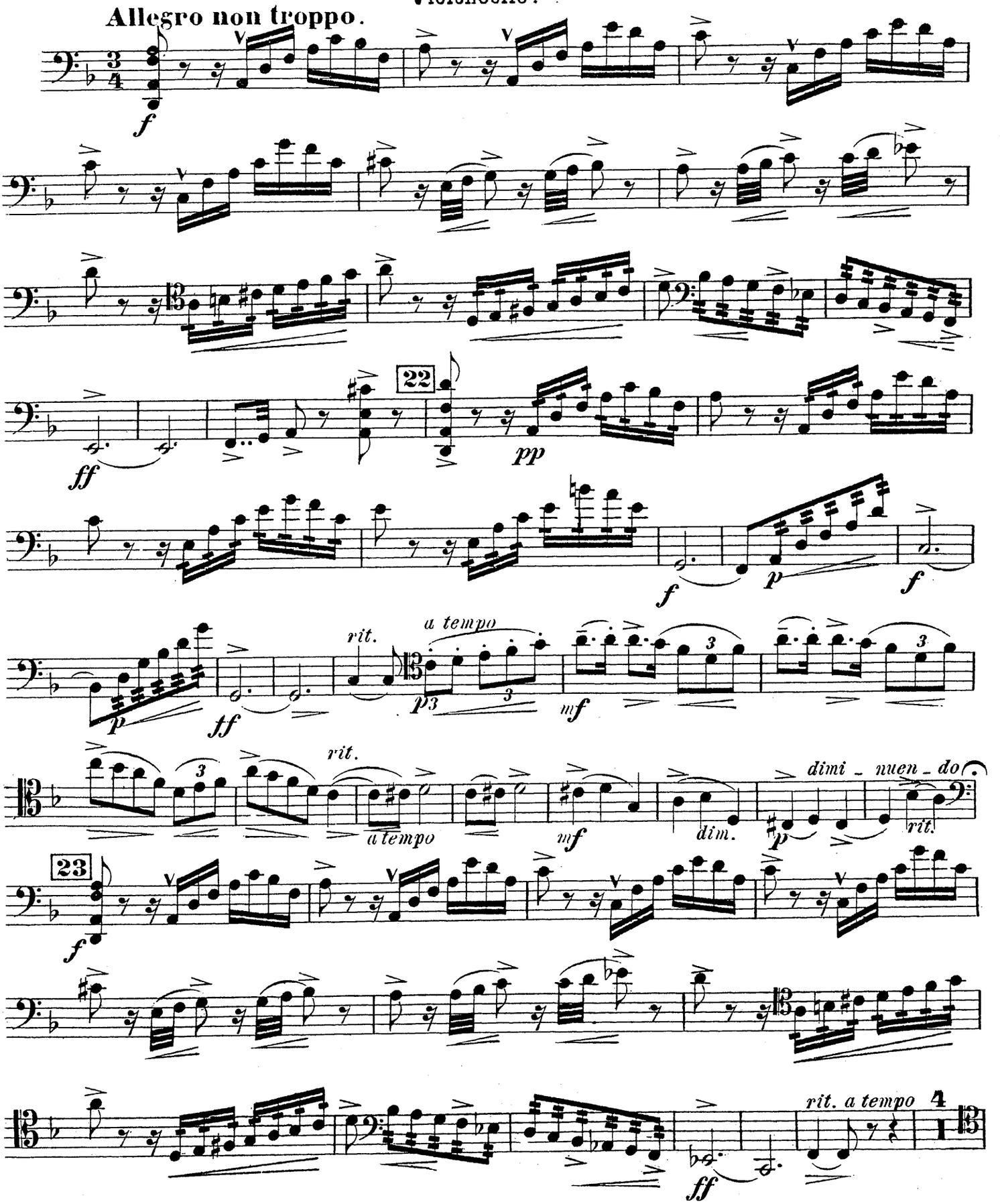



arco
Tempo I.
pizz.
arco
21
mf
cre - scen - do
pp
f
pp
p
pp

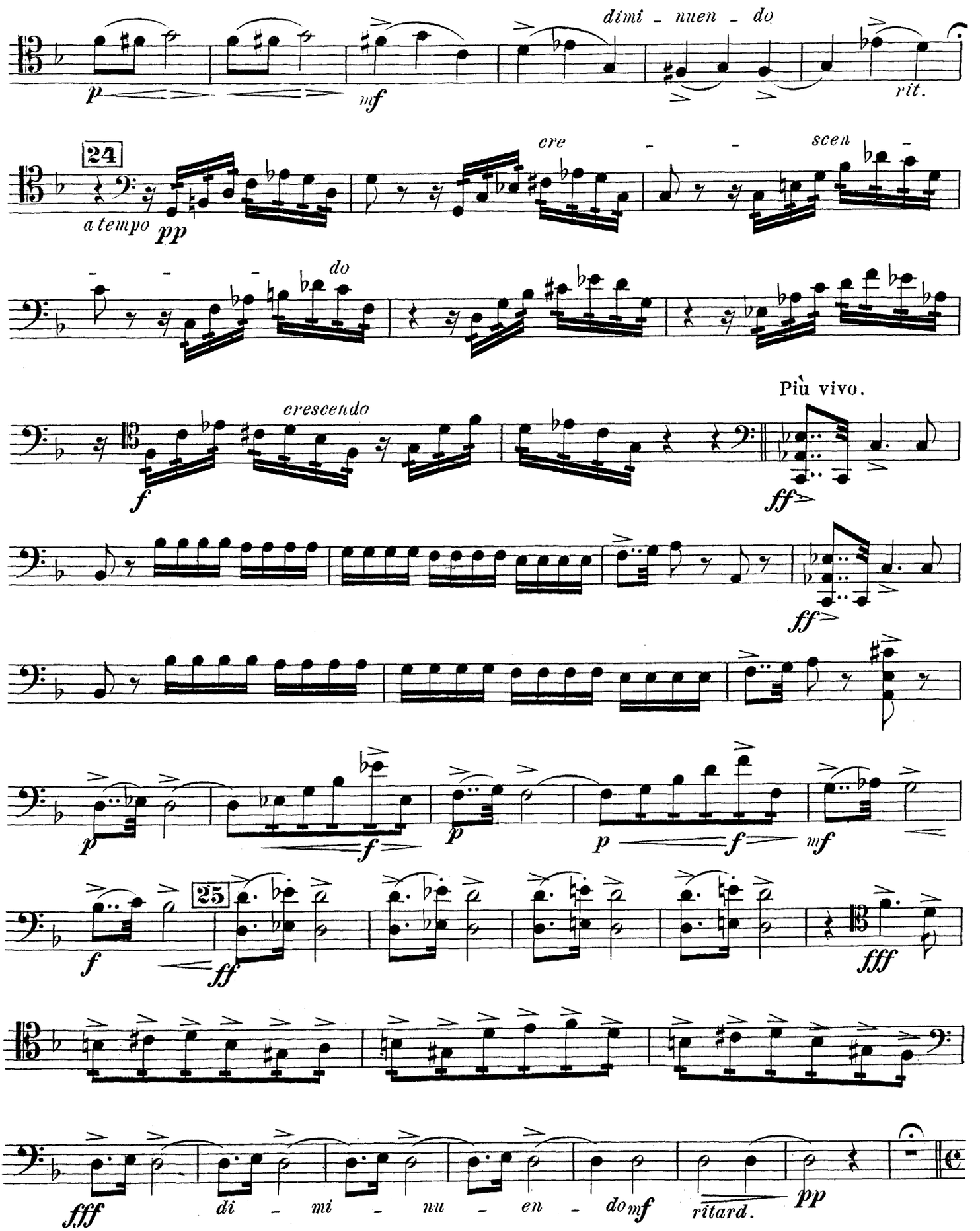
IV.

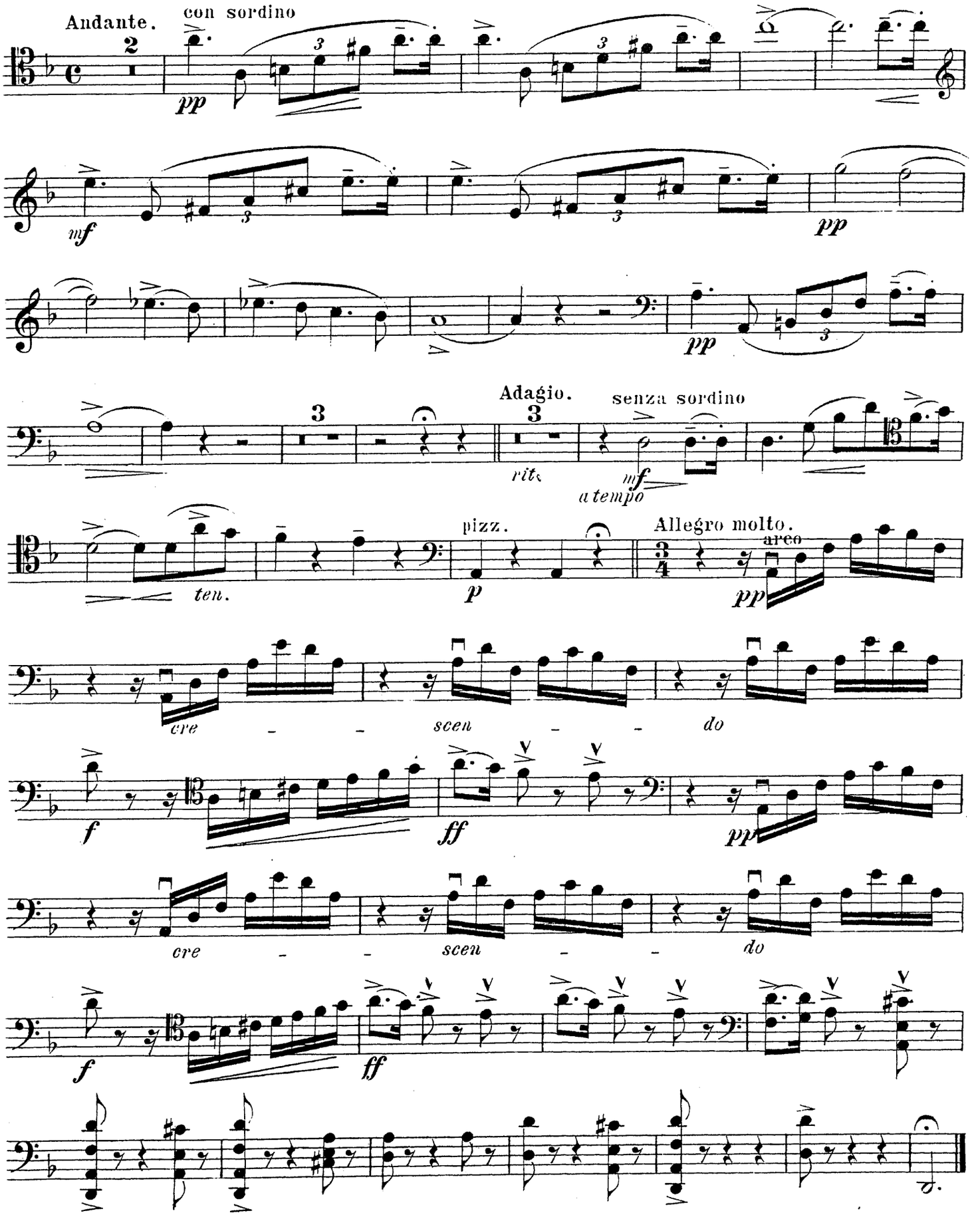
FINALE.

Violoncello.



Violoncello.




Andante.
con sordino
pp
mf
pp
pp
Adagio.
senza sordino
rit.
mf
a tempo
ten.
pizz.
p
Allegro molto.
arco
pp
cre - scen - do
f
ff
pp
cre - scen - do
f
ff